
The New California Wine A Guide To Producers And Wines Behind Revolution In Taste Ebook Jon Bonne

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California Wine Country

Assouline Publishing

There are few greater pleasures in life than enjoying a wonderful glass of wine. So why does finding and choosing one you like seem so stressful? Now, becoming a happier, more confident wine drinker is easy. The first step is to forget all the useless, needlessly complicated stuff the “experts” have been telling you. In *The New Wine Rules*, acclaimed wine writer Jon Bonné

explains everything you need to know in simple, beautifully illustrated, easy-to-digest tidbits. And the news is good! For example: A wine’s price rarely reflects its quality. You can drink rosé any time of year. Don’t save a great bottle for anything more than a rainy day. Soft Soil, Black Grapes Univ of California Press This concise and accessible history of a true American, and Californian,

wine grape varietal illuminates its mysterious origins and relates its compelling journey from humble obscurity to cult following.

Passion for Wine Gibbs Smith
"I have depended on Charles Olken's *Connoisseurs' Guide to California Wine* for more than 35 years. This new Guidebook is a perfect complement. No other book comes close to its thoroughness, accuracy, and usefulness. It is a must for travelers in California's wine

country."—Charles L. Sullivan, author of *Zinfandel* "Olken's perspective on California wines is unmatched: he spans the landscape from the postwar pioneers to the newest garagistes, and wine criticism from before Parker to the age of blogs. This new guidebook is informed by his 35 years of careful, candid, and comprehensive attention to California wine."—John Winthrop Haeger, author of *Pacific Pinot Noir* *Backroads of the California Wine Country* *Compass America Guides* A comprehensive guide to the must-know wines and producers of California's "new generation,"

and the story of the iconoclastic young winemakers who have changed the face of California viniculture in recent years. The *New California Wine* is the untold story of the California wine industry: the young, innovative producers who are rewriting the rules of contemporary winemaking; their quest to express the uniqueness of California terroir; and the continuing battle to move the state away from the overly-technocratic, reactionary practices of its recent past. Jon Bonne writes from the front lines of the California wine revolution, where he has access to the fascinating stories, philosophies, and techniques of top producers. Part narrative, part authoritative

purchasing reference, *The New California Wine* is a necessary addition to any wine lover's bookshelf.

Wine Dogs California Gibbs Smith

A compilation of fifty-three articles on the history and making of California wine by forty-four authors.

The University of California/Sotheby Book of California Wine Rowman & Littlefield

EXTREME MAKEOVER!

Compass America Guides: California Wine Country 5th edition raises the bar with dozens of new winery reviews, fresh coverage of the hotter-than-hot Central Coast region, more tips

and how-tos, new star ratings, and new driving itineraries.

Wine Spectator's UCANR Publications

"I traveled over the course of almost two years with photographer Estanis Núñez, an old friend of mine, just like we used to in our rock'n'roll days, taking photos, eating and drinking together. This book contains 14 profiles of vigneron, each of them different, spanning most of the wine-producing regions of Spain. There are others, but this is my personal selection. Their profiles talk about the history, landscape, vineyards,

cuisine, passion and tradition of their region. You won't find tannins, anthocyanins, vintages, points or tasting notes here. I am hardly going to talk about wine at all. But you will find the often-forgotten human side and the context of what is in the bottle, including local cuisine (where wine plays an important role) as well as each winegrower's personal take on it. Their main aim in life is to portray the uniqueness of their vineyards, villages and landscapes through a bottle of wine. Wine that can transport you back to the time and place it was produced the moment

you drink it. These are the new vigneron. A new generation of Spanish winegrowers."

Zinfandel NYU Press

This cookbook is dedicated to a simple, well-known truth: good food is even better with wine. This book features recipes from more than 200 dedicated vintners and their families who have contributed more than 500 time-tested recipes.

New Classic Winemakers of California William Morrow

Records the interviews with more than two dozen winemakers and grape growers of California, revealing the personalities, intellects, philosophies, and

passions of individual winemakers, as well as their opinions on recent phenomena influencing this multibillion-dollar business.

