
The New York Times Book Of Mathematics More Than 100 Years Writing By Numbers Ebook Gina Kolata

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Handbook for Mortals Liveright Publishing

The biggest, best collection of Sunday crosswords ever published!

The New York Times Book Review Clarkson Potter

“ [L]ike reading a great tragicomic Irish novel. ” —James Wood, *The New Yorker*

“ Masterful . . . astonishing. ” —Cullen Murphy, *The Atlantic* “A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit. ” —Claire Messud, *Harper ' s* Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: “ The most remarkable Irish nonfiction book I ' ve read in the last 10 years ” ; “ [A] book for the ages. ” A celebrated Irish writer ' s magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world.

Fintan O ' Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don ' t Know Ourselves*, O ' Toole, one of the Anglophone world ' s most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “ backwater ” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O ' Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns

suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on

the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age

W. W. Norton & Company

Friday Night Lights gone dark with Southern Gothic; Eli Cranor delivers a powerful noir that will appeal to fans of

Wiley Cash and Megan Abbott. In Denton, Arkansas, the fate of the high school football team rests on the shoulders of Billy Lowe, a volatile but talented running back. Billy comes from an extremely troubled home: a trailer park where he is terrorized by his mother's abusive boyfriend. Billy takes out his anger on the field, but when his savagery crosses a line, he faces suspension. Without Billy Lowe, the Denton Pirates can kiss their playoff bid goodbye. But the head coach, Trent Powers, who just moved from California with his wife and two children for this job,

has more than just his paycheck riding on Billy's bad behavior. As a born-again Christian, Trent feels a divine calling to save Billy—save him from his circumstances, and save his soul. Then Billy's abuser is found murdered in the Lowe family trailer, and all evidence points toward Billy. Now nothing can stop an explosive chain of violence that could tear the whole town apart on the eve of the playoffs. WINNER OF THE PETER LOVESEY FIRST CRIME NOVEL CONTEST

Beautiful World, Where Are You Globe Pequot

Presents a selection from the archives of the

New York newspaper of its writings on mathematics from 1892 to 2010, covering such topics as chaos theory, statistics, cryptography, and computers.

The Essential New York Times Cookbook: Classic Recipes for a New Century Soho Press

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If

you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way,

readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a

championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

New York: 365 Days Macmillan

The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced on our

world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince. *The Art of Living* Macmillan One of the preeminent novelists of our time, Maureen Howard dazzles us with

a love story of radiant intelligence and delicious wit. The exhilarating flights and emotional depths of Howard's storytelling balance the fates of two young lovers in New York: Artie, a bastard, perhaps "begot in the mud of Woodstock," now a boyish computer wizard; and Louise, a hot new painter out of the Midwest, seriously committed to her art. Their romance, seemingly shattered on the eve of the millennium, is played out against the tale of two old lovers lost to each other for a half century. As these two couples search through the cultural flotsam and jetsam for love and happiness, Howard spins a superb novel of ideas and transforms, as only she can, the dear Old Farmer's

Almanac into a bright book of life.

New York, New York, New York Simon
and Schuster

"From the author of *The River at Night*
and *Into the Jungle* comes a harrowing
new thriller as a linguist, broken-hearted
after the apparent suicide of her
glaciologist brother, ventures hundreds of
miles north of the Arctic Circle to try to
communicate with a young girl who has
thawed from the ice alive"--

The New York Times Supersized
Book of Sunday Crosswords
Macmillan

A GOOD MORNING AMERICA
BOOK CLUB PICK Shortlisted for
the 2020 Women's Prize for Fiction

" Through a novel with so much
depth, beauty, and grace, we, like

Ana, are forever changed. "

—Jacqueline Woodson, *Vanity Fair*

" Gorgeous writing, gorgeous story. "

—Sandra Cisneros *Fifteen-year-old
Ana Cancion* never dreamed of
moving to America, the way the
girls she grew up with in the
Dominican countryside did. But
when Juan Ruiz proposes and
promises to take her to New York
City, she has to say yes. It doesn ' t
matter that he is twice her age, that
there is no love between them.
Their marriage is an opportunity for
her entire close-knit family to
eventually immigrate. So on New
Year ' s Day, 1965, Ana leaves
behind everything she knows and

becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan ' s free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family ' s assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America.

