

The New Policeman 1 Kate Thompson

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Only Human Random House
The Alchemist's Apprentice tells the rags-to-riches story of Jack, the blacksmith's boy. Jack's quest leads him on a quixotic set of travels which have a rollicking 'Tom Jones' feel to them. Eventually after both hardship and luxury, Jack finds himself with the enigmatic alchemist, Barnstable, dabbling in alchemy until finally he holds in his hand the precious and long awaited nugget but by that time, of course, it is too late. For the marvels of life cannot be bought.

Crime Seen misterio press LLC
The author of the Switchers Trilogy “ creates a convincing fantasy world ” in this magical novel of a girl who sets out on a daring journey (Publishers Weekly). Everyone in Rilka ’ s village knows about the beguilers: the golden-eyed, wailing creatures that come out after dark and lure people to their doom. Rilka astonishes her fellow villagers when she reveals that her Great Intention—her first act as an adult—is to capture a beguiler. During her dangerous quest to the cloud mountain, the rumored lair of the beguilers, Rilka discovers truths about the beguilers—and herself—that will change her life and her village forever.

Thin Air Simon and Schuster
Traveling to the land of eternal youth was the only way J.J. Liddy could stop time from leaking from his world to T'ir na n'Og. But fifteen years after returning from the land of the faeries, J.J. wonders if that long-ago visit is responsible for the strange things now happening to those around him. Why does his daughter Jenny roam barefoot through the wilds, when she should be in school? When did the mysterious white goat begin to patrol the hillside? What is the secret project that J.J.'s son Donal is attempting? And who is the ghost guarding the stone beacon at the top of the mountain—and why has Jenny befriended him? Finding answers to these questions will take J.J. and his family on the most important and dangerous journey of their lives. If they fail, it will undo all the good that J.J. accomplished fifteen years ago. But if they succeed, they will defeat the forces that are gathering to destroy all of mankind, and finally secure the future of the last of the high kings.

Sneaky Snappy Mr Croc Createspace Independent Publishing Platform
Set on a farm on Ireland's West Coast, this gripping novel by Kate Thompson revolves around a missing teenager—and the shattering effect of her disappearance upon her family and friends Nineteen-year-old Martina Keane has vanished, seemingly into thin air. She rode off one morning, and her horse, Specks, came home without her. Martina's father, Gerard, soon falls under suspicion, and her mother, Brigid, finds she must reevaluate her narrow, materialist existence. With their world turned upside down and their parents emotionally absent, Martina's teenaged brother, Joseph, and their younger sister, Aine, are left to deal with the disaster in their own, very different ways. Set on the borderlines of the modern and the traditional, the material and the mythical, Thin Air is the story of a family coming apart at the seams . . . and coming together again. Top That! Publishing
Irish Children’s Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children’s literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children’s literature" in comparison with Ireland’s contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children’s literature internationally, raising provocative questions about the future of the topic. Irish Children’s Literature and Culture is essential reading for those interested in Irish literature, culture, sociology, childhood, and children’s literature. Valerie Coghlan, Church of Ireland College of

Education, Dublin, is a librarian and lecturer. She is a former co-editor of Bookbird: An International Journal of Children's Literature. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O’Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children’s Literature, a former member of the board of directors of Children’s Books Ireland, and past chair of the Children’s Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

The Lieutenant Random House
No matter how much the paranormal politics of Atlanta change, one thing always remains the same in this #1 New York Times bestselling series: if there’s trouble, Kate Daniels will be in the middle of it... As the mate of the Beast Lord, Curran, former mercenary Kate Daniels has more responsibilities than it seems possible to juggle. Not only is she still struggling to keep her investigative business afloat, but she must now deal with the affairs of the Pack, including preparing her people for attack from Roland, a cruel, ancient being with godlike powers. As Roland’s long shadow looms ever nearer, Kate is called to attend a gathering of leaders from Atlanta’s supernatural factions. When one of the Masters of the Dead is found murdered by a shapeshifter, Kate is given less than twenty-four hours to hunt down the killer. And this time, if she fails, she’ll find herself embroiled in a war that could destroy everything she holds dear...

Highway Robbery The New Policeman
She is a five foot seven long list of things he can't have. He is a determined cop, desperate to keep his heart sealed behind his badge. Michelle is a survivor. With a fresh perspective on life, she trades her tragic past in California for the coastal waters of Charleston. Fueled by a new career as a dispatcher, she's determined not to let her scars weigh her down. She apologizes for nothing, especially her insatiable need for a certain police officer. Rowdy is a newly minted sergeant dedicated to his job, but the life of a Charleston police officer has never been more dangerous. With his need to take order of a city spiraling out of control, the last thing he wants is an entanglement with a mouthy dispatcher. But, there's just one problem. He can't get enough of her. As the heat rises between the unlikely pair, so does the tension. Three months of summer was all it took to shake their foundations, rattle their walls, and bring them crashing down. It was lust. It was love. It was real. And it would have been perfect . . . if it wasn't already over. Note to reader: This book has several elements and explores topics that some may consider triggers. For mature audiences only. Explicit sex, violence, and language.

Magic Bites Minotaur Books
A boy recounts his adventures that led him to be selling Black Bess, the horse of the legendary highway man Dick Turpin.
Irish Children's Literature and Culture Harvard University Press
Switcher Tess is about to discover her dark side Tess is a Switcher, able to change into any creature at will. She believes she has experienced everything her powers have to offer—until she meets Martin, another Switcher, who seems to have a mysterious power over the Dublin rats. Martin has found a use for his gift that Tess could never have imagined. It is dangerous and terrifying, but also exciting, and Tess can’t resist the temptation to explore Martin’s dark and thrilling world. Will she find the strength to resist, or will she be pulled permanently into darkness?

