
The New Confessions William Boyd

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The Dead Republic A&C
Black

Set in the years 1914 to 1918, *An Ice Cream War* follows the fortunes of two English brothers who enlist and fight in German East Africa. Contrasting the vibrant chaos of East Africa with the quiet gentility of Edwardian England, the novel tracks the brothers' very different but equally tragic experiences in the war and the pressures and sorrows of those they leave at home.

Waiting for Sunrise
Bloomsbury Publishing

USA
DON ' T MISS THE PIGEON
TUNNEL
DOCUMENTARY—IN
SELECT THEATERS AND
STREAMING ON
AppleTV+ OCTOBER
20TH! The New York
Times bestselling memoir
from John le Carr é , the
legendary author of *A
Legacy of Spies*.

“ Recounted with the
storytelling é lan of a
master raconteur—by turns
dramatic and funny,
charming, tart and
melancholy. ” – Michiko
Kakutani, *The New York
Times* From his years
serving in British
Intelligence during the Cold
War, to a career as a writer
that took him from war-torn
Cambodia to Beirut on the
cusp of the 1982 Israeli
invasion to Russia before
and after the collapse of the
Berlin Wall, le Carr é has
always written from the
heart of modern times. In
this, his first memoir, le

Carr é is as funny as he is
incisive, reading into the
events he witnesses the
same moral ambiguity with
which he imbues his novels.
Whether he's writing about
the parrot at a Beirut hotel
that could perfectly mimic
machine gun fire or the
opening bars of
Beethoven ' s Fifth; visiting
Rwanda ' s museums of the
unburied dead in the
aftermath of the genocide;
celebrating New Year ' s Eve
1982 with Yasser Arafat
and his high command;
interviewing a German
woman terrorist in her
desert prison in the Negev;
listening to the wisdoms of
the great physicist,
dissident, and Nobel Prize
winner Andrei Sakharov;
meeting with two former
heads of the KGB; watching
Alec Guinness prepare for
his role as George Smiley in
the legendary BBC TV
adaptations of *Tinker,
Tailor, Soldier, Spy* and
Smiley ' s People; or

describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

[Sweet Caress](#) Penguin UK

"William Boyd - survivor of a ten-year stint in boarding school - examined the phenomenon in two original films he wrote for television: the controversial *Good and Bad at Games* (produced by Quintet Films for Channel Four, 1983) and *Dutch Girls* (produced by London Weekend Television and broadcast on the ITV network, autumn 1985). *School Ties* contains the full scripts of both films plus a long essay by the author - a reflection on the institution and its repercussions on the individual, a discussion of the problems of script writing and a candid memoir of his own schooldays in the British gulag archipelago"--Book jacket.

It's Complicated

Penguin UK

It's summer 1968, and the world is reeling from war and assassinations, protests and riots. In a sunny British

seaside town, a producer, a novelist, and an actress are enduring their own more private crises on the set of a disaster-plagued movie. All are leading secret lives—one is in the closet; another is an alcoholic; and the third is sleeping with her costar—and as the shoot zigs and zags, these layers of secrets become increasingly more untenable.

Pressures build inexorably—and that's before the FBI and CIA get involved. Someone is going to crack—or maybe they all will. By turns hilarious and heartbreaking, *Trio* is an enthralling novel that asks the vital questions:

What makes life worth living? And what do you do if you find it isn't?

[The Pigeon Tunnel](#) RUT Printer and Publisher
Sharply observed and brilliantly plotted, *Stars and*

Bars is an uproarious portrait of culture clash deep in the heart of the American South, by one of contemporary literature's most imaginative novelists. A recent transfer to Manhattan has inspired art assessor Henderson Dore to shed his British reserve and aspire to the impulsive and breezy nature of Americans. But when Loomis Gage, an eccentric millionaire, invites him to appraise his small collection of Impressionist paintings, Dore's plans quite literally go south. Stranded at a remote mansion in the Georgia countryside, Dore is received by the bizarre Gage family with Anglophobic slurs, nausea-inducing food, ludicrous death threats, and a menacing face off with competing art dealers. By the time he manages to sneak back to New York City—sporting only a cardboard box—Henderson Dore realizes he is fast on the way to becoming a naturalized citizen.

