
The Narnian Life And Imagination Of C S Lewis Alan Jacobs

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The Narnia Code Oxford University Press
For over half a century,

scholars have laboured to show that C. S. Lewis's famed but apparently disorganised Chronicles of Narnia have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser's Faerie Queene. None of

these explanations has won general acceptance and the structure of Narnia's symbolism has remained a mystery. Michael Ward has finally solved the enigma. In Planet Narnia he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the Chronicles), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets - - Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn - - planets which Lewis described as "spiritual symbols of permanent value" and "especially worthwhile in our own generation". Using these seven symbols, Lewis secretly constructed the Chronicles so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each Chronicle is what Lewis called 'the kappa element in romance', the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains conna?tre knowledge of the spiritual character which the tale was created to embody. Planet Narnia is a ground-breaking study that will provoke a major revaluation not only of the Chronicles, but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker

than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance.

Sehnsucht: The C.

S. Lewis Journal

Harper Collins

Enchanted by

Narnia's fantastic

world as a child,

prominent critic

Laura Miller

returns to the

series as an adult

to uncover the

source of these

small books'

mysterious power by

looking at their

creator, Clive

Staples Lewis. What

she discovers is

not the familiar,

idealized image of

the author, but a

more interesting

and ambiguous

truth: Lewis's tragic and troubled

childhood, his

unconventional love

life, and his

intense but

ultimately doomed

friendship with

J.R.R. Tolkien.

Finally reclaiming

Narnia "for the

rest of us," Miller

casts the

Chronicles as a

profoundly literary

creation, and the

portal to a

lifelong adventure

in books, art, and

the imagination.

Not a Tame Lion Roaring

Brook Press

Grade level: 9, 10, 11, 12, e, i,

s.

The Complete Idiot's

Guide to the World of

Narnia Tyndale House

Publishers, Inc.

From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (*The Sandman*, *The Giver*), Scott Hampton (*American Gods*), and Paul Chadwick (*Concrete*) comes a graphic novel adaptations of the short stories and poems : *The Problem of Susan*, *October in the Chair*, *Locks*, and *The Day the Saucers Came*. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is

seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

What I Learned in Narnia
Simon and Schuster
Among all the arguments for the existence of God there may be none more personal and intimate than C.S. Lewis's *Argument from Desire*. This book attempts to explain what the *Argument from Desire* is and why we believe that the argument is an inductively strong one. In the spirit of C.S. Lewis, Augustine, and Pascal, this book invites both the head and the heart of the reader to consider the case for God's existence. While many arguments look out to the external world for evidence of God's existence, this book calls

the reader to look inward to the human heart. While learning from classical thinkers (particularly C.S. Lewis) *The Apologetics of Joy* will bring both intuition and experience together to demonstrate the truth of divine presence in the world. The reader will walk away with either a newfound faith or a reinforced conviction that has a strong intellectual and experiential dimension.

The Apologetics of Joy
Tyndale House Publishers, Inc.

When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in *Beauty and the Beast*? If so, you may be on your way to being a book girl. Books were always Sarah

Clarkson's delight. Raised in the company of the lively Anne of *Green Gables*, the brave Pevensie children of *Narnia*, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and

where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a woman who reads and lives well.

Live Like a Narnian John Wiley & Sons

Former Archbishop of Canterbury Rowan Williams offers fascinating insight into *The Chronicles of Narnia*, the popular series of novels by one of the most influential Christian authors of the modern era, C. S. Lewis. Lewis once referred to certain kinds of book as a "mouthwash for the

imagination." This is what he attempted to provide in the Narnia stories, argues Williams: an unfamiliar world in which we could rinse out what is stale in our thinking about Christianity--"which is almost everything," says Williams--and rediscover what it might mean to meet the holy. Indeed, Lewis's great achievement in the Narnia books is just that—he enables readers to encounter the Christian story "as if for the first time." How does Lewis make fresh and strange the familiar themes of Christian doctrine? Williams points out that, for one, Narnia itself is a strange place: a parallel universe, if you like. There is no "church" in Narnia, no religion even. The interaction between Aslan as a "divine" figure and the inhabitants of this world is something that is worked out in the routines of life itself. Moreover, we are

made to see humanity in a fresh perspective, the pride or arrogance of the human spirit is chastened by the revelation that, in Narnia, you may be on precisely the same spiritual level as a badger or a mouse. It is through these imaginative dislocations that Lewis is able to communicate--to a world that thinks it knows what faith is--the character, the feel, of a real experience of surrender in the face of absolute incarnate love. This lucid, learned, humane, and beautifully written book opens a new window onto Lewis's beloved stories, revealing the moral wisdom and passionate faith beneath their perennial appeal.

