
The Narnian Life And Imagination Of C S Lewis Alan Jacobs

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Into the Wardrobe Eerdmans Books For Young Readers

Published in the early 1950s, C. S. Lewis's seven Chronicles of Narnia were proclaimed instant children's classics and have been hailed in *The Oxford Companion to Children's Literature* as "the most sustained achievement in fantasy for children by a 20th-century author." But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure

up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the Chronicles of Narnia, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the Wardrobe. Downing presents each Narnia book as its own little wardrobe - each tale an opportunity to discover a visionary world of bustling vitality, sparkling beauty, and spiritual clarity. And Downing's examination of C. S. Lewis's personal life shows how the content of these classic children's books reflects Lewis's love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological

speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like cantrips, poltoonery, hastilude, and skirling. A masterful work that will appeal to both new and seasoned fans of Narnia, *Into the Wardrobe* offers a journey beyond Narnia's deceptively simple surface and into its richly textured and unexpected depths.

The Problem of Susan and Other Stories Currency
This study of the spiritual world of Narnia focuses on character traits--faith, hope, and love--of key figures in the Narnia series. An introductory chapter also

focuses on the spiritual world of C.S. Lewis. *Further Up and Further In* Cambridge University Press

A lyrical nonfiction picture book about the inspired life of C. S. Lewis, the beloved author of the Chronicles of Narnia—from *Free as a Bird* author-illustrator Lina Maslo. Perfect for fans of *The Important Thing About Margaret Wise Brown* and *Some Writer!: The Story of E.B. White*. As a child, Clive Staples Lewis imagined many things . . . heroic animals and knights in armor and a faraway land called Boxen. He even thought of a new name for himself—at four years old, he decided he was more of a Jack. As he grew up, though, Jack found that the real world was not as just as the one in his imagination. No magic could heal the sick or stop a war, and a bully's words could pierce as sharply as a sword. So Jack withdrew into books and eventually became a well-known author for adults. But he never forgot the epic tales of his boyhood, and one day a young girl's question about an old family wardrobe inspired him to write a children's story about a world hidden beyond its fur coats . . .

a world of fauns and queens and a lion named Aslan. A world of battles between good and evil, where people learned courage and love and forgiveness. A magical realm called Narnia. And the books he would write about this kingdom would change his life and that of children the world over. Share this magical nonfiction picture book at home or in the classroom. *The Magician's Book* *Open Court* *The White Witch*, Aslan, fauns and talking beasts, centaurs and epic battles between good and evil -- all these have become a part of our collective imagination through the classic volumes of *The Chronicles of Narnia*. Over the past half century, children everywhere have escaped into this world and delighted in its wonders and enchantments. Yet what we do know of the man who created Narnia? This biography sheds new light on the making of the original Narnian, C. S. Lewis himself. Lewis was one of the intellectual giants of the twentieth century and arguably the most influential religious writer of his day. An Oxford don and scholar of medieval literature, he loved to debate

philosophy at his local pub, and his wartime broadcasts on the basics of Christian belief made him a celebrity in his native Britain. Yet one of the most intriguing aspects of Clive Staples Lewis remains a mystery. How did this middle-aged Irish bachelor turn to the writing of stories for children -- stories that would become among the most popular and beloved ever written? Alan Jacobs masterfully tells the story of the original Narnian. From Lewis's childhood days in Ireland playing with his brother, Warnie, to his horrific experiences in the trenches during World War I, to his friendship with J. R. R. Tolkien (and other members of the "Inklings"), and his remarkable late-life marriage to Joy Davidman, Jacobs traces the events and people that shaped Lewis's philosophy, theology, and fiction. The result is much more than a conventional biography of Lewis: Jacobs tells the story of a profound and extraordinary imagination. For those who grew up with Narnia, or for those just discovering it, *The Narnian* tells a remarkable tale of a man who knew great loss and great delight, but

who knew above all that the world holds far more richness and meaning than the average eye can see.

C. S. Lewis and the Art of Writing University Press of Kentucky

The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis' s view of gender? How does Lewis address the Nietzschean "master morality" embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a fresh view of the world of Narnia and expands readers' experience of it.

