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The New York Times Book of Broadway Macmillan

A “delightful” (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review’s dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times’s own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review’s coverage has shaped so much of what we read today.

Neil Patrick Harris Macmillan

AN INSTANT NEW YORK TIMES BESTSELLER “ONE OF THE MOST VISIONARY, ORIGINAL, AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING” returns with a sharply imagined follow-up to the New York Times bestselling *The Peripheral*. William Gibson has trained his eye on the future for decades, ever since coining the term “cyberspace” and then popularizing it in his classic speculative novel *Neuromancer* in the early 1980s. Cory Doctorow raved that *The Peripheral* is “spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of *Neuromancer*.” Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events. Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. “Eunice,” the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don’t yet know how powerful and valuable Eunice is, Verity instinctively decides that it’s best they don’t. Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can’t: their own version of the jackpot, just around the corner, and the roles they both may play in it. *The Boston Globe [My Life with Bob](#) Ballantine Books

Wildcat is an uproariously funny, surprisingly touching story of one woman’s journey through motherhood and female friendship, in a society that plays fast and loose with information. New mother, aspiring writer, and former shopgirl Leanne has lost her way. As she struggles with both her grief and the haze of motherhood, it also becomes clear that her best friend, the default queen of East Side Los Angeles, Regina Mark, might not actually be a friend at all. As Leanne begins to investigate and undermine Regina, she also strikes up an unexpected friendship with the lauded writer Maxine Hunter. Feeling frustrated and invisible next to Regina’s wealth and social standing, Leanne seeks security wherever she can find it, whether that’s by researching whether she should vaccinate her son, in listening to the messages she thinks her father is sending from beyond the grave, or in holding her own against a petulant student in her creative writing class. Most of all, however, she looks for it within Maxine, who offers Leanne something new. With a keen eye for the trappings of privilege, class, and the performative nature of contemporary domestic life, *Amelia Morris*’s tender and wicked debut shows us a woman who bucks against

the narrative she’s been fed, only to find power in herself and the truth that emerges.

Making News at The New York Times Union Square & Company

Susan Orlean’s bestseller and New York Times Notable Book is “a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out *The Library Book*” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

The Space Between Worlds Anchor

Here are 50 of America’s greatest sports figures, vividly captured in incisive biographical essays, on-the-scene coverage of their triumphs and defeats, and evocative reminiscences—by the New York Times reporters who covered them. 50 black-and-white photos.

The Essential New York Times Cookbook: Classic Recipes for a New Century (First Edition) Globe Pequot

The people who orbit around Renn Ivins, an actor of Harrison Ford-like stature--his girlfriends, his children, his ex-wives, those on the periphery--long to experience the glow of his flame. Anna and Will are Renn’s grown children, struggling to be authentic versions of themselves in a world where they are seen as less important extensions of their father. They are both drawn to and repelled by the man who overshadows every part of them. Most of us can imagine the perks of celebrity, but *Little Known Facts* offers a clear-eyed story of its effects--the fallout of fame and fortune on family members and others who can neither fully embrace nor ignore the superstar in their midst. With *Little Known Facts*, Christine Sneed emerges as one of the most insightful chroniclers of our celebrity-obsessed age, telling a story of influence and affluence, of forging identity and happiness and a moral compass; the question being, if we could have anything on earth, would we choose correctly?

Heartbreak: A Personal and Scientific Journey University of Michigan Press

Hillbilly Elegy recounts J.D. Vance’s powerful origin story... From a former marine and Yale Law School graduate now serving as a U.S. Senator from Ohio and the Republican Vice Presidential candidate for the 2024 election, an incisive account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America’s white working class. THE #1 NEW YORK TIMES BESTSELLER “You will not read a more important book about America this year.”--The Economist “A riveting book.”--The Wall Street Journal “Essential reading.”--David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis--that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.’s grandparents, aunt, uncle, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Hillbilly Elegy Simon & Schuster

“Breezy, sophisticated, hilarious, rude, and aching with sweetness: Love, Nina might be the most charming book I’ve ever read.” -- Maria Semple, author of *Where’d You Go, Bernadette* In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina described her trials and triumphs: there’s a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There’s no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who’s who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman’s adventures in a new world come alive.

