

---

# The News Sorority Diane Sawyer Katie Couric Christiane Amanpour And Ongoing Imperfect Complicated Triumph Of Women In Tv Sheila Weller

Getting the books The News Sorority Diane Sawyer Katie Couric Christiane Amanpour And Ongoing Imperfect Complicated Triumph Of Women In Tv Sheila Weller now is not type of inspiring means. You could not deserted going considering books amassing or library or borrowing from your friends to way in them. This is an totally easy means to specifically get guide by on-line. This online broadcast The News Sorority Diane Sawyer Katie Couric Christiane Amanpour And Ongoing Imperfect Complicated Triumph Of Women In Tv Sheila Weller can be one of the options to accompany you behind having additional time.

It will not waste your time. understand me, the e-book will extremely look you extra event to read. Just invest tiny get older to retrieve this on-line publication The News Sorority Diane Sawyer Katie Couric Christiane Amanpour And Ongoing Imperfect Complicated Triumph Of Women In Tv Sheila Weller as well as evaluation them wherever you are now.



## **Lead Fearlessly, Love Hard** Abrams

A biography of the television journalist who joined the staff of 60 Minutes as that show's first female correspondent and has also worked on programs like Good Morning America.

## **The Elements of Journalism** Penguin

"They're still trying to hide the weenie," thought Sherron Watkins as she read a newspaper clipping about Enron two weeks before Christmas, 2001. . . It quoted [CFO] Jeff McMahon addressing the company's creditors and cautioning them against a rash judgment. "Don't assume that there is a smoking gun." Sherron knew Enron well enough to know that the company was in extreme spin mode... Power Failure is the electrifying behind-the-scenes story of the collapse of Enron, the high-flying gas and energy company touted as the poster child of the New Economy that, in its hubris, had aspired to be "The World's Leading Company," and had briefly been the seventh largest corporation in America. Written by prizewinning journalist Mimi Swartz, and substantially based on the never-before-published revelations of former Enron vice-president Sherron Watkins, as well as hundreds of other interviews, Power Failure shows the human face beyond the greed, arrogance, and raw ambition that fueled the company's meteoric rise in the late 1990s. At the dawn of the new century, Ken Lay's and Jeff Skilling's faces graced the covers of business magazines, and Enron's money oiled the political machinery behind George W. Bush's election campaign. But as Wall Street analysts sang Enron's praises, and its stock spiraled dizzyingly into the stratosphere, the company's leaders were madly scrambling to manufacture illusory profits, hide its ballooning debt, and bully Wall Street into buying its fictional accounting and off-balance-sheet investment vehicles. The story of Enron's fall is a morality tale writ large, performed on a stage with an

unforgettable array of props and side plots, from parking lots overflowing with Boxsters and BMWs to hot-house office affairs and executive tantrums. Among the cast of characters Mimi Swartz and Sherron Watkins observe with shrewd Texas eyes and an insider's perspective are: CEO Ken Lay, Enron's "outside face," who was more interested in playing diplomat and paving the road to a political career than in managing Enron's high-testosterone, anything-goes culture; Jeff Skilling, the mastermind behind Enron's mercenary trading culture, who transformed himself from a nerdy executive into the personification of millennial cool; Rebecca Mark, the savvy and seductive head of Enron's international division, who was Skilling's sole rival to take over the company; and Andy Fastow, whose childish pranks early in his career gave way to something far more destructive. Desperate to be a player in Enron's deal-making, trader-oriented culture, Fastow transformed Enron's finance department into a "profit center," creating a honeycomb of financial entities to bolster Enron's "profits," while diverting tens of millions of dollars into his own pockets An unprecedented chronicle of Enron's shocking collapse, Power Failure should take its place alongside the classics of previous decades – Barbarians at the Gate and Liar's Poker – as one of the cautionary tales of our times.

