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Mythology Oxford University Press
Get ready to travel through time with 21 dazzling stories of daring and deceit, reward and punishment. Meet gods and goddesses, serpents, coyotes, talking fish and clever spiders, and discover different versions of how the world began. This beautifully illustrated

book features vibrant myths and epic legends told in countries around the world.

The Usborne Book of Myths and Legends

CreateSpace

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world.

Myths and Legends Independently Published

A collection of myths from many cultures.

Myth Lonely Planet

Myths and Legends is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating

myths of Anansi, the West African trickster god who takes the form of a spider; Changing Woman, the Navajo nature goddess who changes her dress with the seasons; or Tane, the Maori forest god who first brought death to the world. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the re-tellings themselves, Myths and Legends- A Children's Encyclopedia

investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shape-changers, mythical beasts, and magical weapons. Panels on modern re-tellings, such as China's *The Monkey King* and Marvel's *Thor*, help to show why these myths are still relevant to our lives today.

Dragons e-artnow

Presents alphabetically arranged, cross-referenced entries on the mythology of cultures around the world, including entries on specific myths and legends and their themes, overviews of larger subjects, informational sidebars, maps and charts, and color photos and illustrations. This volume covers "Acastus" through "Coriolanus."

Myths, Legends, and Sacred Stories

Vintage Canada

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war,

revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of *Peter Pan* and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when

children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Myths and Legends of Our Own Land

MacMillan Reference Library

This marvelous collection brings together the great myths and legends of the United States--from the creation stories of the first inhabitants, to the tall tales of the Western frontier, to the legendary outlaws of the 1920s, and beyond. This thoroughly engaging anthology is sweeping in its scope, embracing Big Foot and Windigo, Hiawatha and Uncle Sam, Paul Revere and Billy the Kid, and even the Iroquois Flying Head and Elvis. In the book's section on dogmas and icons, for instance, Leeming and Page discuss the American

melting pot, the notion of manifest destiny, and the imposing historical and literary figure of Henry Adams. And under Heroes and Heroines, they have assembled everyone from "Honest Abe" Lincoln and George "I Cannot Tell a Lie" Washington to Bessie Smith, Billie Holiday, and Martin Luther King, Jr. For every myth or hero rendered here, the editors include an informative yet readable excerpt, often the definitive account of the story in question. Taken as a whole, *Myths, Legends, and Folktales of America* reveals how waves of immigrants, encountering this strange land for the first time, adapted their religions, beliefs, and folklore to help make sense of a new and astounding place. Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick, this wonderful anthology illuminates our nation's myth-making, enriching our idea of what it means to be American.

World Myths and Legends London, Harrap
A gorgeous collection of classic myths, legends and stories which any young reader will treasure. this wonderful storybook is crammed with traditional tales of monsters and magic, powerful gods and goddesses, clever animals and much, much more: a treasury of much-loved favourites, as well as less well-known gems. Ages 4+

The Myths and Legends of the First Peoples of the Americas Cavendish Square Publishing, LLC
Myths, legends, heroes, and gods from Native Americans in Central and South America.

A Book of Famous Myths and Legends
September Publishing

A fantastic collection of draconic tradition! Since the Bronze Age, people have been fascinated, enchanted, and even frightened by tales of mystical dragons. With this book, you will unravel the history and mystery behind these serpentine beasts with folklore, mythology, and poetry from every tradition in the world. From the Slavic Zmey Gorynych, bearing its three fire-breathing heads, to J.R.R. Tolkien's Smaug, who laid entire towns to waste, the thrilling stories surrounding these fierce monsters are sure to captivate anyone who has ever dreamed of running into one during his or her travels. Whether you're interested in exploring the history and culture or just want to learn more about your favorite types of dragons, the legendary tales in this book will transport you to a time when these mythical creatures ruled the land, sea, and sky. Complete with hundreds of imaginative

illustrations, *Dragons* reveals the magnificent beauty of these mesmerizing creatures as well as their terrifying power over civilizations.

The Children's Book Bloomsbury Publishing USA

Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones.

