

# The Mysterious Death Of Miss Austen Lindsay Ashford

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**Death on Ocean Boulevard** University of Oklahoma Press

'Edward Crisp is a truly brilliant character and one you fall in love with from the very first page.' Amazon Reviewer *Who Killed Miss Finch?* is a modern murder mystery written for adults but is also suitable for a YA audience. Do YOU love a classic WHODUNNIT? Shy school librarian Edward Crisp does - until his hated Head Teacher Miss Finch is found murdered. Motives and alibis, secrets and lies, a ton of suspects and a sharp police detective, all in the tiny seaside village of Chalk Gap: every ingredient for the type of quintessential mystery novel Edward loves. Except this time it isn't fiction: the suspects are Edward's friends, colleagues and neighbours, and the detective is someone he'd rather forget. Can Edward overcome his crippling anxiety and face up to reality, in order to solve the mystery himself? Can Edward Crisp work out WHO KILLED MISS FINCH? And can YOU?

AMAZON REVIEWERS LOVE MISS FINCH: 'Wonderfully written with great characters, I can't wait to read the next one.' 'Fantastic debut... it took me back to the days of watching Miss Marple.' 'I laughed, I cried, I shouted aloud and made more than a few wrong guesses.' 'A fantastic traditional whodunnit brought to modern day.' 'A real page turner and one I couldn't put down.' 'I was gripped the entire time, so many twists and turns.' 'The first book in a while that has kept me guessing.' 'Every character is a realistic suspect... that's what makes this story so great!' 'Don't try to read it sneakily at work... your colleagues give you funny looks from all the gasps and oh my gods!' 'I was actually annoyed when I had to get off the bus and put it down - I usually can't wait to get off the bus!' Resort to Murder (A Miss Dimont Mystery, Book 2) HarperCollins UK  
Elisa had made a habit of calling her parents

every day and the 29th and 30th were no exception. That was also the day she moved in and was quickly drummed out by the other tenants because she made them "uncomfortable." Her eviction from the shared room to her own private room must have been difficult for a young woman already full of insecurities, neuroses, and esteem issues. January 31, 2013 Elisa Lam's parents, for the first time on Elisa' "West Coast Tour, didn't receive a call from her daughter. This was the day that she was scheduled to check out from the hotel. Mr. and Mrs. Lam knew her daughter well enough to know there was a problem. They contacted the LAPD and reported her missing (contrary to popular belief the federal government doesn't allow local law enforcement to issue "waiting periods" before accepting a missing person report. By the next day her parents flew to Los Angeles to assist with the search.

*Too Big to Miss* Createspace Independent Publishing Platform  
'A fabulously satisfying addition to the canon of vintage crime' DAILY EXPRESS  
'One of the best in the genre' THE SUN  
'Tremendous fun' THE INDEPENDENT  
No 1 Ladies Detective Agency meets The Durrells in 1950s Devon  
*The Case of Miss Elliott Llewellyn* Worldwide

Dillon Scott is found dead in his home. Scott is a famous actor who has starred in some of the biggest movies in Hollywood. Detective Dana Fisher is called in to investigate Scott's death. She is without her partner, Detective Greg Holt, who is on leave after the tragic loss of his nephew. Private Investigator Lee Callaway is struggling to find work and takes any case just to pay the bills. Callaway is surprised when his mentor, Jimmy Keith, arrives in Milton. Becky Miller is hiding a secret that could be devastating to someone close to her. When Jimmy is charged of a crime Callaway will stop at nothing to save him. *The Case of the Missing Treasure* Penguin  
Murder and mystery in a Scottish castle... When Alice Beckingham boards a train for Edinburgh in 1929, she begins a journey that will test everything she thinks she knows about her past and her family. From the moment of her arrival at the rugged and remote Druiminn Castle, something sinister haunts her steps. With the murder of her host and the revelation that one of her fellow guests at the castle is an unscrupulous jewel thief,

Alice resolves to uncover secrets that someone will stop at nothing to keep hidden. Coercing the coolly unpredictable Sherborne Sharp into assisting her, Alice follows in the footsteps of her detective cousin Rose and pursues a heartless killer through glittering dining rooms, shadowed passages, and moonlit groves. A mysterious local legend may hold the key to unraveling everything, but will Alice survive long enough to decipher it?  
*The Mysterious Death of Jane Stanford* Penguin UK

I, the Honourable Daisy Wells, have decided to give an account of another mystery the Detective Society has faced in recent weeks. It was very exciting, and very heroic, and I was very brilliant and brave . . . A daring thief has been robbing London's most famous museums. When Daisy's birthday treasure hunt leads them right into the path of the culprit, Daisy and Hazel realise where they'll strike next - the Ancient Egyptian mummy room at the British Museum! With help from their friends (and rivals), the Junior Pinkertons, the girls must crack codes, unravel clues and race against time to solve the mystery.

*Murder by Midnight* Signet Book

Stonygates had been built originally as a kind of Temple to Victorian Plutocracy - Philanthropy had made of it a home for Juvenile Delinquents. Over the entrance were inscribed the words "Recover Hope All Ye Who Enter Here". But Miss Jane Marple came to Stonygates in fulfilment of a promise to an old school friend to find out what was wrong at this most unusual college, now being run by the friend's third husband and housing, besides two hundred juvenile delinquents, the stepchildren of her previous marriages. As soon as she arrived Jane Marple knew that her friend was right: something was wrong at Stonygates. What she saw around her was illusion, not reality. In the words of the conjuror "They do it with mirrors" But who? And why?

*Who Killed Miss Finch?* Penguin

An NPR Best Book of the Year A Vanity Fair Best Summer Read "A haunting, mind-bending memoir. . . riveting." —New York Times "A mixture of biography and true crime, this narrative . . . offers more plot twists, shocking revelations and shady characters than most contemporary thrillers." —NPR  
*The Book of Atlantis* Black will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the

mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis's precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

**They Do it with Mirrors** Sourcebooks, Inc. In Agatha Christie's classic, *Sleeping Murder*, the indomitable Miss Marple turns ghost hunter and uncovers shocking evidence of a perfect crime. Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

**The Mysterious Death of Mr. Darcy** Simon and Schuster

A summer house party turns into a thrilling whodunit when Jane Austen's Mr. Wickham—one of literature's most notorious villains—meets a sudden and suspicious end in this brilliantly imagined mystery from a New York Times bestselling author featuring Austen's leading literary characters. "Had Jane Austen sat down to write a country house murder mystery, this is exactly the book she would have written." —Alexander McCall Smith The happily married Mr. Knightley and Emma are throwing a party at their country estate, bringing together distant relatives and new acquaintances—characters beloved by Jane Austen fans. Definitely not invited is Mr. Wickham, whose latest financial scheme has netted him an even broader array of enemies. As tempers flare and secrets are revealed, it's clear that everyone would be happier if Mr. Wickham got his comeuppance. Yet they're all shocked when Wickham turns up murdered—except, of course, for the killer hidden in their midst. Nearly everyone at the house party is a suspect, so it falls to the party's two youngest guests to solve the mystery: Juliet Tilney, the smart and resourceful daughter of Catherine and Henry, eager for adventure beyond Northanger Abbey; and Jonathan Darcy, the Darcys' eldest son, whose adherence to propriety makes his father seem almost relaxed. In this tantalizing fusion of Austen and Christie, from New York Times bestselling author Claudia Gray, the unlikely pair must put aside their own poor first impressions and uncover the guilty party—before an innocent person is sentenced to hang. A VINTAGE ORIGINAL

**They Do It with Mirrors** Robinson Colonel Protheroe, St. Mary Mead's most loathed magistrate, has been found shot through the head. It isn't his murder that raises eyebrows, but rather the scandalous secrets it exposes which send Miss Marple on the trail of a killer with something to hide. Reissue.

**A Murder for Christmas** Bantam

Anne Sharp is the governess to the children of Jane Austen's brother. As she and Miss Austen grow closer over a summer, she begins to sense an undercurrent in the family that troubles Jane.

