

The Myths And Legends Of Ancient Greece Rome Unknown Binding Em Berens

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Myths & Legends Armadillo Music

From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. **Myths, Legends, and Sacred Stories** is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, **Myths, Legends, and Sacred Stories**: a children's encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and *The Little Mermaid*, help to show why these myths are still relevant to our lives today.

The Myths and Legends of the Middle East e-artnow

A gorgeous collection of classic myths, legends and stories which any young reader will treasure. this wonderful storybook is crammed with traditional tales of monsters and magic, powerful gods and goddesses, clever animals and much, much more: a treasury of much-loved favourites, as well as less well-known gems.

Ages 4+

The Giant Book of Myths and Legends Oxford University Press

The want of an interesting work on Greek and Roman mythology, suitable for the requirements of both boys and girls, has long been recognized by the principals of our advanced schools. The study of the classics themselves, even where the attainments of the pupil have rendered this feasible, has not been found altogether successful in giving to the student a clear and succinct idea of the religious beliefs of the ancients, and it has been suggested

that a work which would so deal with the subject as to render it at once interesting and instructive would be hailed as a valuable introduction to the study of classic authors, and would be found to assist materially the labours of both master and pupil. In endeavouring to supply this want I have sought to place before the reader a lifelike picture of the deities of classical times as they were conceived and worshipped by the ancients themselves, and thereby to awaken in the minds of young students a desire to become more intimately acquainted with the noble productions of classical antiquity. It has been my aim to render the Legends, which form the second portion of the work, a picture, as it were, of old Greek life; its customs, its superstitions, and its princely hospitalities, for which reason they are given at somewhat greater length than is usual in works of the kind.

Mythology Grange Books

Creation myths, quests, the eternal battle between good and evil, these are some of the classic tales that feed the ravenous beast of modern culture. For many the classical traditions of the Greeks and the Romans occupy the imagination but the ancient world was a lively and fertile source of stories, reaching much further back than the pantheon of Zeus and his fellow gods. For the early civilisations, from the ancient Chinese to African tribal societies, stories were told to explain the origins of fierce weather, of unexplained disasters, of floods and earthquakes. Many traditions developed independently but still echoed similar themes in the natural human desire to understand the world around us. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African. With a cast of characters as broad and wide as the ancient river Styx the book is packed with the great themes of life: love, revenge, eternal conflict, the obsession with power and the everlasting the battle between the wily and the strong. This powerful new book is a dazzling collection of the most gripping tales, vividly retold.

Myths and Legends from Korea Cavendish Square Publishing, LLC

Extraordinary stories from many different cultures, filled with adventure, magic and mystery; for 8-12 years.

Norse Mythology Random House

Briefly, we can say that a myth gives a religious explanation for something: how the world or a particular custom began. There is usually no attempt to fix the myth into a coherent chronology related to the present day, though myths or a cycle of myths may have their own internal chronology. The story is timeless in that the events are symbolic rather than just the way it happened. A legend, on the other hand, is a story which is told as if it were a historical event, rather than as an explanation for something or a symbolic narrative. The legend may or may not be an elaborated version of a historical event. Thus, examples of

legends are the stories about Robin Hood, which are set in a definite period, the reign of Richard I of England (1189-99), or about King Arthur, which were perhaps originally based on the exploits of a Romano-Celtic prince who attempted to resist the expansion of the Anglo-Saxons in what was to become England. The stories about Robin Hood and King Arthur have been elaborated and expanded on down the years. People, the world over, have stories to tell and this book is gathering some of them together.

American Myths, Legends, and Tall Tales [3 volumes] September Publishing

Get ready to travel through time with 21 dazzling stories of daring and deceit, reward and punishment. Meet gods and goddesses, serpents, coyotes, talking fish and clever spiders, and discover different versions of how the world began. This beautifully illustrated book features vibrant myths and epic legends told in countries around the world.

The Myths and Legends of Ancient Greece and Rome Cavendish Square Publishing, LLC

A collection of myths from many cultures.