Perelandra HarperCollins

One man must save the human race from total destruction when a small British village is invaded by a terrifying host of archetypal creatures released from the spiritual world In the small English town of

Smetham on the outskirts of London, a wall separating two worlds has broken down. The meddling and meditations of a local mage, Mr. Berringer, has caused a rift in the barrier between the corporeal and the spiritual, and now all hell has broken loose. Strange creatures are descending on Smethem—terrifying supernatural archetypes wreaking wholesale havoc, destruction, and death. Some residents, like the evil, power-hungry Mr. Foster, welcome the horrific onslaught. Others, like the cool and intellectual Damaris, refuse to accept what her eyes and heart tell her until it is far too late. Only a student named Anthony, emboldened by his unwavering love for Damaris, has the courage to face the horror head on. But if he alone cannot somehow restore balance to the worlds, all of humankind will surely perish in the impending apocalypse. An extraordinary metaphysical fantasy firmly based in Platonic ideals, The Place of the Lion is a masterful blending of action and thought by arguably the most provocative of the University of Oxford' s renowned Inklings—the society of writers in the 1930s that included such notables as C. S. Lewis,

J. R. R. Tolkien, and Owen Barfield. With unparalleled imagination, literary skill, and intelligence, the remarkable Charles Williams has created a truly unique thriller, a tour de force of the fantastic that masterfully engages the mind, heart, and spirit.

The Land of Narnia Wipf and Stock Publishers

Former Archbishop of Canterbury Rowan Williams offers fascinating insight into The Chronicles of Narnia, the popular series of novels by one of the most influential Christian authors of the modern era, C. S. Lewis. Lewis once referred to certain kinds of book as a "mouthwash for the imagination." This is what he attempted to provide in the Narnia stories, argues Williams: an unfamiliar world in which we could rinse out what is stale in our thinking about Christianity—"which is almost everything," says Williams--and rediscover what it might mean to meet the holy. Indeed, Lewis's great achievement in the Narnia books is just that-he enables readers to encounter the Christian story "as if for the first time." How does Lewis makes fresh and strange the familiar themes of

Christian doctrine? Williams points out that, for one, Narnia itself is a strange place: a parallel universe, if you like. There is no "church" in Narnia, no religion even. The interaction between Aslan as a "divine" figure and the inhabitants of this world is something that is worked out in the routines of life itself. Moreover, we are made to see humanity in a fresh perspective, the pride or arrogance of the human spirit is chastened by the revelation that, in Narnia, you may be on precisely the same spiritual level as a badger or a mouse. It is through these imaginative dislocations that Lewis is able to communicate--to a world that thinks it knows what faith is--the character, the feel, of a real experience of surrender in the face of absolute incarnate love. This lucid, learned, humane, and beautifully written book opens a new window onto Lewis's beloved stories, revealing the moral wisdom and passionate faith beneath their perennial appeal.

[The Chronicles of Narnia and Philosophy](#)
Open Road Media

Grade level: 9, 10, 11, 12, e, i, s.

[The Hidden Story of Narnia](#) Oxford University Press

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

[The Year of Our Lord 1943](#) Tyndale House Publishers, Inc.

From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for

everyone and are a must for Gaiman fans!

Imagination and the Arts in C. S. Lewis Roaring Brook Press

Further Up & Further In: Understanding Narnia by acclaimed Catholic author Joseph Pearce invites readers to return with the eyes of an adult to C. S. Lewis's magical land entered through that most important wardrobe in literary history. Beloved by generations of readers, The Chronicles of Narnia are thought erroneously by some to be "mere children's stories." In this volume, Pearce thoroughly debunks the error as he skillfully explains why there is nothing "mere" about such stories. Rather, the Narnia books contain profound insights concerning the human condition. Pearce, however, goes beyond even that and illuminates the deeper riches and profound truths found therein--the highest truths, in fact: those concerning God. Join Pearce as he explores the "grown-up" themes that are so important for a proper understanding of Lewis' magnificent creation, including the deep and profound Christian symbolism, extensive literary allusions, and the constant theme of temptation, sin, and redemption. The author of numerous literary works and an authority on the writings of Lewis, Chesterton, and Tolkien, Pearce is uniquely qualified to examine the deeper theological, philosophical, and historical dimensions of the Chronicles. With Pearce as your guide, "return to Narnia," and come to understand in new and profound ways that place which has so marked the imaginative landscape of so many. Rediscover your

love for Narnia, because "wardrobes are for grown-ups too."