**Midnight Dreary** Tin House Books

Named a Most Anticipated Book of 2020 by: The Washington Post, Vogue, Marie Claire, Entertainment Weekly, The Millions, New York Magazine, Paste Magazine, LitHub, E! News Online, and many more From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

**By His Own Hand?** Berkley

Miss Bunner is murdered on her birthday and Jane Marple solves this baffling mystery.

**Sleeping Murder** Simon and Schuster

A "perfectly executed suspense tale very much in the mode of Daphne du Maurier's *Rebecca*" (The Washington Post) from the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a

mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (The Wall Street Journal) from the Agatha Christie of our time.

**The Book of Atlantis Black: The Search for a Sister Gone Missing** Vintage

"A mystery that touches the heart, with characters caught in a world that's harsh but trembles with tender emotions. A beautiful story." JAMES NAUGHTIE, BBC Radio 4 When the door opened and he came out, there came with him the stench of a dead thing, the sweet, sulphurous, warm, rotten chicken smell that only ever comes from unburied flesh. A dead body is found in a locked house. It has been stabbed in a frenzy, the hands and feet bound, the skull smashed, false teeth knocked from its jaws. Blood pools around the corpse and drips from the staircase. Yet nothing is missing: money and valuables remain untouched. Who could have murdered an old woman in such a horrifying way? And why? This is the mystery facing Sergeant John Fraser and Detective Lieutenant Trench when wealthy spinster Miss Jean Milne is murdered in the quiet seaside town of Broughty Ferry. Yet, despite an abundance of clues and apparent witnesses, the investigation proves troublesome: suspects are elusive and Miss Milne herself is found to be far from a model of propriety. And when sensational headlines put pressure on the police force to find a culprit, Fraser and Trench must work fast to prevent the wrong man from going to the gallows. But will they ever unravel the secret life and curious death of Miss Jean Milne? REVIEWS "Nicoll takes a true story and builds it into a twisting piece of prose with an unexpected shift towards the end." DAILY EXPRESS (\*\*\*\*, Summer's Most Addictive Crime Fiction) "Beautifully Done." THE SUN "The sense of setting and era are spot on, and the dusky streets of Scotland are suitably spooky." HEAT MAGAZINE "A superb read, the sort of book that keeps you compulsively turning pages." UNDISCOVERED SCOTLAND "Nicoll offers a plausible, if shocking, solution to the crime at the end...in the style of the best Agatha Christie. The writing of a Christie-esque novel in the 21st century, however, requires a fresh and lively narrative, coupled with a wry and critical humour, to make it feel compellingly modern enough. Nicoll achieves that and more by bringing us, sometimes uncomfortably so, closer to our sins of the past." THE NATIONAL "An intelligent crime novel with secrets, passion and great characters - just a great murder mystery." PORTOBELLO BOOK BLOG "A triumph of tone, very moving, completely convincing." ANDREW MARR on The Good Mayor "An exuberant, whirlwind read, with a glint of steel beneath the frothy plot." THE GUARDIAN on The Good Mayor *Mammoth Books presents Missing Persons and Mysterious Deaths* Sourcebooks, Inc.

With her hometown awash with crime, a sleuth must solve a slaying. Can she save her family from a treacherous plot? Yorkshire, England, 1962. Miss Riddell definitely isn't having a merry Christmas. With her mother sick and brother pestering her to investigate a forged will, the worst winter in decades has her longing to return to regular life. And just as a series of ugly incidents in the village pushes the pressure to a boiling point, things take a deadly turn when her cousin is brutally murdered. Convinced there's a devious link between the fraud and the death, Miss Riddell puts her sharp mind to work uncovering clues. But with the unscrupulous culprit evading police, she'll have to put everything on the line to corner the killer. Can Miss Riddell wrap up the case without becoming the next frozen corpse? *A Murder for Christmas* is the electric third tale in the Miss Riddell Cozy Mysteries series. If you like crafty heroines, perplexing puzzles, and charming Yuletide settings, then you'll love P.C. James' clever story. Buy *A Murder for Christmas* to set a cunning trap today!

