

The Narnian Life And Imagination Of C S Lewis Alan Jacobs

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BEYOND NARNIA InterVarsity Press

An analysis of Lewis's eleven novels and many non-fiction works critically looking at the twin concepts of beauty and truth as Divine in source.

Sehnsucht: The C. S. Lewis Journal NavPress

Published in the early 1950s, C. S. Lewis's seven Chronicles of Narnia were proclaimed instant children's classics and have been hailed in The Oxford Companion to Children's Literature as "the most sustained achievement in fantasy for children by a 20th-century author." But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the Chronicles of Narnia, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the Wardrobe. Downing presents each Narnia book as its own little wardrobe - each tale an opportunity to discover a visionary world of bustling vitality, sparkling beauty, and spiritual clarity. And Downing's examination of C. S. Lewis's personal life shows how the content of these classic children's books reflects Lewis's love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like cantrips, poltooney, hastilude, and skirling. A masterful work that will appeal to both new and seasoned fans of Narnia, Into the Wardrobe offers a journey beyond Narnia's deceptively simple surface and into its richly textured and unexpected depths.

C.S. Lewis and a Problem of Evil A&C Black

Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year.

The Magician's Book Macmillan

This book examines C. S. Lewis's writings about animals, and the theological bases of his opposition to vivisection and other cruelties. It argues Genesis is central to many of these ethical musings and the book's organization reflects this. It treats in turn Lewis's creative approaches to the Garden of Eden, humanity's "dominion" over the earth, and the loss of paradise with all the catastrophic consequences for animals it presaged. The book closes looking at Lewis's vision of a more inclusive community. Though he left no comprehensive summary of his ideas, the Narnia adventures and science fiction trilogy, scattered poems and his popular theology inspire affection and sympathy for the nonhuman. This study challenges scholars to reassess Lewis as not only a literary critic and children's author but also an animal theologian of consequence, though there is much here for all fans of Mr. Bultitude and Reepicheep to explore.

Sehnsucht: The C. S. Lewis Journal Roaring Brook Press

The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis's view of gender? How does Lewis address the Nietzschean "master morality" embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a fresh view of the world of Narnia and expands readers' experience of it.

Eight Children in Narnia James Clarke & Company

Imagination has long been regarded as central to C. S. Lewis's life and to his creative and critical works, but this is the first study to provide a thorough analysis of his theory of imagination, including the different ways he used the word and how those uses relate to each other. Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity. He focuses on three books in which

imagination is the central theme--Surprised by Joy, An Experiment in Criticism, and The Discarded Image--and shows the important role of imagination in Lewis's theory of education. He then examines imagination and reading in Lewis's fiction, concentrating specifically on the Chronicles of Narnia, the most imaginative of his works. He looks at how the imaginative experience of reading the Chronicles is affected by the physical texture of the books, the illustrations, revisions of the texts, the order in which the books are read, and their narrative "voice," the "storyteller" who becomes almost a character in the stories. Imagination and the Arts in C. S. Lewis also explores Lewis's ideas about imagination in the nonliterary arts. Although Lewis regarded engagement with the arts as essential to a well-rounded and satisfying life, critics of his work and even biographers have given little attention to this aspect of his life. Schakel reviews the place of music, dance, art, and architecture in Lewis's life, the ways in which he uses them as content in his poems and stories, and how he develops some of the deepest, most significant themes of his stories through them. Schakel concludes by analyzing the uses and abuses of imagination. He looks first at "moral imagination." Although Lewis did not use this term, Schakel shows how Lewis developed the concept in That Hideous Strength and The Abolition of Man long before it became popularized in the 1980s and 1990s. While readers often concentrate on the Christian dimension of Lewis's works, equally or more important to him was their moral dimension. Imagination and the Arts in C. S. Lewis will appeal to students and teachers of both children's literature and twentieth-century British writers. It will also be of value to readers who wish to compare Lewis's creations with more recent imaginative works such as the Harry Potter series.

Into the Wardrobe Brazos Press

Many readers know C. S. Lewis as the fantasy writer of the Chronicles of Narnia or the apologist of Mere Christianity. But few know how deeply Lewis was formed by medieval authors like Dante and Boethius and how he saw their worldviews' relevance to the challenges of the modern world. Here, readers will encounter Lewis the medievalist to guide them in their own journey.