Myths & Legends of China Usborne Books

A fresh look at the best-loved and most exciting stories that make up the rich body of Viking, Greek and Oriental mythology. Part One introduces the heroes and heroines of the Viking world, Part Two covers the legends of ancient Greece and Part Three deals with the mythology of China, India, and Japan. Full-color and b/w photos and illustrations. A compelling and magical read!

Doctor Who: Myths and Legends Bloomsbury Publishing USA

Offering a provocative glimpse into a world dominated by traditional rules of etiquette and inhabited by demons, dragon-gods, and spirits, this volume presents a wealth of information illuminating the ideas and beliefs that governed the daily lives of Chinese people long before the revolutions of the 20th century. Engrossing and informative, the book will appeal not only to lovers of folklore but to everyone interested in Chinese art, culture or philosophy. 32 b&w illustrations.

These Our Monsters Pantheon

More than 2500 detailed entries provide a comprehensive insight into mythology, one of the most influential strands of social and literary history. Drawn from every continent, from the Americas and the Middle East to Europe and Asia, the origins and historical significance of central figures and legends are examined, and recurring motifs traced throughout the ages and around the world.

The Myths and Legends of the First Peoples of the Americas Flame Tree 451

Presents traditional tales from Celtic, Indian, Ancient Greek, Persian, Japanese, African, Scandinavian and other mythologies.

Myths and Legends of the World London, Harrap

All societies have their own myths and legends, but they're much more than just stories. Myths and legends tell us about a people's history, science, and cultural values—the things they knew, the things they believed, and the things they felt were important. *World Myths and Legends* retells tales from the Middle East, Europe, Africa, Asia, Australia, and the Americas. From the Greek myths to ancient epics like *Gilgamesh* and the trickster tales of Anansi the Spider, it helps readers think about why the same themes, characters, and events may show up in different parts of the globe. Along the way kids will also find lots of fun and interesting projects that let them experience the stories first-hand. *World Myths and Legends* unveils wonders of the ancient world as it takes readers on a fascinating adventure of mystery and imagination.

Medieval Myths, Legends, and Songs Crabtree Publishing Company Learn about compelling worlds and characters depicted in myths and legends in *The Mythology Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts

wishing to refresh their knowledge alike! *The Mythology Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Mythology Book* allows you delve into each myth, discover the meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, *The Mythology Book* presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, *The Mythology Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Children's Book of Myths and Legends Simon and Schuster

Presents alphabetically arranged, cross-referenced entries on the mythology of cultures around the world, including entries on specific myths and legends and their themes, overviews of larger subjects, informational sidebars, maps and charts, and color photos and illustrations. This volume covers "Acastus" through "Coriolanus."

Myths and Legends Nomad Press

More than 160 tales from eighty tribal groups present a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. "This fine, valuable new gathering of ... tales is truly alive, mysterious, and wonderful—overflowing, that is, with wonder, mystery and life" (National Book Award Winner Peter Matthiessen). In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices.

World Myths and Legends DK Publishing (Dorling Kindersley)

"*Myths and Legends of Ancient Greece and Rome*" is a comprehensive mythology collection, presenting all the major and minor gods of Rome and Greece, with descriptions of festivals and retellings of major mythological stories. The author, thoroughly details each Greek and Roman god, goddess, hero, demi-god and creature and gives the reader a clear and succinct idea of the religious beliefs of the ancients. An exceptional book for those interested in Greek or Roman mythology.

Myths, Legends, and Sacred Stories Oxford University Press, USA

These volumes survey of the history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Organized alphabetically, the coverage includes Native American creation myths, "tall tales" like George Washington chopping down his father's cherry tree

and the adventures of "King of the Wild Frontier" Davy Crockett, through to today's "urban myths." Each entry explains the myth or legend and its importance and provides information about the people and events involved. Each entry also includes a short bibliography. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

Myths and Legends of Ancient Greece and Rome Abela Publishing Ltd

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world.

Myth Literary Licensing, LLC

This book contains 175 tales drawn equally from the ancient and modern periods of Korea, plus 16 further tales provided for comparative purposes. Nothing else on this scale or depth is available in any western language. Three broad classes of material are included: foundation myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere.