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Autonomous Tor Books

A short story set in the Raven's Shadow world from New York Times and USA Today best-selling author Anthony Ryan. Legendary warrior King Tavurek marshals his mercenary army to combat a mighty Volarian host led by a man known to history as the Spear-point. In the blood-bath that follows, there can be only one victor. The final battle between the city state of Kethia and the Volarian Empire, as told by Imperial Chronicler Lord Verniers, is

an event shrouded in many secrets and, some say, wrought by servants of the Dark.

Johannes Cabal the Necromancer Berkley Trade

The first of three Repairman Jack prequels, revealing the past of one of the most popular characters in contemporary dark fantasy: a self-styled "fix-it" man who is no stranger to the macabre or the supernatural, hired by victimized people who have no one else to turn to. We join Jack a few months after his arrival in New York City. He doesn't own a gun yet, though he's already connected with Abe. Soon he'll meet Julio and the Mikulski brothers. He runs afoul of some Dominicans, winds up at the East Side Marriott the night Meir Kahane is shot, gets on the bad side of some Arabs, starts a hot affair, and disrupts the smuggling of preteen sex slaves. And that's just Book One. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **A Duel of Evils** Tor Books

Uncover magic and mystery in "a tale rife with dark family secrets, hidden passageways, love, intrigue, and witchcraft" (Kirkus Reviews). Grace Alban has spent more than twenty years avoiding her childhood home, the stately Alban House on the shores of Lake Superior, for reasons she would rather forget. But when her mother's unexpected death brings Grace and her teenage daughter back, she finds more is haunting the halls and passageways of Alban House than her own personal demons. Long-buried family secrets, a packet of old love letters, and a lost manuscript plunge Grace into a decades-old mystery about a scandalous party at Alban House, when a world-famous author took his own life and Grace's aunt disappeared without a trace. The night has been shrouded in secrecy by the powerful Alban family for all of these years. Her mother intended to tell the truth about that night to a reporter on the very day she died--could it have been murder? Or was she a victim of the supposed Alban curse? Grace soon realizes her family secrets tangle and twist as darkly as the mansion's secret passages. With the help of the disarmingly kind--and attractive--Reverend Matthew Parker, Grace must uncover the truth about her home and its curse before she and her daughter become the next victims.

The Blacktongue Thief Sneak Peek Macmillan

A practicing warlock hoarding a massive collection of stolen Russian magic is not prepared to face a vengeful witch who wants to retrieve it in this new novel of terror and sorcery from the author of *Those Across the River*. 50,000 first printing.

## **The Autobiography of F.B.I. Special Agent Dale Cooper** Simon and Schuster

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Download a FREE sneak peek today! Kinch Na Shannack owes

the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. "The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the *Lightbringer* series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Necromancer's House** Tor.com

The Necromancer's House Penguin

Amazons! Tor Books

#1 NATIONAL BESTSELLER • Saving the world is a test no school of magic can prepare you for in the triumphant conclusion to the New York Times bestselling trilogy that began with *A Deadly Education* and *The Last Graduate*. The one thing you never talk about while you're in the Scholomance is what you'll do when you get out. Not even the richest enclaver would tempt fate that way. But it's all we dream about: the hideously slim chance we'll survive to make it out the gates and improbably find ourselves with a life ahead of us, a life outside the Scholomance halls. And now the impossible dream has come true. I'm out, we're all out—and I didn't even have to turn into a monstrous dark witch to make it happen. So much for my great-grandmother's prophecy of doom and destruction. I

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didn't kill enclavers, I saved them. Me and Orion and our allies. Our graduation plan worked to perfection: We saved everyone and made the world safe for all wizards and brought peace and harmony to all the enclaves everywhere. Ha, only joking! Actually, it's gone all wrong. Someone else has picked up the project of destroying enclaves in my stead, and probably everyone we saved is about to get killed in the brewing enclave war. And the first thing I've got to do now, having miraculously gotten out of the Scholomance, is turn straight around and find a way back in.

My Brother's Husband, Volumes 1 & 2 Del Rey

From a strong new voice in epic fantasy comes the tale of Durand, a good squire trying to become a good knight in a harsh and unforgiving world. Set to inherit the lordship of a small village in his father's duchy because the knight of that village has been bereaved of his own son, Durand must leave when the son unexpectedly turns up alive. First he falls in with a band of knights working for a vicious son of a duke and ends up participating in the murder of the duke's adulterous wife. Fleeing, he comes into the service of a disgraced second son of a duke, Lamoric, who is executing a long subterfuge to try to restore his honor in the eyes of his father, family, and king. By entering tournaments anonymously as "The Red Knight," Durand will demonstrate his heroism and prowess and be drafted into the honors of the king. But conspiracies are afoot—dark plots that could break the oaths which bind the kingdom and the duchies together and keep the banished monsters at bay. It may fall to Durand to save the world of Man... Authentic and spellbinding, *In the Eye of Heaven* weaves together the gritty authenticity of a Glen Cook with the high-medieval flair epitomized by Gene Wolfe's *The Knight*, to begin an epic multi-volume tale that will take the fantasy world by storm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Cold City** Quirk Books

WINNER OF THE AMERICAN LIBRARY ASSOCIATION'S BEST HORROR NOVEL OF THE YEAR "As much F. Scott Fitzgerald as Dean Koontz" (#1 New York Times bestselling

author Patricia Briggs), Christopher Buehlman excels in twisting the familiar into newfound dread in his "genre-bending" (California Literary Review) novels. Now the acclaimed author of *Those Across the River* delivers his most disquieting tale yet... The secret is, vampires are real and I am one. The secret is, I'm stealing from you what is most truly yours and I'm not sorry... New York City in 1978 is a dirty, dangerous place to live. And die. Joey Peacock knows this as well as anybody—he has spent the last forty years as an adolescent vampire, perfecting the routine he now enjoys: womanizing in punk clubs and discotheques, feeding by night, and sleeping by day with others of his kind in the macabre labyrinth under the city's sidewalks. The subways are his playground and his highway, shuttling him throughout Manhattan to bleed the unsuspecting in the Sheep Meadow of Central Park or in the backseats of Checker cabs, or even those in their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It's almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not as safe as they once were. And neither are the rest of us.

*The Fate of Mercy* Alban Pantheon

\*\*WINNER OF THE 2014 THRILLER AWARD FOR BEST NOVEL\*\*

Fans of *The Historian* won't be able to put down this spellbinding literary horror story in which a Columbia professor must use his knowledge of demonic mythology to rescue his daughter from the Underworld. Professor David Ullman is among the world's leading authorities on demonic literature, with special expertise in Milton's *Paradise Lost*. Not that David is

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a believer—he sees what he teaches as a branch of the imagination and nothing more. So when the mysterious Thin Woman arrives at his office and invites him to travel to Venice and witness a “phenomenon,” he turns her down. She leaves plane tickets and an address on his desk, advising David that her employer is not often disappointed. That evening, David’s wife announces she is leaving him. With his life suddenly in shambles, he impulsively whisks his beloved twelve-year-old daughter, Tess, off to Venice after all. The girl has recently been stricken by the same melancholy moods David knows so well, and he hopes to cheer her up and distract them both from the troubles at home. But what happens in Venice will change everything. First, in a tiny attic room at the address provided by the Thin Woman, David sees a man restrained in a chair, muttering, clearly insane... but could he truly be possessed? Then the man speaks clearly, in the voice of David’s dead father, repeating the last words he ever spoke to his son. Words that have left scars—and a mystery—behind. When David rushes back to the hotel, he discovers Tess perched on the roof’s edge, high above the waters of the Grand Canal. Before she falls, she manages to utter a final plea: Find me. What follows is an unimaginable journey for David Ullman from skeptic to true believer. In a terrifying quest guided by symbols and riddles from the pages of *Paradise Lost*, David must track the demon that has captured his daughter and discover its name. If he fails, he will lose Tess forever.

#### *The Golden Enclaves* Penguin

Before *The Exorcist* and *Rosemary’s Baby*, there was *The Case Against Satan*. By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected the ritual with his classic 1962 horror novel, *The Case Against Satan*, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was “a clean-talking sweet little girl” of high school age before she started having “fits”—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of

the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### **Chuck Klosterman IV** *The Necromancer's House*

Beyond the coffee and doughnuts--the real Agent Cooper. Beginning with his 13th birthday, Cooper's autobiography is a unique portrait of a man who is complex and elusive, yet hard-working and generous for a rare glimpse into the private life of the G-Man who captured America's attention.