When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

[Tell Me Everything](#) Algonquin Books

In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds

are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadow selves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous

conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

Portraits: 9/11/01 Crown

Fashion a fantastic paper animal parade featuring everything from dinosaurs to a peacock with a huge tail to butterflies, a whale, lion and mama and baby kangaroos. This origami zoo offers 33 enticing projects, all beginning with the same basic steps, plus everything needed to make them.

The New York Times Book of Antiques Penguin

A New York Times bestseller and Winner of the James Beard Award: All

the best recipes from 150 years of distinguished food journalism—a volume to take its place in America's kitchens alongside *Mastering the Art of French Cooking* and *How to Cook Everything*. Amanda Hesser, co-founder and CEO of Food52 and former New York Times food columnist, brings her signature voice and expertise to this compendium of influential and delicious recipes from chefs, home cooks, and food writers. Devoted Times subscribers will find the many treasured recipes they have cooked for years—Plum Torte, David Eyre's Pancake, Pamela Sherrid's Summer Pasta—as well as favorites from the early Craig Claiborne New York Times Cookbook and a host of other classics—from 1940s Caesar

salad and 1960s flourless chocolate cake to today's fava bean salad and no-knead bread. Hesser has cooked and updated every one of the 1,000-plus recipes here. Her chapter introductions showcase the history of American cooking, and her witty and fascinating headnotes share what makes each recipe special. The Essential New York Times Cookbook is for people who grew up in the kitchen with Claiborne, for curious cooks who want to serve a nineteenth-century raspberry granita to their friends, and for the new cook who needs a book that explains everything from how to roll out dough to how to slow-roast fish—a volume that will serve as a lifelong companion. Vagabonds! Penguin

The acclaimed, award-winning author of The Resisters takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk

around in the woods with the mosquitoes ” ; Hong Kong parents go to extreme lengths to reestablish contact with their “ number-one daughter ” in New York; and Betty Koo, brought up on “ no politics, just make money, ” finds she must reassess her mother ’ s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, Thank You, Mr. Nixon furnishes yet more proof of Gish Jen ’ s eminent place among American storytellers.
Netherland Sterling Publishing

Company Incorporated
Features articles about language and linguistics, exploring the roots of language through discussions about language history, archaeology, communication, and society.

The New York Times Book of Mathematics Farrar, Straus and Giroux
A New York Times Book Review Editors' Choice A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's Chevy in the Hole follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of Chevy in the Hole, August “ Gus ” Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he

works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on. Woven throughout their story are the stories of their families—Gus's white and Monae's Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, Chevy in the Hole reminds us again and again what

people need from one another and from the city they call home.

The New York Times Book of Science Geeknation Press

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD •

"Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of

cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

Chevy in the Hole Flatiron Books

In today's turbulent world, The New York Times's political reporting and advocacy for freedom of the press is

more relevant than ever. This anthology explores the newspaper's political coverage from 1851 to today, and includes everything from memorable campaigns and elections to controversial legislation, scandals, and domestic and international issues. Compiled by famed New York Times editor Andrew Rosenthal, it contains approximately 80 stories, 45 illustrations, commentary, and annotations.

Atomic Habits Sterling

For more than 150 years, The New York Times has been in the forefront of science news reporting. These 125 articles from its archives are the very best, covering more than a century of scientific breakthroughs, setbacks, and

mysteries. The varied topics range from chemistry to the cosmos, biology to ecology, genetics to artificial intelligence, all curated by the former editor of Science Times, David Corcoran. Big, informative, and wide-ranging, this journey through the scientific stories of our times is a must-have for all science enthusiasts.

Don't Know Tough Sterling

A New York Times Editors' Choice Book
Named a Most Anticipated Book of 2022

by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and

obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers

along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

A Lover's Almanac Henry Holt and Company

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses

supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being

unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com