
The New Confessions William Boyd

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On the Origin of Stories RUT Printer and Publisher

A thrilling, plot-twisting novel from the author of *Restless*, a national bestseller and winner of the Costa Novel of the Year Award. It is May in Chelsea, London. The glittering river is unusually high on an otherwise ordinary afternoon. Adam Kindred, a young climatologist in town for

a job interview, ambles along the Embankment, admiring the view. He is pleasantly surprised to come across a little Italian bistro down a leafy side street. During his meal he strikes up a conversation with a solitary diner at the next table, who leaves soon afterwards. With horrifying speed, this chance encounter leads to a series of malign accidents through which Adam will lose everything - home, family, friends, job, reputation, passport, credit cards, mobile phone - never to get them back. A heart-in-mouth conspiracy novel about the fragility of social identity, the corruption at the heart of big business and the secrets that lie hidden in the filthy underbelly of the everyday city.
The Secret Pilgrim A&C Black

In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's *Confessions*, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

Stars and Bars Penguin

From the bestselling author of *Restless*.

Trio Random House

William Boyd's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the twentieth century.

A Good Man in Africa John Wiley & Sons

One winter morning Lorimer Black goes to keep a business appointment and finds a hanged man. This is just the start of what turns out to be a horrendous period for Lorimer as he realizes that he's being set up at work and cast adrift outside the office. This is a very funny novel with its dark side that shows a good man being boxed in and unable to see how to help himself.

School Ties Knopf Canada

"William Boyd - survivor of a ten-year stint in boarding school - examined the phenomenon in two original films he wrote for television: the controversial *Good and Bad at Games* (produced by Quintet Films for Channel Four, 1983) and *Dutch Girls* (produced by London Weekend Television and broadcast on the ITV network, autumn 1985). *School Ties* contains the full scripts of both films plus a long essay by the author - a reflection on the institution

and its repercussions on the individual, a discussion of the problems of script writing and a candid memoir of his own schooldays in the British gulag archipelago"--Book jacket.

Earthly Powers A&C Black

It's summer 1968, and the world is reeling from war and assassinations, protests and riots. In a sunny British seaside town, a producer, a novelist, and an actress are enduring their own more private crises on the set of a disaster-plagued movie. All are leading secret lives—one is in the closet; another is an alcoholic; and the third is sleeping with her costar—and as the shoot zigs and zags, these layers of secrets become increasingly more untenable. Pressures build inexorably—and that's before the FBI and CIA get involved.

Someone is going to crack—or maybe they all will. By turns hilarious and heartbreaking, *Trio* is an enthralling novel that asks the vital questions: What makes life worth living? And what do you do if you find it isn't?

Novels of William Boyd HarperCollins

The New Confessions is a wickedly funny novel by bestselling author William Boyd 'Brilliant ... a Citizen Kane of a novel' *Daily Telegraph* *The New Confessions* is the outrageous, extraordinary, hilarious and

heartbreaking autobiography of John James Todd, a Scotsman born in 1899 and one of the great self-appointed (and failed) geniuses of the twentieth century. 'An often magnificent feat of story-telling and panoramic reconstruction ... John James Todd's reminiscences carry us through the ups and downs of a long and lively career that begins in genteel Edinburgh, devastatingly detours out to the Western Front, forks off, after a period of cosy family life in London, to the electric excitements of the Berlin film-world of the Twenties, then moves on to Hollywood ... to ordeal by McCarthyism and eventual escape to Europe' Peter Kemp, *Observer*. *The New Confessions* will be loved by fans of *An Ice-cream War* and *Any Human Heart*, as well as readers of Ben Macintyre, Sebastian Faulks, Nick Hornby and Hilary Mantel.