**The Murder at the Vicarage** Kensington Bridgerton and *Downton Abbey* meet a mystery perfect for fans of Agatha Christie in the debut of a new Regency set series, when drastic circumstances compel Lady Caroline Morton to make an upstairs downstairs switch to become a lady's companion, whose duties will soon entail solving a murder . . . The options for the penniless daughter of a deceased earl are few indeed in Regency England. So, following the suspicious death of her father, the Earl of Morton, and the discovery that she and her much younger sister have been left without income or home, Lady Caroline takes a post as a lady's companion to the wealthy widow Frogerton. Just as Caroline is getting accustomed to her new position, her aunt, Lady Eleanor Greenwood, invites her and her employer to a house party in the countryside to celebrate her youngest daughter's birthday. Mrs. Matilda (Matty) Frogerton sees this as an opportunity to introduce her own rather wild daughter, Dorothy, to the ton, and Caroline is eager to see her sister, who as a child lives with their aunt. But all is not well at the Greenwood estate. For one thing, Lady Caroline's former fiancé, Lord Francis Chatham, is a guest and refuses to speak to her. Far worse, after a series of troubling harassments of the staff, an elderly family member is found stabbed by a knitting needle. As Caroline and an unexpected ally—Mrs. Frogerton—attempt to solve the chilling crime, they discover the culprit may be leaving bizarre clues as to who will be next in the nursery. But they must make haste, for this heartless killer is engaged in anything but child's play . . .

*Miss Aldridge Regrets* Harper Collins

This mammoth book brings together some

of the modern world's most head-scratching deaths and disappearances, from the murder of rap royalty Tupac Shakur to Princess Diana's car crash in Paris, via the poisoning of former Russian spy Alexander Litvinenko and JFK's assassination. Is it possible that prisoners of war remain left behind in Vietnam? Could the most famous musician in the world stage his own death and recede into an ordinary life? Investigating these questions and more, this book is an A-Z of unsolved mysteries, cover-ups, conspiracies and bizarre crimes, bringing together famous names as disparate as Tupac, Elvis, Dr David Kelly, Malcolm X and Wolfgang Amadeus Mozart.

**Murder in the East End** Minotaur Books  
“[This] is one of the great crime mysteries of modern times. It took an author of Caitlin Rother's caliber to bring it into sharp focus. A riveting read.” —Gregg Olsen, #1 New York Times bestselling author “I got a girl, hung herself in the guest house.” The call came on the morning of July 13, 2011, from the historic Spreckels Mansion, a lavish beachfront property in Coronado, California, owned by pharmaceutical tycoon and multimillionaire Jonah Shacknai. When authorities arrived, they found the naked body of Jonah's girlfriend, Rebecca Zahau, gagged, her ankles tied and her wrists bound behind her. Jonah's brother, Adam, claimed to have found Rebecca hanging by a rope from the second-floor balcony. On a bedroom door in black paint were the cryptic words: SHE SAVED HIM CAN YOU SAVE HER. Was this scrawled message a suicide note or a killer's taunt? Rebecca's death came two days after Jonah's six-year-old son, Max, took a devastating fall while in Rebecca's care. Authorities deemed Rebecca's death a suicide resulting from her guilt. But who would stage either a suicide or a murder in such a bizarre, elaborate way? Award-winning investigative journalist Caitlin Rother weaves stunning new details into a personal yet objective examination of the sensational case. She explores its many layers—including the civil suit in which a jury found Adam Shacknai responsible for Rebecca's death, and the San Diego County Sheriff's Department bombshell decision to reconfirm its original findings. As compelling as it is troubling, this controversial real-life mystery is a classic American tragedy that evokes the same haunting fascination as the JonBenet Ramsey and O.J. Simpson cases. “Rother's meticulous journalism shines through in this authoritative account of the Rebecca Zahau death incident. If you think you know this case, think again. And read this book.” —Katherine Ramsland, professor of forensic psychology and author of *The Psychology of Death Investigations*