## **The Kinsey Collection** Crown Archetype

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We

witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, "I almost wish the expression 'one of a kind' didn't exist, because it applies to Carrie in a deeper way than it applies to others." Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

#### Black Woman Redefined Sarah Crichton Books

*Raging Heart* is so revealing that the book itself became part of the actual O.J. Simpson murder trial. It is the only book to trace the path of O.J. and Nicole's fatal love story through the eyes of the people who really knew them. Acclaimed journalist Sheila Weller gained the unprecedented cooperation of Nicole Brown Simpson's family, and had exclusive access to O.J. and Nicole's friends who reveal private information here for the first time. Though the story that unfolds in *Raging Heart* was never fully explored in court, the revelations from its incisive reporting sent shock waves through the trial. *Raging Heart* is full of explosive information from people who knew, but couldn't—or wouldn't—tell their stories on the witness stand. As vivid as a home movie, *Raging Heart* is an explicit, heartrending look behind the verdict of the century—and the one book the O.J. Simpson jurors would be astonished to read.

Diane Sawyer Three Rivers Press (CA)

The true-crime author recounts her idyllic mid-twentieth-century Beverly Hills childhood as the daughter of a brain surgeon and Hollywood magazine writer before the attempted murder of her father by her uncle, an event that revealed her family's dark side. 35,000 first printing.

#### Power Failure Farrar, Straus and Giroux

This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says,

"Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more

trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

Random House

The do-it-yourself guide to getting publicity for your business—without a big budget! Christina Daves, founder of PR for Anyone, knows how to get a business noticed without breaking the bank. In this book, she reveals how she appeared in over fifty media outlets in one year—including The Steve Harvey Show, Dr. Oz, NBC, FOX, CBS, Parenting Magazine, the Washington Post and more. And for other entrepreneurs trying to make an impression on potential customers or clients, she also offers expert advice on how to: \* Brand your business so your message is consistent \* Get FREE media exposure! \* Share your message with journalists in a timely, effective way \* Find the right people and places to get results \* and much more "Lays out the exact steps you must take to become a media master and secure massive exposure . . . priceless." —Steve Olsher, New York Times – bestselling author of *What's Your WHAT*

#### Saint of Circumstance St. Martin's Press

In this collection John McPhee once again proves himself as a master observer of all arenas of life as well a powerful and important writer.

Rachel Maddow Macmillan

The authors outline the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Reprint. 25,000 first printing.

#### Raging Heart: The Intimate Story of the Tragic Marriage of O.J. and Nicole Brown Simpson Penguin Books

"Danny Goldberg is probably one of the purest, most reasonable guides you could ask for to 1967." Ex-Rolling Stones manager Andrew Loog Oldham. "Weaves together rollicking, rousing, wonderfully colourful and disparate narratives to remind us how the energies and aspirations of the counterculture were intertwined with protest and reform . . . mesmerising." The Nation It was the year that saw the release of the Beatles' Sgt. Pepper's Lonely Hearts Club Band, and of debut albums from the Doors, the Grateful Dead, Jimi Hendrix and Janis Joplin. The year of the Summer of Love and LSD; the Monterey Pop Festival and Black Power; Muhammad Ali's conviction for draft avoidance and Martin Luther King Jr.'s public opposition to war in Vietnam. On its 50th anniversary, music business veteran Danny Goldberg analyses 1967, looking not only at the political influences, but also the spiritual, musical and psychedelic movements that defined the era, providing a unique perspective on how and why its legacy lives on today. Exhaustively researched and informed by interviews including Allen Ginsberg, Timothy Leary and Gil Scott-Heron, *In Search of the Lost Chord* is the synthesis of a fascinating and complicated period in our social and countercultural history that was about so much more than sex, drugs and rock n roll.

Ana's Story Crown

A provocative critique of three influential women in television broadcast news draws on exclusive interviews with colleagues and confidantes to reveal how their combinations of ambition, intellect and talent rendered them cultural icons. By the author of *Girls Like Us*. 75,000 first printing.

*Going There* BenBella Books, Inc.