Recursion Candlewick Press

A guide to the popular card game includes anecdotes about great players, major tournaments, scandals, and strategies that make bridge so legendary.

The Body in the Clouds Macmillan

A treasury of 125 archival articles covers more than a century of scientific breakthroughs, setbacks and mysteries and includes pieces by Pulitzer Prize-winning writers, includes Malcolm W. Browne on antimatter, James Glanz on string theory and George Johnson on quantum physics.

The New York Times Book of Language and Linguistics W. W. Norton & Company

"Previously published as *The Decameron* project."

City of Thieves Penguin

From the critically acclaimed author of *The 25th Hour* comes a captivating novel about war, courage, survival and a remarkable friendship. Stumped by a magazine assignment to write about his own uneventful life, a man visits his retired grandparents in Florida to document their experience during the infamous siege of Leningrad. Reluctantly, his grandfather commences a story that will take almost a week to tell: an odyssey of two young men determined to survive.

A Visit From the Goon Squad Macmillan

Winner of the Royal Society of Literature Ondaatje Prize Winner of the Slightly Foxed Best First Biography Award Shortlisted for the Costa Biography Award • Shortlisted for the Baillie Gifford Prize for Non-Fiction • Shortlisted for the Gordon Burn Prize Named a Best Book of the Year by the New Yorker, Washington Post, Financial Times, Guardian, Times Literary Supplement, Foreign Affairs, Public Books, and Sunday Times In a memoir that is by turns "bitingly, if darkly, funny...and truly profound" (Max Strasser, New York Times), Lea Ypi reflects on "freedom" as she recounts living through the end Communism in the Balkans as a child. "Beguiling...[A] primer on how to live when old verities turn to dust." —Charles King, Washington Post Family and nation formed a reliable bedrock of security for precocious 11-year-old Lea Ypi. She was a Young Pioneer, helping to lead her country toward the future of perfect freedom promised by the leaders of her country, the People’s Socialist Republic of Albania. Then, almost overnight, the Berlin Wall fell and the pillars of her society toppled. The local statue of Stalin, whom she had believed to be a kindly leader who loved children, was beheaded by student protestors. Uncomfortable truths about her family’s background emerged. Lea learned that when her parents and neighbors had spoken in whispers of friends going to “university” or relatives “dropping out,” they meant something much more sinister. As she learned the truth about her family’s past, her best friend fled the country. Together with neighboring post-Communist states, Albania began a messy transition to join the “free markets” of the Western world: a dystopia of pyramid schemes, organized crime, and sex trafficking. Her father, despite his radical left-wing convictions, was forced to fire workers; her mother became a conservative politician on the model of Margaret Thatcher. Lea’s typical teen concerns about relationships and the future were shot through with the existential: the nation was engulfed in civil war. Ypi’s outstanding literary gifts enable her to weave together this colorful, tumultuous coming-of-age story in a time of social upheaval with thoughtful, fresh, and invigorating perspective on the relation between the personal and the political, and on deep questions about freedom: What does freedom consist of, and for whom? What conditions foster it? Who among us is truly free?

The Noble Hustle Simon and Schuster

Making News at The New York Times is the first in-depth portrait of the nation’s, if not the world’s, premier newspaper in the digital age. It presents a lively chronicle of months spent in the newsroom observing daily conversations, meetings, and journalists at work. We see Page

One meetings, articles developed for online and print from start to finish, the creation of ambitious multimedia projects, and the ethical dilemmas posed by social media in the newsroom. Here, the reality of creating news in a 24/7 instant information environment clashes with the storied history of print journalism, and the tensions present a dramatic portrait of news in the online world. This news ethnography brings to bear the overarching value clashes at play in a digital news world. The book argues that emergent news values are reordering the fundamental processes of news production. Immediacy, interactivity, and participation now play a role unlike any time before, creating clashes between old and new. These values emerge from the social practices, pressures, and norms at play inside the newsroom as journalists attempt to negotiate the new demands of their work. Immediacy forces journalists to work in a constant deadline environment, an ASAP world, but one where the vaunted traditions of yesterday's news still appear in the next day's print paper. Interactivity, inspired by the new user-computer directed capacities online and the immersive Web environment, brings new kinds of specialists into the newsroom, but exacts new demands upon the already taxed workflow of traditional journalists. And at time where social media presents the opportunity for new kinds of engagement between the audience and media, business executives hope for branding opportunities while journalists fail to truly interact with their readers.

