

The Nature Of Alexander Mary Renault

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The Islanders Createspace Independent Publishing Platform
An “intriguing and invaluable” biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander’s accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault’s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Nature's Trust Chicago Review Press
Collects photographs and letters from teenage girls asked to describe or define themselves and their world.

The Nature of Alexander National Geographic Books
New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight

for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the Novels of Alexander the Great trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

[The Comfort of Things](#) Cambridge University Press

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

The Nature of Order: The phenomenon of life Michael Grant
The Nature of Alexander Pantheon

[Mathematical Knowledge](#) Clarion Books

NATIONAL BESTSELLER • The acclaimed author of *Founding Gardeners* reveals the forgotten life of Alexander von Humboldt, the

visionary German naturalist whose ideas changed the way we see the natural world—and in the process created modern environmentalism. “Vivid and exciting.... Wulf’s pulsating account brings this dazzling figure back into a dazzling, much-deserved focus.” —The Boston Globe
Alexander von Humboldt (1769-1859) was the most famous scientist of his age, a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world. Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone. In North America, Humboldt’s name still graces towns, counties, parks, bays, lakes, mountains, and a river. And yet the man has been all but forgotten. In this illuminating biography, Andrea Wulf brings Humboldt’s extraordinary life back into focus: his prediction of human-induced climate change; his daring expeditions to the highest peaks of South America and to the anthrax-infected steppes of Siberia; his relationships with iconic figures, including Simón Bolívar and Thomas Jefferson; and the lasting influence of his writings on Darwin, Wordsworth, Goethe, Muir, Thoreau, and many others. Brilliantly researched and stunningly written, *The Invention of Nature* reveals the myriad ways in which Humboldt’s ideas form the foundation of modern environmentalism—and reminds us why they are as prescient and vital as ever.

[Tree Whispering](#) Sterling Publishing Company, Inc.

This four-volume work allows the reader to form one picture of the world in which the perspectives from science, beauty and grace, and commonsense intuitions are interlaced.

[Please Read \(if at All Possible\)](#) John Wiley & Sons

“Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us” HILARY MANTEL “Mary Renault’s portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours” MADELINE MILLER The sequel to *The King Must Die*. *The Bull from the Sea* continues the story of the

hero Theseus after his return from Crete. Having freed the city of Athens from the onerous tribute demanded by the ruler of Knossos - the sacrifice of noble youths and maidens to the appetite of the Labyrinth's monster - Theseus has returned home to find his father dead and himself the new king. But his adventures have only just begun: he still must confront the Amazons, capture their queen, Hippolyta, and face the tragic results of Phaedra's jealous rage. Piecing together the fragments of myth and using her deep understanding of the cultures reflected in these legends, Mary Renault has constructed an enthralling narrative of a time when heroes battled monsters and gods strode the earth. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' Sam Jordison, Guardian

THE LAST OF THE WINE Penguin

Solo by Kwame Alexander and Mary Rand Hess is a New York Times bestseller! Kirkus Reviews said Solo is, "A contemporary hero's journey, brilliantly told." Through the story of a young Black man searching for answers about his life, Solo empowers, engages, and encourages teenagers to move from heartache to healing, burden to blessings, depression to deliverance, and trials to triumphs. Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift. Solo: Is written by New York Times bestselling author and Newbery Medal and Coretta Scott King Book Award-winner Kwame Alexander Showcases Kwame's signature intricacy, intimacy, and poetic style, by exploring what it means to finally go home An #OwnVoices novel that features a BIPOC protagonist on a search for his roots and identity Received great reviews from Publishers Weekly, School Library Journal, Booklist, and Kirkus. If you enjoy Solo, check out Swing by Kwame

Alexander and Mary Rand Hess.