The new army list, by H.G. Hart [afterw.] Hart's army list. [Quarterly] Corvus
THE EDGAR AWARD-WINNING NOVEL THE FIRST KATE MARTINELLI MYSTERY In Laurie R. King's Grave Talent, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into the artist's dark past—even if it means losing everything she holds dear.

Because of Winn-Dixie Open Road Media
A search for the elusive Yeti in the faraway Himalayas leads Christie and his stepbrother Danny to question their own

humanity.
Midnight's Choice Random House
A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer’s day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It’s because of Winn-Dixie that Opal begins to make friends. And it’s because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

The Tower FriesenPress
Political failures and globalization have eroded Ireland’s sovereignty—a decline portended in Irish literature. Surveying the bleak themes in thirty works by modern writers, Declan Kiberd finds audacious experimentation that embodies the defiance and resourcefulness of Ireland’s founding spirit—and a strange kind of hope for a more open nation.
Creature of the Night Bloomsbury Publishing USA
Big, friendly eyes will delight children as they read the amusing story about a little puppy! In addition to fun googley-eyes, the rhyming text and bright, friendly illustrations will ensure that this adorable book becomes a bedtime favorite.

After Ireland Macmillan
"...thoroughly researched work...an enticing game of hide-and-seek across the tundra." - Kirkus Reviews
Near a tiny town in northern Saskatchewan, it fell to Sergeant Walter Regitnig and his canine partner Bruce to track a killer. He’d hunted men before, but never one who’d murdered his best friend. Speculation is a dangerous thing when dealing with someone's life. What causes people to react the way they do? Say the things they say? Fear. Anger. Mental instability. Revenge. Sometimes there is no clear motive at all. The absence of why is where speculation is born. Speculation can kill a man. On October 9, 1970, it killed two of them. “If you want to be a dogman, you better be prepared for anything.”-Sgt. W.J. O. Regitnig (Reg. #17364)

The Brave Line Roaring Brook Press
A HOUSE WITH A SECRET An unanswered question: Who is the Creature in the Night? Bobby lives a reckless life smoking, drinking, and stealing cars in Dublin. So his mother moves thefamily to the country. But Bobby suspects their cottage might not be as quaint as it seems. Teens will be captivated by this spooky novel about the darkness that lurks in forgotten corners and tough teenagers.

The Alice Network Penguin
A dramatic story of WWII espionage, betrayal, and loyalty, by the #1 bestselling author of Life After Life In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. Transcription is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

The Last of the High Kings HarperCollins
A three-book bundle, plus a fun bonus novella set at Christmas time. A psychotherapist whose passion for helping others often lands her in trouble... MULTIPLE MOTIVES: Kate is normally the one who helps other people cope with trauma and tragedy, but she herself has led a charmed life—until a killer rips it apart. When the lead detective assumes she and her lawyer friend, Rob Franklin, are lovers trying to eliminate their spouses, they must investigate on their own. Who hates them enough to want them both dead...and doesn’t seem to mind if others get caught in the crossfire? ILL-TIMED ENTANGLEMENTS: No good deed goes unpunished! When Kate agrees to help her friend Rob’s elderly aunt with a problem, the “problem” ends up dead and Kate ends up in the middle of a police investigation. To clear Aunt Betty of suspicion, Kate and her cohorts must wade through a brimming pool of suspects—some of whom have secrets they would prefer stay buried. Meanwhile the residents of Aunt Betty’s retirement community are continuing to die off...and not from natural causes. FAMILY FALLACIES: Kate returns from maternity leave to the work she loves, only to face a series of disturbing events: anonymous and vaguely threatening notes, a malpractice suit for supposedly planting false memories in a client’s mind, and when a party involved in the lawsuit turns up dead, Kate becomes a murder suspect. There is one bright note, however. She’s falling in love. Now if she could just get the ghost of her dead husband out of her head. And a bonus novella ~ An Unsaintly Season in St. Augustine: Even on vacation, Kate Huntington can’t seem to avoid other people’s troubles. While in St. Augustine, Florida for the Christmas holidays, she and her PI husband get caught up in trying to find a friend of

Kate’s parents who’s gone missing. They soon discover that this isn’t just a case of a senior citizen wandering off. Can they reunite the elderly man with his wife before Christmas, or will others who mean him harm find him first?

Wild Blood misterio press LLC

Danny has always believed that his scientist mother is dead. But when a talking dog tells him it isn't true, Danny sets out on a mission to find his mother and her hidden laboratory in Fourth World. But Danny is locked in his own world, so he will need the help of his step-brother Christie, if he is to succeed. After a long and difficult journey the boys discover that Danny's mother is involved in some complex genetic engineering, and she holds the key to Danny's past and his future.

Bulletin of the New York Public Library Random House

'Karin Slaughter is simply one of the best thriller writers working today, and Cop Town shows the author at the top of her game – relentless pacing, complex characters, and gritty realism, all set against the backdrop of a city on the edge. Slaughter’s eye for detail and truth is unmatched . . . I’d follow her anywhere.' Gillian Flynn, author of Gone Girl Atlanta, 1974. As a brutal killing and a furious manhunt rock the city, Kate Murphy wonders if her first day on the police force will also be her last. For life is anything but easy in the male-dominated world of the Atlanta Police Department, where even the other female cops have little mercy for the new girl. Kate isn’t the only woman on the force who is finding things tough. Maggie Lawson followed her uncle and brother into the ranks to prove her worth in their cynical eyes. When Maggie and Kate become partners, and are sidelined in the search for the city’s cop killer, their fury, pain, and pride finally reach boiling point. With the killer poised to strike again, will Kate and Maggie have the courage to pursue their own line of investigation? And are they prepared to risk everything as they venture into the city’s darkest heart?