The Confessions of Frannie Langton

Penguin UK

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front

runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Any Human Heart Harvard University Press
THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define

the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Trio National Geographic Books
Set in the years 1914 to 1918, An Ice Cream War follows the fortunes of two English brothers who enlist and fight in German East Africa. Contrasting the vibrant chaos of East Africa with the quiet gentility of Edwardian England, the novel tracks the brothers' very

different but equally tragic experiences in the war and the pressures and sorrows of those they leave at home.
Longing Bloomsbury Publishing USA
This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the

major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The New Confessions John Wiley & Sons
The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries. The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled.”—*The New York Times Book Review* “Scorching . . . fascinating . . . seductive . . . a dazzler.”—*Entertainment*

Weekly “Powerful . . . a highly absorbing tale.”—*Newsday* “Extraordinary.”—*USA Today*
About Schmidt A&C Black
As he tries to make his life habitable again--after the devastating loss of his wife--retired lawyer Albert Schmidt finds the possibility of regeneration in a new love the old “Schmidtie” would never have dreamt of. Set in the Hamptons and Mahattan, and laced with black humor, *About Schmidt* casts a cold, pitiless eye on the eastern seaboard upper class, the last vestiges of once-ascendant WASPs, and the newcomers whose fortunes are rising. **BONUS:** This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

American Tabloid Vintage
New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the

city itself, while celebrating New York as both a place and an idea.

Lionel Asbo Bloomsbury Publishing USA
A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and “poet.” Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply.

Bamboo Vintage

THE SUNDAY TIMES BESTSELLER Vienna, 1913. Lysander Rief, a young English actor, sits in the waiting room of the city's preeminent psychiatrist as he anxiously ponders the particularly intimate nature of his neurosis. When the enigmatic, intensely beautiful Hettie Bull walks in, Lysander is immediately drawn to her, unaware of how destructive the consequences of their subsequent affair will be. One year later, home in London, Lysander finds himself entangled in the dangerous web of wartime intelligence - a world of sex, scandal and spies that is slowly, steadily, permeating every corner of his life...

The Pigeon Tunnel Hamish Hamilton

When William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it. Nat Tate is a work of art unto itself-an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally

ludicrous American art scene of the 1950s. William Boyd is the author of nine novels, including *A Good Man in Africa*, winner of the Whitbread Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Memorial Prize and shortlisted for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; and *Restless*, winner of the Costa Novel of the Year Award. Praise for Nat Tate: "William Boyd's description of Tate's working procedure is so vivid that it convinces me that the small oil I picked up on Prince Street, New York, in the late '60s must indeed be one of the lost Third Panel Triptychs. The great sadness of this quiet and moving monograph is that the artist's most profound dread-that God will make you an artist but only a mediocre artist-did not in retrospect apply to Nat Tate."-David Bowie "A moving account of an artist too well understood by his time."-Gore Vidal Restless Harvard University Press A primatologist flees her broken marriage for a job in war-torn Africa in the renowned author's "brilliant . . . stunningly magical" novel (Washington Post Book World). William Boyd's classic *Brazzaville Beach* has been called a "bold seamless blend of

philosophy and suspense . . . [that] nevertheless remains accessible to general readers on a level of pure entertainment." (Boston Globe). When her marriage to a brilliant but unstable mathematician finally shatters, Hope Clearwater leaves England to join a team of primate researchers in a remote African country. Though she is there to study chimps, the greater challenge is her attempt to grapple with her own recent past—as well as her fellow scientists. And when she discovers evidence of supposedly peaceful chimps engaging in extreme violence, Hope finds herself drawn into a war of desperate egos and ruthless ambitions.

Restless A&C Black

Brian Boyd explains why we tell stories and how our minds are shaped to understand them. After considering art as adaptation, Boyd examines Homer's *Odyssey* and Dr. Seuss's *Horton Hears a Who!* demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works. Published for the bicentenary of Darwin's birth and the 150th anniversary of the publication of *Origin of Species*, Boyd's study embraces a Darwinian view of human nature and art, and offers a credo for a new humanism.