Solo Open Road Media

In this YA novel in verse from bestselling authors Kwame Alexander and Mary Rand Hess (Solo), which Kirkus called "lively, moving, and heartfelt" in a starred review, Noah and Walt just want to leave their geek days behind and find "cool," but in the process discover a lot about first loves, friendship, and embracing life . . . as well as why Black Lives Matter is so important for all. Best friends Noah and Walt are far from popular, but Walt is convinced junior year is their year, and he has a plan that includes wooing the girls of their dreams and becoming amazing athletes. Never mind he and Noah failed to make their baseball team yet again, and Noah's crush since third grade, Sam, has him firmly in the friend zone. While Walt focuses on his program of jazz, podcasts, batting cages, and a "Hug Life" mentality, Noah feels stuck in status quo . . . until he stumbles on a stash of old love letters. Each one contains words Noah's always wanted to say to Sam, and he begins secretly creating artwork using the lines that speak his heart. But when his art becomes public, Noah has a decision to make: continue his life in the dugout and possibly lose the girl forever, or take a swing and finally speak out. At the same time, American flags are being left around town. While some think it's a harmless prank and others see it as a form of protest, Noah can't shake the feeling something bigger is happening to his community. Especially after he witnesses events that hint divides and prejudices run deeper than he realized. As the personal and social tensions increase around them, Noah and Walt must decide what is really important when it comes to love, friendship, sacrifice, and fate. Swing: is written by New York Times bestselling author and Newbery Medal and Coretta Scott King Award-winner Kwame Alexander Features a diverse array of characters and perspectives tackles the biggest social issues of today, including racial prejudice and Black Lives Matter is perfect reading for the classroom or community-wide discussions is a 2020 YALSA Quick Pick for Reluctant Young Adult Readers contains original artwork tied to the story If you enjoy Swing, check out Solo by Kwame Alexander and Mary Rand Hess.

The King Must Die A&C Black

THE NEW YORK TIMES BESTSELLER A very practical marriage makes Alexander Westcott question his heart in this Regency romance from the New York Times bestselling author of Someone to Honor. When Alexander Westcott becomes the new Earl of Riverdale, he inherits a title he never wanted and a failing country estate he can't afford. But he fully intends to do everything in his power to undo years of neglect and give the people who depend on him a better life... A recluse for more than twenty years, Wren Heyden wants one thing out of life: marriage.

With her vast fortune, she sets her sights on buying a husband. But when she makes the desperate—and oh-so-dashing—earl a startlingly unexpected proposal, Alex will only agree to a proper courtship, hoping for at least friendship and respect to develop between them. He is totally unprepared for the desire that overwhelms him when Wren finally lifts the veils that hide the secrets of her past...

Alexander Graham Bell Dell

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

The Daily Show (The Book) e-artnow

Profiles the inventor of the telephone, who was also a teacher of the deaf, co-founder of the National Geographic Society, and creator of the metal detector.

Alexander Graham Bell for Kids Yale University Press

NATIONAL BESTSELLER • "It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift." —The Indianapolis News Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her

captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people.

Lost Boy Found Vintage

Combines contemporaneous accounts, critically studied legends, reproductions of pertinent artworks, and photographs to provide a full-scale, nonideological biography of the Macedonian conqueror and empire builder

The Song of Achilles Open Road Media

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

Animal Ark Grand Central Publishing

A New York Times – bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “ a shining light. ” The Persian Boy centers on the most tempestuous years of Alexander the Great ’ s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king ’ s life abound. The result is a riveting account of a great conqueror ’ s years of triumph and, ultimately, heartbreak. The Persian Boy is the

second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “ Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us. ” —Hilary Mantel
Gone to Earth Ballantine Books

Describes a museum to house Henry VIII's great warship, the "Mary Rose"
Alexander the Great Penguin

This book exposes the dysfunction of environmental law and offers a transformative approach based on the public trust doctrine. An ancient and enduring principle, the public trust doctrine empowers citizens to protect their inalienable property rights to crucial resources. This book shows how a trust principle can apply from the local to global level to protect the planet.

The Consequences of Modernity Simon and Schuster

A little boy and his father share a special time on their fishing trip, discovering the wonders of the natural world around them, in a new edition of a book first published in 1968, with new color illustrations by an acclaimed Russian artist.