Napa Valley, Then and Now

Univ of California Press

Publisher description -- This book, based on 15 years of close observation, is intended to explain wine districts and the resulting wines for the studious connoisseur and, at the same time, to serve as a useful buying guide for the casual drinker. In essence, it is two books in one. Part I describes the individual

districts by climate, vineyards, and wineries--a detailed preparation for understanding the wines. Part II describes the wines themselves, one type at a time; partly the text defines regional character, and partly it defines styles imposed by the winemakers, always with a minimum of technical terms. The tasting notes take into account vintages since 1951 in attempting to define styles.

The New California Wine

Running Press

This beautifully illustrated

book is a must-have for growers, vintners, and enthusiasts. Inside you'll find information on ripening periods for 53 varieties grown in California, ripening dates of varieties by period and growing district, and detailed illustrations of grapevine structure. Most valuable of all is the discussion of the 36 major wine grape varieties grown in the state. Every variety receives an overview of synonyms, source, physical characteristics, harvest periods and methods, and

winery use. Each variety is highlighted by close-up photography of its clusters, leaves, and leaf shoots.

A Very Good Year Mitchell Beazley

Inspired by Jules Verne's classic adventure tale, celebrated editor-in-chief of The Wine Economist Mike Veseth takes his readers Around the World in Eighty Wines. The journey starts in London, Phileas Fogg's home base, and follows Fogg's itinerary to France and Italy before veering off in search of compelling wine stories in Syria, Georgia, and Lebanon. Every glass of wine tells a story, and so each of the eighty wines must tell

an important tale. We head back across Northern Africa to Algeria, once the world's leading wine exporter, before hopping across the sea to Spain and Portugal. We follow Portuguese trade routes to Madeira and then South Africa with a short detour to taste Kenya's most famous Pinot Noir. Kenya? Pinot Noir? Really! The route loops around, visiting Bali, Thailand, and India before heading north to China to visit Shangri-La. Shangri-La? Does that even exist? It does, and there is wine there. Then it is off to Australia, with a detour in Tasmania, which is so cool that it is hot. The stars of the Southern Cross (and the title of a familiar song) guide us to New Zealand,

Chile, and Argentina. We ride a wine train in California and rendezvous with Planet Riesling in Seattle before getting into fast cars for a race across North America, collecting more wine as we go. Pause for lunch in Virginia to honor Thomas Jefferson, then it's time to jet back to London to tally our wines and see what we have learned. Why these particular places? What are the eighty wines and what do they reveal? And what is the surprise plot twist that guarantees a happy ending for every wine lover? Come with us on a journey of discovery that will inspire, inform, and entertain anyone who loves travel, adventure, or wine.
The new vignerons Ten Speed

Press

"Wine Spectator" columnist and critic Kramer traces the dramatic progress of the California winemaking industry and provides the first comprehensive look at how new approaches have contributed to California's current high status in the world order of wine.

Vintage Talk Ten Speed

Press

Winner of the 2013 New York Book Show Award in Scholarly/Professional Book Design From Ernest and Julio Gallo to Francis Ford Coppola, Italians have shaped the history of

California wine. More than any other group, Italian immigrants and their families have made California viticulture one of America's most distinctive and vibrant achievements, from boutique vineyards in the Sonoma hills to the massive industrial wineries of the Central Valley. But how did a small group of nineteenth-century immigrants plant the roots that flourished into a world-class industry? Was there something particularly "Italian" in their success? In this fresh, fascinating account

of the ethnic origins of California wine, Simone Cinotto rewrites a century-old triumphalist story. He demonstrates that these Italian visionaries were not skilled winemakers transplanting an immemorial agricultural tradition, even if California did resemble the rolling Italian countryside of their native Piedmont. Instead, Cinotto argues that it was the wine-makers' access to "social capital," or the ethnic and familial ties that bound them to their rich wine-growing heritage, and not

financial leverage or direct enological experience, that enabled them to develop such a successful and influential wine business. Focusing on some of the most important names in wine history—particularly Pietro Carlo Rossi, Secondo Guasti, and the Gallos—he chronicles a story driven by ambition and creativity but realized in a complicated tangle of immigrant entrepreneurship, class struggle, racial inequality, and a new world of consumer culture. Skillfully blending regional,

social, and immigration history, *Soft Soil, Black Grapes* takes us on an original journey into the cultural construction of ethnic economies and markets, the social dynamics of American race, and the fully transnational history of American wine.