Reasoning beyond Reason
Bloomsbury Publishing USA
C.S. Lewis has long been recognized as a beloved author of

children's literature and an apologist for Christian belief to a skeptical modern world. In this new volume, Gregory S. Cootsona shows us how Lewis can also serve as a guide to the ups and downs of the Christian journey. Like many of us, Lewis suffered from a variety of crises of faith and personal experience. Like us, he came to faith in a world that no longer respects Christian commitment or offers much room for belief in God. Like us, he felt the absence of God when those closest to him died. Like us, he wrestled with doubt, wondering if God is real, or simply the projection of his own wishes onto the

screen of the universe. Like us, he knew the kinds of temptations he described with such poignancy and humor in *The Screwtape Letters*. By examining these and the other crises of C.S. Lewis's life, Cootsona shows us how Lewis found God in each one, and how he shared those discoveries with us in his writing. All those wishing to deepen and enrich their own spiritual journey will find much guidance and wisdom in these pages.

C. S. Lewis and the Art of Writing
Orbis Books
In the third and final installment in the Sunlit Lands series, the magic of the Sunlit Lands has been reset, but that doesn't mean

all is well. Unrest and discord are growing by the day, and Hanali is positioning himself as ruler of the Sunlit Lands. But, in order for Hanali to seize control, there must be a sacrifice, one that very few are willing to make. Jason, Shula, Bailey, and others must work together to save the lives of those Hanali would sacrifice for his own gain.

[The World According to Narnia](#)
Westminster John Knox Press

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy

world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help

Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love. The Lion's World Oxford University Press Millions of readers have been captivated

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but why? What is it permanent value. ” How
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Oxford Companion to Children's Literature as "the most sustained achievement in fantasy for children by a 20th-century author." But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the Chronicles of Narnia, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the Wardrobe. Downing presents each Narnia book as its own little wardrobe - each tale an opportunity to discover a visionary world of bustling vitality, sparkling beauty, and spiritual clarity. And Downing's examination of

C. S. Lewis's personal life shows how the content of these classic children's books reflects Lewis's love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like cantrips, poltoonery, hastilude, and skirling. A masterful work that will appeal to both new and seasoned fans of Narnia, *Into the Wardrobe* offers a journey beyond Narnia's deceptively simple surface and into its richly textured and unexpected depths.

Finding Narnia
FaithWords

Finalist for the best biography of the year with Christian Book Awards. The life, thought, and legacy of C. S. Lewis—a Prophet for our Times One of the most brilliant minds of the twentieth century, C. S. Lewis bridged literature, philosophy, and religion. He taught at Oxford and Cambridge, all the while communicating in a clear, winsome manner that ordinary men and women could comprehend. He gave us masterpieces like *The Screwtape Letters*, *The Chronicles of Narnia*, *Mere Christianity*, *The Problem of Pain*, and still more. In this fascinating biographical study *Not a Tame Lion*, author Terry Glaspey points out that Lewis' life was as compelling as his work.

Glaspey gives readers a glimpse of the character of this extraordinarily gifted man—who believed that his sharp mind and rich imagination were to be accompanied by a sense of responsibility to the wider world. If Lewis were alive today, he would see the fruition of trends he warned against many years ago. His continued relevance is based on his understanding of the human predicament—a predicament that is intellectual and moral, as well as spiritual. Lewis points the way out of this predicament, but it's not an easy way. It requires submission to God's authority, moral discipline, and integrity of action. Lewis shows how our lives can be lived in light of eternity and can demonstrate the

hope that endures, even in these shadowlands.

C.S. Lewis and the Church Wipf and Stock Publishers

Everything you want to know about Narnia ... This fun-to-read reference

guide goes through each book in Lewis's bestselling

fantasy series, examining characters and events for

literary and religious comparison. Includes:

explanations of how Lewis's life experiences

influenced the Chronicles; examples of Lewis's rich

use of symbolism and allegory; a breakdown of

characters and events; well-researched parallels

between the world of Narnia and Christianity,

and more.