Male Confessions

Ballantine Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With

award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Trio Bloomsbury Publishing
USA

**THE WILEY BLACKWELL
COMPANION TO
CONTEMPORARY
BRITISH AND IRISH**

LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers.

Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in

Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn

more about the history and future direction of contemporary British and Irish Literature.

**Ordinary
Thunderstorms** A&C
Black

From the bestselling author of *Restless*.

Any Human Heart Vintage

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Nat Tate Vintage

In the twenty years between his last collection of essays

and his death in 2000, Quine continued his work and occasionally modified his position on central philosophical issues. This volume collects the main essays from this last, productive period of Quine's prodigious career.

Concepts of Realism A&C
Black

William Boyd comes to Bloomsbury with an extraordinary story of lies, love and vengeance

Love is Blind Penguin UK

An omnibus collection of dazzling short stories by the acclaimed author of *Restless*, William Boyd.

Trio Hamish Hamilton

When William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it. *Nat Tate* is a work of art unto itself—an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally ludicrous American art scene of the 1950s. William Boyd is the

author of nine novels, including *A Good Man in Africa*, winner of the Whitbread Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Memorial Prize and shortlisted for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; and *Restless*, winner of the Costa Novel of the Year Award. Praise for *Nat Tate*: "William Boyd's description of Tate's working procedure is so vivid that it convinces me that the small oil I picked up on Prince Street, New York, in the late '60s must indeed be one of the lost Third Panel Triptychs. The great sadness of this quiet and moving monograph is that the artist's most profound dread—that God will make you an artist but only a mediocre artist—did not in retrospect apply to Nat Tate."—David Bowie "A moving account of an artist too well understood by his time."—Gore Vidal

Restless John Wiley & Sons "A perfect-pitch story of love and redemption" (The New York Times), Boyd's atmospheric new novel confirms his reputation as heir to the grand narrative traditions of Joseph Conrad and Somerset Maugham. In 1936 Los Angeles, as her long-estranged father tells architect Kay Fischer the story behind

her secret parentage, he plunges readers into a tale of grisly murders and an illicit passion that still obsesses him 30 years later.

The New Confessions
Penguin

Brodie Moncur is a piano tuner, as brilliant in his own way as John Kilbarron, the pianist Brodie accompanies on all of his tours. It is a luxurious life, and a level of success Brodie could hardly have dreamed of growing up in a remote Scottish village, in a household ruled by a tyrannical father. But Brodie would gladly give it all up for the love of the Russian soprano Lika Blum: beautiful, worldly, seductive-- and consort to Kilbarron. Brodie's passion for Lika only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous. What Brodie doesn't know about Lika, and about her connection to Kilbarron and his sinister brother, Malachi, eventually tests Brodie's ability, and will, to survive. -- adapted from publisher info.

Foxfire Vintage

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the

most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of

migration, diaspora, and exile

Longing Vintage
Male Confessions examines how men open their intimate lives and thoughts to the public through confessional writings—by St. Augustine, a Jewish ghetto policeman, an imprisoned Nazi perpetrator, and a gay American theologian—that reflect sincere attempts at introspective and retrospective self-investigation, often triggered by some wounding or rupture and followed by a transformative experience. Krondorfer takes seriously the vulnerability exposed in male self-disclosure while offering a critique of the religious and gendered rhetoric employed in such discourse. The religious imagination, he argues, allows men to talk about their intimate, flawed, and sinful selves without having to condemn themselves or to fear self-erasure. Herein lies the greatest promise of these confessions: by baring their souls to judgment, these writers may also transcend their self-imprisonment.

On the Origin of Stories

Penguin
New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to

pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing. Stars and Bars Vintage
In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the

Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

Restless Harvard University Press

"From the award-winning, best-selling author comes a rollicking novel with a dark undertow, set around three unforgettable individuals and a doomed movie set. A producer. A novelist. An actress. It's summer 1968--a time of war and assassinations, protests and riots. While the world is reeling, our trio is involved in making a disaster-plagued, Swingin' Sixties British movie in sunny Brighton. All are leading secret lives. As the movie shoot zigs and zags, these layers of secrets become increasingly more untenable. Pressures build

inexorably. The FBI and CIA get involved. Someone is going to crack--or maybe they all will. From one of Britain's best loved writers comes an exhilarating, tender novel--by turns hilarious and heartbreaking--that asks the vital questions: What makes life worth living? And what do you do if you find it isn't?"--