The New Wine Rules Univ of California Press
The second edition of the most extensive book of California wine reviews ever published. Wine Spectator's California Wine is a definitive guide featuring

descriptions and ratings for 5,000 individual California wines -- from widely available bargains to collectible rarities. Includes new tasting notes and in-depth profiles for more than 700 California wineries, along with starred ratings and details on history, vineyards, and specialties. Written by noted California wine expert and Wine Spectator senior editor James Laube.

At Home in the Wine Country
R. R. Bowker
There are few greater pleasures in life than enjoying a wonderful glass of wine. So why does

finding and choosing one you like seem so stressful? Now, becoming a happier, more confident wine drinker is easy. The first step is to forget all the useless, needlessly complicated stuff the “experts” have been telling you. In *The New Wine Rules*, acclaimed wine writer Jon Bonné explains everything you need to know in simple, beautifully illustrated, easy-to-digest tidbits. And the news is good! For example: A wine’s price rarely reflects its quality. You can drink rosé any time of year. Don’t save a great bottle for anything more than a rainy day.

Around the World in Eighty Wines Running Press Adult
This revolutionary book is the

only indepth reference to detail the processes, developments, and factors affecting the science of winemaking. Jamie Goode, a highly regarded expert on the subject, skilfully opens up this complex subject and explains the background to the various processes involved and the range of issues surrounding their uses. He reports on the vital progress in winemaking research that has been made in the last decade and explains the practical application of science with reference to the range of winemaking techniques used around the world, as well as

viticultural practices, organics and ecology, and lifestyle influences. Written in a uniquely accessible style, the book is divided into three sections covering the vineyard, the winery and human interaction with wine. It also features over 80 illustrations and photographs to help make even the most complex topics clear, straightforward and easy to understand.

Wine Science Large Print Press
In this travelogue of the Russian River area's geology and history as it pertains to winemaking in several Sonoma County appellations, Heimoff profiles the key players and winemakers who

have established the region's reputation for excellent wine.

The Essential Wine Book

Planeta Gastro

Nearly ten years after her husband was killed in a car accident—and three days before the 2003 release of her first edition of this book—Paula Moulton took a risk and enrolled in a ten-month wine management program at Le Cordon Bleu in Paris. In this second edition of *Seasons Among the Vines*, Moulton details the adventures that ensue when she leaves her home in Sonoma to face the unknown in France. In Paris,

she has not only the struggles of living in a foreign country to cope with but also the rigors of the French academic system—complete with a one-month stint in Bergerac as a cellar rat and a six-week internship as a sommelier in a prestigious restaurant off Le Champs Elysees. Interspersed throughout her narrative is advice for weekend gardeners and wine-loving suburbanites on how to make wine at home, as well as everything a reader could ever need to know about successful food and wine pairing, how to make intelligent decisions when choosing wine,

and how to smell, swirl, and taste wine like a pro. Full of international escapades, unforeseen wine disasters, and new-world twists on old-world secrets, *Seasons Among the Vines* paints a bona fide picture of what it means to follow a dream even after suffering great loss.

The California Wine Book

Voyageur Press (MN)

In the same series as Assouline's original *The Impossible Collection of Wine: The 100 Most Exceptional Vintages of the Twentieth Century* this addition to the *Ultimate Collection* envisions a

cellar brimming with the most remarkable American wines. The Impossible Collection of Wine: The 100 Most Exceptional and Collectible American Wines highlights wines from the twentieth and twenty-first centuries produced by the finest vineyards. Celebrating vintages from the legendary 1964 Beaulieu Vineyard Georges de Latour to the more recent yet striking 2010 Ultramarine Blanc de Blancs, this collection reflects all the diversity and beauty that American wine has to offer. Author Enrico Bernardo, Best Sommelier of the World 2004, explores the world of endless surprises that wine has to offer, as well as the joy and memories that it can bring to all those who appreciate it. Including wines from Napa to Walla Walla Valley, the selection takes into account rarity, terroir, taste, and historical mystique. Bernardo celebrates the most exquisite vintages, inviting the reader on a journey through the unique history of American wine, from its beginnings with the Founding Fathers to the momentous Judgment of Paris and the distinct Napa Valley culture of today. Bringing readers on a journey from 1955 to 2016, Bernardo curates a list any connoisseur could only dream of.