A Reader's Guide Through the Wardrobe University of Missouri Press

** Now available for pre-order (title will be released on April 29th) **As a little

girl of nine, Katherine

Langrish fell deeply in love

with The Chronicles of Narnia - she was even

inspired to write a book of stories set in that world,

complete with poster-paint picture of Aslan on the

homemade dust jacket. Although she loved the

Narnia books to bursting, others took their place as

she grew up. For years they sat unopened on her

shelves. She began to wonder why. Had they

simply become too familiar? Had the charm faded? What

might they mean to her as an adult?From Spare Oom

to War Drobe is a love letter to that early passion,

as well as a reappraisal of The Chronicles of Narnia in

the light of maturity and changing tastes. It

brilliantly evokes her initial sense of childish wonder,

and in a close reading of the novels, including

analysis of the context in which other critics have

placed them, she gives us a superbly rich, enlightening, and immensely readable

guide to the world of these evergreen stories.

Through the Wardrobe:
How C. S. Lewis Created
Narnia Crossway

One rainy day, years ago, a little girl named Lucy discovered that the back of a wardrobe isn't always just the back of a wardrobe. Sometimes, it's a door into another world. In Lucy's case, that other world was called Narnia, and though she was among the first to enter it, she was by no means the last.

Millions of children (young and old) have followed her there and met its strange but wonderful inhabitants--Mr. Tumnus, Reepicheep, and Puddleglum, among others. But the lessons of Narnia don't just belong to the world of fiction and fantasy. We

may never meet fawns, talking mice, or marshwiggles in our ordinary lives, but the lessons they teach in The Chronicles of Narnia are the very lessons we need to fight the battles we face in our everyday lives. Douglas Wilson begins this series of meditations on C.S. Lewis's The Chronicles of Narnia with the observation, "This is not intended to be an introduction to Narnia at all, but is rather more like a conversation between good friends about some other good friends, talking about what a good time we all had and why." Wilson highlights the practical themes of mature, Christian living that emerge from these classic tales--nobility, confession, complete

grace--a joyful contrast to the thinness of modern life. A must for any Narnia fan, young or old. The Narnian HarperOne
Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews,

film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year.

The Romantic Rationalist Christian Publishing House DigiCat Publishing presents to you this special edition of "The Lion, the Witch and the Wardrobe" by C. S. Lewis. DigiCat Publishing considers every written word to

be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Jesuit Post Tyndale House Publishers, Inc.

A lyrical nonfiction picture book about the inspired life of C. S. Lewis, the beloved author of the Chronicles of Narnia—from Free as a Bird author-illustrator Lina Maslo. Perfect for fans of The Important Thing About Margaret Wise Brown and Some Writer!: The Story of E.B. White. As a child, Clive Staples Lewis imagined many things . . .

heroic animals and knights in armor and a faraway land called Boxen. He even thought of a new name for himself—at four years old, he decided he was more of a Jack. As he grew up, though, Jack found that the real world was not as just as the one in his imagination. No magic could heal the sick or stop a war, and a bully 's words could pierce as sharply as a sword. So Jack withdrew into books and eventually became a well-known author for adults. But he never forgot the epic tales of his boyhood, and one day a young girl 's question about an old family wardrobe inspired him to write a children 's story about a world hidden beyond its fur coats . . . a world of fauns and queens and a lion named Aslan. A world of battles between good and evil, where people learned courage and love and forgiveness. A magical realm called Narnia. And

the books he would write about this kingdom would change his life and that of children the world over. Share this magical nonfiction picture book at home or in the classroom. *The Narnian Little, Brown* Finding Narnia is Caroline McAlister and Jessica Lanan's captivating picture book biography of two brothers, Jack and Warnie Lewis, whose rich imaginations led to the creation of the magical world of Narnia. Before C.S. Lewis wrote *The Chronicles of Narnia*, he was a young boy named Jack who spent his days dreaming up stories of other worlds filled with knights, castles, and talking animals. His brother, Warnie, spent his days imagining worlds filled with trains,

boats, and technology. One rainy day, they found a wardrobe in a little room next to the attic, and they wondered, What if the wardrobe had no end? Years later, Jack began to think about what could be beyond that wardrobe, and about a girl named Lucy and her siblings. This picture book biography introduces the beloved creator of *The Chronicles of Narnia* to a new generation of children who see hidden magic in the world around them.