A groundbreaking and irresistible biography of three of America's most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. *Girls Like Us* is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

Marrying the Hangman Simon and Schuster

Explores the case of Alex Kelly, a Darien, Connecticut man convicted of rape in 1997 after evading the law for more than ten years

The Man who Changed the World Zondervan

A guidebook for television news reporters seeking better jobs, and for students who aspire to the business. It is also a fascinating, entertaining read for anyone who wonders what news professionals really do in the field. Wayne Freedman has reported at the network and local levels for more than three decades. He has received 51 Emmy awards, all while living in San Francisco. Readers of *IT TAKES MORE THAN GOOD LOOKS* see what he sees, struggle as he struggles, and learn as he solves problems. "We learn through experience, so I tried to make the book a mind meld," said Freedman, who wrote in anecdotal form while drawing lessons from his rich and fascinating career. The book is an instructional memoir. "People remember details when they relate to a story. The formula works in news reporting and also teaching," says Freedman. "This is not a book for fact crammers. It's about learning to tell any kind of news story in a narrative style. Stories that stick."

The Unfinished Revolution Vintage

Presents a candid study of Soviet leader Mikhail Gorbachev, drawing on previously unavailable sources to describe his early life and his rise to political power

The News Sorority Thomas Dunne Books

Discover the cutthroat world behind the polite smiles and perky demeanors of morning news in the book that inspired the Apple TV series starring Reese Witherspoon, Jennifer Aniston, and Steve Carrell. When America wakes up with personable and charming hosts like Robin Roberts and George Stephanopoulos, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in television. Featuring exclusive content about all the major players of the 2000s, the book illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Author Brian Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the Today show, only to be fired a year later in a fiasco that made national

headlines. He's backstage as Good Morning America launches an attack to dethrone Today and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. PRAISE FOR TOP OF THE MORNING "Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos." - Washington Times "A troubling look inside an enterprise as vicious and internecine as a soap opera." - Kirkus Reviews

The Wars of Watergate The News Sorority

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of *Mad Men* and *Breaking Bad*. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

Top of the Morning Knopf

"It's a time of change in the world, with dictators toppling and new opportunities rising, but any revolution that doesn't create equality for women will be incomplete. The time has come to realize the full potential of half the world's population." —Christiane Amanpour, from the foreword *The Unfinished Revolution* tells the story of the global struggle to secure basic rights for women and girls, including in the Middle East where the Arab Spring raised high hopes, but the political revolutions are so far insufficient to guarantee progress. Around the world, women and girls are trafficked into forced labor and sex slavery, trapped in conflict zones where rape is a weapon of war, prevented from attending school, and kept from making deeply personal choices in their private lives, such as whom and when to marry. In many countries, women are second-class citizens by law. In others, religion and traditions block freedoms such as the right to work, study or access health care. Even in the United States, women who are victims of sexual violence often do not see their attackers brought to justice. More than 30 writers—Nobel Prize laureates, leading activists, top policymakers, and former victims—have contributed to this anthology. Drawing from their rich personal experiences, they tackle some of the toughest questions and offer bold new approaches to problems affecting hundreds of millions of women. This volume is indispensable reading, providing thoughtful analysis from a never-before assembled group of advocates. It shows that the fight for women's equality is far from over. As Leymah Gbowee, 2011 Nobel Peace Prize Laureate says, "Women are not free anywhere in this world until all women in the world are free."

In Search of the Lost Chord Seven Stories Press

This memoir by Dan Rather is told in a straightforward and conversational voice, and covers all the important moments of his journalistic career, including a frank accounting of his dismissal from CBS, the Abu Ghraib story, the George W. Bush Air National Guard controversy, new insights on the JFK assassination, the origin of "Hurricane Dan" as well as inside stories about all the U.S. Presidents he

---

covered and all the top personalities Dan has either interviewed or worked with over his distinguished career. The book will also include Dan's thoughts on the state of journalism today and what he sees for its future, as well as never-before-revealed personal observations and commentary.

Junctures in Women's Leadership: Business HarperCollins

Ana ' s story begins the day she is born with HIV, transmitted from her mother, who dies just a few years later. From then on, Ana's childhood becomes a blur of secrets—about her illness, her family, and the abuse she endures. Shuffled from home to home, Ana rarely finds safety or acceptance. But after she falls in love and becomes pregnant at seventeen, she embarks on a journey that leads her to new beginnings, new sorrows, and new hope. Based on her work with UNICEF and inspired by the framework of one girl's life, Jenna Bush tells the story of many children around the world who are excluded from basic care, support, and education. Resources at the back of this book share how you can help children like Ana and protect yourself and others.