The Lion's World HarperCollins

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Not a Tame Lion Penguin

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Ana ĩ s Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Ana ĩ s Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as " The best new musical of the season, " by The Wall Street Journal, and " Sumptuous. Gorgeous. As good as it gets, " by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Ana ĩ s Mitchell takes readers inside her more than decade ' s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the

songs from " the underground " evolved, and became the songs we sing again and again.

Planet Narnia InterVarsity Press

A collection of letters from the English author of the Narnia books to a variety of children.

Book Girl Oxford University Press

In the third and final installment in the Sunlit Lands series, the magic of the Sunlit Lands has been reset, but that doesn ' t mean all is well. Unrest and discord are growing by the day, and Hanali is positioning himself as ruler of the Sunlit Lands. But, in order for Hanali to seize control, there must be a sacrifice, one that very few are willing to make. Jason, Shula, Bailey, and others must work together to save the lives of those Hanali would sacrifice for his own gain.

What I Learned in Narnia University of Missouri Press

A fresh look at this Christian champion and master storyteller through his varied uses of imagination.

The Narnian William B. Eerdmans Publishing Company

Careful readers of the Chronicles of Narnia know that there is more to the stories than meets the eye. There are layers of meaning in these fairy tales, spiritual gold beneath these Narnian hills. Those

who delight in Lewis's magical world love to journey further up and further in, returning to Narnia again and again so that the same old stories can awaken our minds afresh to the wonder and glory all around us. But just how are these stories meant to change us? When we tumble back out of the wardrobe, in what ways should we be different? Drawing upon Lewis's other writings and the Chronicles themselves, Joe Rigney shows the intricate and sometimes subtle ways that Lewis intended his beloved fairy stories to shape our hearts and minds. In doing so, he commends Lewis's Chronicles as a fruitful part of Christian discipleship, so that in reading the Narnian stories, breathing Narnian air, and seeking to live like Narnians, we are wonderfully transformed into the image of Jesus Christ—the Great Lion and High King Above All Kings.

Image and Imagination Canon Press & Book Service

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and

the imagination.

The Surprising Imagination of C.S. Lewis
Simon and Schuster

C S Lewis' Narnia books have delighted millions of readers with their captivating otherworld. In this compelling book, Lewis scholar Michael Ward reveals deeper layers of meaning encrypted in the Narnia series, drawing on medieval cosmology and symbolism. - Koorong The Narnia books are mysterious. Millions of people have been captivated by them, but are left with unanswered questions. Why are there seven books? Are they biblical allegories? If so, why do four of them seem to have no biblical basis? Why do they lack uniformity? Why does Father Christmas appear in them? In The Narnia Code Michael Ward attempts to answer this puzzle. Drawing on Lewis' love of Medieval astronomy, Ward breaks the Narnia 'code' and demonstrates the single theme that provides the link between all seven books. The author takes us through each of the seven Chronicles of Narnia and draws from the whole range of Lewis' other works to reveal the secret. Based on a groundbreaking scholarly work (Planet Narnia, OUP) that entered the Sunday Times best seller list, this fascinating book will cause the reader to understand Lewis in a whole new way. It has some important

things to say about how we understand the universe and Christian faith today.

Documentary DVD also available. # 313627
Narnia and the Fields of Arbol Oxford University Press, USA

One rainy day, years ago, a little girl named Lucy discovered that the back of a wardrobe isn't always just the back of a wardrobe. Sometimes, it's a door into another world. In Lucy's case, that other world was called Narnia, and though she was among the first to enter it, she was by no means the last. Millions of children (young and old) have followed her there and met its strange but wonderful inhabitants--Mr. Tumnus, Reepicheep, and Puddleglum, among others. But the lessons of Narnia don't just belong to the world of fiction and fantasy. We may never meet fawns, talking mice, or marshwiggles in our ordinary lives, but the lessons they teach in The Chronicles of Narnia are the very lessons we need to fight the battles we face in our everyday lives. Douglas Wilson begins this series of meditations on C.S. Lewis's The Chronicles of Narnia with the observation, "This is not intended to be an introduction to Narnia at all, but is rather more like a conversation between good friends about some other good friends, talking about what a good time we all had and why." Wilson highlights the practical themes of mature, Christian living that emerge from these classic tales--nobility, confession, complete grace--a joyful contrast to the thinness of modern life. A must for any Narnia fan, young or old.