Free: Coming of Age at the End of History Crown

Winner of the 2023 PEN/E.O. Wilson Literary Science Writing Award A Five Books "Best Literary Science Writing" Book of 2023 • A Smithsonian Best Science Book of 2022 • A Prospect Magazine Top Memoir of 2022 • A KCRW Life Examined Best Book of 2022 "Keen observer [and] deft writer" (David Quammen) Florence Williams explores the fascinating, cutting-edge science of heartbreak while seeking creative ways to mend her own. When her twenty-five-year marriage suddenly falls apart, journalist Florence Williams expects the loss to hurt. But when she starts feeling physically sick, losing weight and sleep, she sets out in pursuit of rational explanation. She travels to the frontiers of the science of "social pain" to learn why heartbreak hurts so much—and why so much of the conventional wisdom about it is wrong. Soon Williams finds herself on a surprising path that leads her from neurogenomic research laboratories to trying MDMA in a Portland therapist's living room, from divorce workshops to the mountains and rivers that restore her. She tests her blood for genetic markers of grief, undergoes electrical shocks while looking at pictures of her ex, and discovers that our immune cells listen to loneliness. Searching for insight as well as personal strategies to game her way back to health, she seeks out new relationships and ventures into the wilderness in search of an extraordinary antidote: awe. With warmth, daring, wit, and candor, Williams offers a gripping account of grief and healing. Heartbreak is a remarkable merging of science and self-discovery that will change the way we think about loneliness, health, and what it means to fall in and out of love.

The Miraculous Journey of Edward Tulane Penguin

Contains 2,100 heirloom recipes from all over the United States, an index, and adaptations for modern kitchens.

The New York Times Book of Wine Crown

The best on wine from the New York Times! The newspaper of record has always showcased the writing of some of the worlds most respected wine experts, and these 125 articles from its archives feature such esteemed names as Eric Asimov, Frank Prial, Florence Fabricant, and R. W. Apple Jr. They cover everything from corkscrews and winespeak to pairing wine with food, wines from the Continent and South of the Border, and restaurant experiences. This is the ideal gift book for wine lovers.

The Library Book Henry Holt

Originally published: Australia: Allen & Unwin, 2010.

New York Times Book of Sports Legends Harper Large Print

The best journalism on language and linguistics from the Tuesday section of "The New York Times."

The New York Times Book of Physics and Astronomy Crown

A new, updated and expanded edition of this New York Times bestseller on how to reconstruct your life so it's not all about work Forget the old concept of retirement and the rest of the deferred-life plan - there is no need to wait and every reason not to, especially in unpredictable economic times. Whether your dream is escaping the rat race, experiencing high-end world travel, earning a monthly five-figure income with zero management, or just living more and working less, this book is the blueprint. This step-by step guide to luxury lifestyle design teaches: * How Tim went from \$40,000 dollars per year and 80 hours per week to \$40,000 per MONTH and 4 hours per week * How to outsource your life to overseas virtual assistants for \$5 per hour and do whatever you want * How blue-chip escape artists travel the world without quitting their jobs * How to eliminate 50% of your work in 48 hours using the principles of a forgotten Italian economist * How to trade a long-haul career for short work bursts and frequent 'mini-retirements'. This new updated and expanded edition includes: More than 50 practical tips and case studies from readers (including families) who have doubled their income, overcome common sticking points, and reinvented themselves using the original book as a starting point * Real-world templates you can copy for eliminating email, negotiating with bosses

and clients, or getting a private chef for less than £ 5 a meal * How lifestyle design principles can be suited to unpredictable economic times * The latest tools and tricks, as well as high-tech shortcuts, for living like a diplomat or millionaire without being either.