The Apologetics of Joy Oxford University Press

Lewis was an amazing author who has impacted the faith of millions of people around the world. Unfortunately, most people never read anything by C.S. Lewis other than The Chronicles of Narnia. This is good as far as it goes, but what a shame if that's all one ever reads of this genius. Although some may go on to read Mere Christianity or even The Screwtape Letters, Miracles or The Problem of Pain, very few have ever mined the riches that are to be found in Lewis's collected essays or had their longing for the numinous stirred by hauntingly brilliant Dymer and The Pilgrim's Regress. It is my desire in this book to show that Lewis is more than just Narnia. Beyond Narnia: The Theology of C.S. Lewis is an in-depth analysis of the most important themes in the work of C.S. Lewis, including the sensation of joy or longing as signposts to God, his view of the Bible as both myth and the Word of God, his defense of miracles against Hume's famous critique, his insightful observations on the problem of pain and his often misunderstood but groundbreaking thoughts on hell. This book provides an accessible and thorough introduction to C.S. Lewis for undergraduate students and Lewis fans who want to go deeper in their understanding.

What I Learned in Narnia Open Court

A journey into the imagination of C.S. Lewis explores the themes and life events that contributed to The Chronicles of Narnia, the most enduring classics of children's literature C.S. Lewis was one of the intellectual giants of the 20th century and arguably the most influential Christian writer of his day. Yet among his poetry, literary history and criticism, novels and Christian apologetics stands a unique, delightfully imaginative children's series called The Chronicles of Narnia, which have become enduring classics. Alan Jacobs takes this imaginary world of Narnia and uses the themes and stories found within to explore the imaginative life of C.S. Lewis. Not just a conventional, straightforward biography of Lewis, Jacobs instead seeks a more elusive quarry: an understanding of the way Lewis's experiences, both direct and literary, formed themselves into patterns—themes that then shaped his thought and writings, especially the stories of Narnia.

C.S. Lewis and the Church Canon Press & Book Service

Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year. Restoring Beauty John Wiley & Sons

An exploration of the Chronicles of Narnia and the Space Trilogy that "enriches our understanding of how to care for our world" (Alan Jacobs, author of Breaking Bread with the Dead). In Narnia and the Fields of Arbol: The Environmental Vision of C. S. Lewis, authors Matthew Dickerson and David O'Hara illuminate an important yet overlooked aspect of the author's visionary work. They go beyond traditional theological discussions of Lewis's writing to investigate themes of sustainability, stewardship of natural resources, and humanity's relationship to wilderness. The authors examine the environmental and ecological underpinnings of Lewis's work by exploring his best-known works of fantasy, including the seven books of the Chronicles of Narnia and the three novels collectively referred to as the Space Trilogy. Taken together, these works reveal Lewis's enduring environmental concerns, and Dickerson and O'Hara offer a new understanding of his pioneering style of fiction. Narnia and the Fields of Arbol, the first book-length work on the subject, finds the author's legacy to have as much in common with the agrarian environmentalism of Wendell Berry as it does with the fantasy of J. R. R. Tolkien. In an era of increasing concern about deforestation, climate change, and other environmental issues, Lewis's work remains as pertinent as ever. The widespread adaption of his work in film lends credence to the author's staying power as an influential voice in both fantastical fiction and environmental literature. With Narnia

and the Fields of Arbol, Dickerson and O'Hara have written a timely work of scholarship that offers a fresh perspective on one of the most celebrated authors in literary history. "Both revelatory and a pleasure to read." —Robert Siegel, award-winning author of *The Whalesong Trilogy*

[Narnia and the Fields of Arbol](#) Hendrickson Publishers

Eight Children in Narnia is a detailed study of C.S. Lewis' *Chronicles of Narnia*, exploring the story's influences, themes, symbols, ironies—and the reasons for its enormous popular success. Lobdell draws attention to insistent motifs in the work: the great house in the country, the past alive in the present, the life of the imagination, the mixture of the familiar and the adventurously new, the combination of pageant and satire, the child as judge, and the child as warrior. A prolific writer and literary scholar with an established reputation, Lewis decided quite late in life to write something completely new to him: a story for children, and he drew upon his own childhood memories as well as his literary and philosophical theories. Among the many important influences Lobdell identifies Bunyan, Swift, Kipling, and the popular children's writer E. Nesbit, as well as the classic fairy-tale and medieval romance.

[The Surprising Imagination of C. S. Lewis](#) Authentic Media Inc

C. S. Lewis is one of the most influential Christian writers of our time. *The Chronicles of Narnia* has sold more than 100 million copies worldwide and all Lewis's works are estimated to sell 6 million copies annually. At the fiftieth anniversary of his death, Lewis expert Devin Brown brings the beloved author's story to life in a fresh, accessible, and moving biography through focusing on Lewis's spiritual journey. Although it was clear from the start that Lewis would be a writer, it was not always clear he would become a Christian. Drawing on Lewis's autobiographical works, books by those who knew him personally, and his apologetic and fictional writing, this book tells the inspiring story of Lewis's journey from cynical atheist to joyous Christian and challenges readers to follow their own calling. The book allows Lewis to tell his own life story in a uniquely powerful manner while shedding light on his best-known works.