[The First Horn](#) New York : Daw Books ; [Scarborough, Ont.] : New American Library of Canada

"Autonomous is to biotech and AI what Neuromancer was to the Internet."—Neal Stephenson "Something genuinely and thrillingly new in the naturalistic, subjective, paradoxically humanistic but non-anthropomorphic depiction of bot-POV—and all in the service of vivid, solid storytelling."—William Gibson When anything can be owned, how can we be free Earth, 2144. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can’t otherwise afford them. But her latest drug hack has left a trail of lethal overdoses as people become addicted to their

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work, doing repetitive tasks until they become unsafe or insane. Hot on her trail, an unlikely pair: Elias, a brooding military agent, and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one fundamental question: Is freedom possible in a culture where everything, even people, can be owned?

### **The Horror Stories of Robert E. Howard** Piper ebooks

After an unexpected confrontation with a dying knight, Karigan G'ladheon becomes the unlikely bearer of a vital message to the king, on a mission during which she faces assassins and other deadly dangers in a world of complex magic.

#### The Residence OR Books

Disgraced government operative Colonel Chu is exiled to the flooded relic of New York City. Something called the Light has hit the streets like an epidemic, leaving its users strung out and disconnected from the mind-network humanity relies on. Chu has lost everything she cares about to the Light. She'll end the threat or die trying. A former corporate pilot who controlled a thousand ships with her mind, Zola looks like just another Light-junkie living hand to mouth on the edge of society. She's special though. As much as she needs the Light, the Light needs her too. But, Chu is getting close and Zola can't hide forever. *The Burning Light* is a thrilling and all-too-believable science fiction novella from Bradley P. Beaulieu and Rob Ziegler, the authors of *Twelve Kings in Sharakhai* and *Seed*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### My Brother's Husband, Volume 1 HarperCollins

At a snowbound inn on the edges of the Northern Kingdom, a blizzard keeps the guests trapped for several days. Among them are miners, nobles, fearsome bandits and an old warrior called Havald, who seeks nothing but warmth while he waits for death.

Then a mysterious guest appears: Leandra, a half-elf swordmage who is sent on a mission by the queen of Illian. She wants to find the mythical city of Askir, the long-forgotten capital of a once powerful empire. When Havald uncovers that a dangerous creature is hiding among the guests of the inn, he and Leandra are forced to work together and confront an ancient power ...

#### *William Shakespeare's Star Wars* Pickman's Press

Glen Cook, the father of Grimdark, returns to the Chronicles of the Black Company with a military fantasy adventure in *Port of Shadows*. The soldiers of the Black Company don't ask questions, they get paid. But being "The Lady's favored" is attracting the wrong kind of attention and has put a target on their backs--and the Company's historian, Croaker, has the biggest target of all. The one person who was taken into The Lady's Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn't trust any of the Taken, especially not ones that look so much like The Lady and her sister... *The Chronicles of the Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of the Black Company* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### Del Rey

Coming off the breakthrough success of *Sex, Drugs, and Cocoa Puffs* and *Killing Yourself to Live*, bestselling pop culture guru Chuck Klosterman assembles his best work previously unavailable in book form—including the groundbreaking 1996 piece about his chicken McNuggets experiment, his uncensored profile of Britney Spears, and a previously unpublished short story—all recontextualized in Chuck's unique voice with new

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intros, outros, segues, and masterful footnotes. Chuck Klosterman IV consists of three parts: Things That Are True—Profiles and trend stories: Britney Spears, Radiohead, Billy Joel, Metallica, Val Kilmer, Bono, Wilco, the White Stripes, Steve Nash, Morrissey, Robert Plant—all with new introductions and footnotes. Things That Might Be True—Opinions and theories on everything from monogamy to pirates to robots to super people to guilt, and (of course) Advancement—all with new hypothetical questions and footnotes. Something That Isn't True At All—This is old fiction. There's a new introduction, but no footnotes. Well, there's a footnote in the introduction, but none in the story.

Those Across the River Createspace Independent Publishing Platform  
The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan—Yaichi's brother-in-law—changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture. As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon—a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

### **The Burning Light** Anthony Ryan

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes

(but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. "The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the *Lightbringer* series  
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