The Myths and Legends of the Middle East Nomad Press

Gorgeous Collector's Edition. From the birth of Zeus, to Prometheus, Pandora and Helen of Troy, Odysseus and Jason and the Argonauts, the myths of the Greeks and, later, the Romans, are passionate and powerfully told. The Gods are jealous of each other's powers, subject to mighty outbursts of love and always seeking vengeance. The dark forces of the ancient world were held at bay by the resourceful and emerging civilization that formed the basis of Western culture, providing a tradition of fabulous tales that are retold here. Flame Tree Collector's Editions present the foundations of speculative

fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

Native American Myths DK Children

"Myths And Legends Of Our Own Land" by Charles M Skinner is a compilation of myths, legends, and tales from US history.

Myths and Legends Random House
Creation myths, quests, the eternal battle between good and evil, these are some of the classic tales that feed the ravenous beast of modern culture. For many the classical traditions of the Greeks and the Romans occupy the imagination but the ancient world was a lively and fertile source of stories, reaching much further back than the pantheon of Zeus and his fellow gods. For the early civilisations, from the ancient Chinese to African tribal societies, stories were told to explain the origins of fierce weather, of unexplained disasters, of floods and

earthquakes. Many traditions developed independently but still echoed similar themes in the natural human desire to understand the world around us. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African. With a cast of characters as broad and wide as the ancient river Styx the book is packed with the great themes of life: love, revenge, eternal conflict, the obsession with power and the everlasting the battle between the wily and the strong. This powerful new book is a dazzling collection of the most gripping tales, vividly retold.

Myths & Legends of the Polynesians

Simon and Schuster

Storytelling is such an integral part of Middle Eastern culture that it's unsurprising that Scheherazade spun tales to save her own life in 1,001 Nights. This volume recounts the legends of the region, spanning several cultures. The book provides historical and cultural context to create a vivid understanding of Middle Eastern lore.

MYTHS AND LEGENDS OF ALL NATIONS - 25 illustrated myths, legends and stories for children of all ages Kingfisher

A fresh look at the best-loved and most exciting stories that make up the rich body of Viking, Greek and Oriental mythology. Part One introduces the heroes and heroines of the Viking world, Part Two covers the legends of ancient Greece and Part Three deals with the mythology of China, India, and Japan. Full-color and b/w photos and illustrations. A compelling and magical read!

Greek Myths & Legends Literary Licensing, LLC

Briefly, we can say that a myth gives a religious explanation for something: how the world or a particular custom began. There is usually no attempt to fix the myth into a coherent chronology related to the present day, though myths or a cycle of myths may have their own internal chronology. The story is timeless in that the events are symbolic rather than just the way it happened. A legend, on the other hand, is a story which is told as if it were a historical event, rather than as an explanation for something or a symbolic narrative. The legend may or may not be an

elaborated version of a historical event. Thus, examples of legends are the stories about Robin Hood, which are set in a definite period, the reign of Richard I of England (1189-99), or about King Arthur, which were perhaps originally based on the exploits of a Romano-Celtic prince who attempted to resist the expansion of the Anglo-Saxons in what was to become England. The stories about Robin Hood and King Arthur have been elaborated and expanded on down the years. People, the world over, have stories to tell and this book is gathering some of them together.

Myths, Legends, and Sacred Stories

Flame Tree 451

Extraordinary stories from many different cultures, filled with adventure, magic and mystery; for 8-12 years.

Dictionary of Nature Myths Oxford University Press, USA

This beautifully presented book offers a stimulating approach to the timeless, universal stories that are central to every culture. More than 50 compelling myths and legends from around the world are explained through stunning works of art and ancient artefacts, each supported by informative text and comprehensive annotation. Presented country by country, the book offers a fascinating guide to the amazing characters of world mythology and to the cultures that created them. The fantastic world of fables and sagas this book

discusses will delight enthusiasts and general readers alike.

Legends of the World Cavendish Square Publishing, LLC

Many First Peoples' creation stories center on the relationships between humans, animals, and our planet. This book demonstrates the range of indigenous peoples' beliefs while also illuminating these kinds of commonalities in the stories they tell. The book features vivid retellings of myths, legends, and folktales from a variety of First Peoples nations and includes fascinating information about the history of the indigenous peoples themselves.