[The Narnia Code](#) University of Missouri Press

Finding Narnia is Caroline McAlister and Jessica Lanan's captivating picture book biography of two brothers, Jack and Warnie Lewis, whose rich imaginations led to the creation of the magical world of Narnia. Before C.S. Lewis wrote *The Chronicles of Narnia*, he was a young boy named Jack who spent his days dreaming up stories of other worlds filled with knights, castles, and talking animals. His brother, Warnie, spent his days imagining worlds filled with trains, boats, and technology. One rainy day, they found a wardrobe in a little room next to the attic, and they wondered, What if the wardrobe had no end? Years later, Jack began to think about what could be beyond that wardrobe, and about a girl named Lucy and her siblings. This picture book biography introduces the beloved creator of *The Chronicles of Narnia* to a new generation of children who see hidden magic in the world around them.

[Conversations with C. S. Lewis](#) Harper Muse

In this extended love letter to children's books, and the wonders they perform, Spufford goes back to his earliest encounters with books, exploring such beloved classics as "The Wind in the Willows, The Little House on the Prairie," and the Narnia chronicles.

[The Romantic Rationalist](#) Wipf and Stock Publishers

Among all the arguments for the existence of God there may be none more personal and intimate than C.S. Lewis's *Argument from Desire*. This book attempts to explain what the *Argument from Desire* is and why we believe that the argument is an inductively strong one. In the spirit of C.S. Lewis, Augustine, and Pascal, this book invites both the head and the heart of the reader to consider the case for God's existence. While many arguments look out to the external world for evidence of God's existence, this book calls the reader to look inward to the human heart. While learning from classical thinkers (particularly C.S. Lewis) *The Apologetics of Joy* will bring both intuition and experience together to demonstrate the truth of divine presence in the world. The reader will walk away with either a newfound faith or a reinforced conviction that has a strong intellectual and experiential dimension.

[Animals in the Writings of C. S. Lewis](#) Wipf and Stock Publishers

As bearers of the divine image, all of us are storytellers and artists. However, few people today believe in truth that is not empirically knowable or verifiable, the sort of truth often trafficked through direct forms of communication. Drawing on the works of Søren Kierkegaard, Benson P. Fraser challenges this penchant for direct forms of knowledge by introducing the indirect approach, which he argues conveys more than mere knowledge, but the capability to live out what one takes to be true. Dr. Fraser suggests that stories aimed at the heart are powerful instruments for personal and social change because they are not focused directly on the individual listener; rather, they give the individual room or distance to reconsider old meanings or ways of understanding. Indirect communication fosters human transformation by awaking an individual to attend to images or words that carry deep symbolic force and that modify or replace one's present ways of knowing, and ultimately make one capable of embodying what he or she believes. Through an examination of the indirect approach in Kierkegaard, Jesus, C. S. Lewis, and Flannery O'Connor, Fraser makes a strong case for the recovery of indirect strategies for communicating truth in our time.

[Image and Imagination](#) Christian Publishing House

New collection of literary-critical essays and reviews of C. S. Lewis, including previously unpublished and long-unavailable works.

[Reasoning beyond Reason](#) Little, Brown

"C. S. Lewis died in 1963, but I met him last week." Robert Velarde tells of an imaginative journey in which the literature professor mysteriously appears in Thomas Clerk's hospital room. "Call me Jack," the writer says as he invites Clerk to step into a wardrobe. From there the two embark on a remarkable journey through Lewis's life. They experience pivotal events from Lewis's childhood and meet many of his real and imaginary friends; they visit the Kilns with his brother, Warnie, and spend time in Oxford with fellow writers and Inklings J. R. R. Tolkien and Charles Williams. They also sit with Lewis's dying wife, Joy Davidman, and they even enter the world of Narnia. Along the way, Lewis challenges Clerk's thinking about the existence of God, the truth of Christianity, the problem of pain and suffering, the nature of love and much more. Are human beings a cosmic accident? Can we have morality without God? Was Jesus just a guru? Can we really believe in heaven and hell? Tom and Jack discuss these and many other questions, and they invite you to eavesdrop on their conversations. Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven.

[The Cambridge Companion to C. S. Lewis](#) Springer Nature

Grade level: 9, 10, 11, 12, e, i, s.