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# The News Sorority Diane Sawyer Katie Couric Christiane Amanpour And Ongoing Imperfect Complicated Triumph Of Women In Tv Sheila Weller

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*Carrie Fisher: A Life on the Edge* Anchor

The bestselling author of "Raging Heart" reveals the untold story behind the Alex Kelly rape case. When the handsome golden boy fled the

U.S. in 1987 rather than face two impending rape trials, his wealthy parents funded his lifestyle of luxury in Europe. This book takes readers into the troubled soul of a privileged--and secretive--community, exposing its facade to reveal a fascinating dark side.

Power Failure HarperCollins

THE STORY: Jo is in a pickle: She has twenty-four hours to save Hiram Hall--her father's once-famous country-western saloon in Rexford, Kansas--from foreclosure. Although the place has seen better days, Jo is determined to keep it open.

But what will pack i

*Unbelievable* Currency

"Author Stacy Horn dissects all the things that go bump in the night—ghosts, poltergeists, your ex-boyfriend Klaus—in [her] macabre book." —Marie Claire A fascinating, eye-opening collection of "Investigations into Ghosts, Poltergeists, Telepathy, and Other Unseen Phenomena, from the Duke Parapsychology Laboratory," *Unbelievable* by Stacy Horn explores science's remarkable first attempts to prove—or disprove—the existence of the

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paranormal. A featured contributor on the popular NPR program “All Things Considered,” Horn has been praised by Mary Roach, bestselling author of *Spook*, for her “awe-fueled curiosity [and] top-flight reporting skills.” Horn attacks a most controversial subject with *Unbelievable*—a book that will appeal to armchair scientists as well as fans of TV’s *Medium*, *The Ghost Whisperer*, and *Crossing Over* with John Edward.

**Top of the Morning** St. Martin's Griffin

The Internet gives counselors a vast amount of resources and a powerful medium for connecting with others. Following a counselor-friendly introduction to computers and the World Wide Web, readers are introduced to over 700 web sites and given a practical guide to gaining access, navigating, searching for relevant materials, and creating websites. Counseling and technology related issues such as Internet addiction, safety, security, pornography, and webcounseling are discussed. Both novice and experienced counselors can make the Web more enjoyable and useful.

SchoolCounselor.com Crown Publishing Group (NY)

In this collection John McPhee once again proves himself as a master observer of all arenas of life as well as a powerful and important writer. *Dancing at the Serravallo Ball* Find a Job You Love With Your English Degree What do Steven Spielberg, Alan Alda, Barbara Walters, Clarence Thomas, Diane Sawyer, and Stephen King have in common? That's right – they were English majors who now have successful careers. *I'm an English Major - Now What?* helps English majors and graduates understand their skills and talents so they can find satisfying jobs across a diversity of fields and dispels common fears and misconceptions that English majors will never make good money. In this book, you'll learn:

- How an English major background can be very marketable
- How an English major's skills can be applied to an array of jobs and careers (beyond teaching and writing)
- How an English major can develop valuable skills and

experience through school and extracurricular activities You'll also find answers to common questions such as:

- Should I go to graduate school? Should I wait?
- How do I begin a freelancing career?
- Would I do well in a corporate setting?

Authored by a former English major with professional experience across many areas, including corporate communications, journalism, publishing, teaching, and writing, this guide also features more than a dozen interviews with English majors who were able to translate their skills into satisfying careers.

Huddle Little, Brown

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most

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loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in Shampoo, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in Star Wars, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly

praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn't exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever. [Miniature Needle Painting Embroidery](#)  
Bloomsbury Publishing  
Wall Street Journal Bestseller CNN news

anchor Brooke Baldwin explores the phenomenon of “huddling,” when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women's March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. *Huddle* explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss's Kode with Klossy and Reese Witherspoon's Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen,

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a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America's favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin

learns about the periods of huddle 'droughts' in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the "secret sauce" that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing *Huddle*, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women. *The Wars of Watergate* Penguin Outspoken, Pulitzer Prize-winning New York Times Op-Ed columnist Maureen Dowd tackles the hot-button topic of gender politics in this "funny, biting, and incisive take on women's place in American society today"

(Library Journal). Are men afraid of smart, successful women? Why did feminism fizzle? Why are so many of today's women freezing their faces and emotions in an orgy of plasticity? Is "having it all" just a cruel hoax? In this witty and wide-ranging book, Maureen Dowd looks at the state of the sexual union, raising bold questions and examining everything from economics and presidential politics to pop culture and the "why?" of the Y chromosome. In our ever-changing culture where locker room talk has become the talk of the town, *Are Men Necessary?* will intrigue Dowd's devoted readers—and anyone trying to sort out the chaos that occurs when sexes collide. **THE INSPIRATION FOR WHITNEY CUMMINGS' FORTHCOMING HBO® COMEDY PILOT "A LOT"** We Killed Farrar, Straus and Giroux Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *The Rise Of Enlightened Sexism*, Susan J. Douglas,

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one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from Buffy the Vampire Slayer to Survivor to Desperate Housewives, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise Of*

*Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

*A Mother's Reckoning* Simon and Schuster

New York Times bestsellers Cokie Roberts and Steven V. Roberts offer a unique, personalized vision of the traditional Passover Haggadah, combining their own family traditions with favorites from other families in a fun, intimate guide written especially for couples of mixed faiths. A fresh and informative tour through the rituals of the Pesach Seder as well as a compelling rendition of the Exodus story, *Our Haggadah* is the perfect book for any interfaith family celebrating Passover.

Readers of the couple's compelling account of their marriage, *From This Day Forward* ("Instructive and inspiring" —New York Times Book Review) as well as Cokie Roberts'

*We Are Our Mothers' Daughters* and Steven V. Roberts' *My Father's Houses*, will be enthralled by this glimpse into the couple's inclusive Passover rituals.

Hazing Simon and Schuster Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding

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of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

### The Last of the President's Men Simon and Schuster

This is the first truly comprehensive history of the political explosion that shook America in the 1970s, and whose aftereffects are still being felt in public life today. Drawing on contemporary documents, personal interviews, memoirs, and a vast quantity of new material, Stanley Kutler shows how President Nixon's obstruction of justice from the White House capped a pattern of abuse that marked his entire tenure in office. He makes clear how the drama of Watergate is rooted not only in the tumultuous

events and social tensions of the 1960s but also in the personality and history of Richard Nixon. Kutler examines Nixon's confrontations with the institutions he feared and resented—the Congress, the federal agencies, the news media, the Washington establishment—and how they mobilized to topple the President. He considers the arguments of Nixon's defenders, who insisted that Watergate was a minor affair, and the contention that the President did nothing worse than his predecessors had done. He offers compelling portraits of the President's men—H. R. Haldeman, John Ehrlichman, John Mitchell, Charles Colson, John Dean; of his adversaries—Judge John Sirica, the U.S. Attorneys, Special Prosecutors Archibald Cox and Leon Jaworski; and of the legislators who would stand in judgment—Sam Ervin and Peter Rodino. In the course of his engrossing narrative, Stanley Kutler illuminates the constitutional crisis brought on by Watergate. He shows

how Watergate diminished the moral level of American political life, and illustrates its continuing detrimental impact on the credibility, authority, and prestige of the Presidency in particular and the government in general. His book underlines for the American electorate the significance of Watergate for the future of our political ethics and the maintenance of our constitutional system, as well as for the place of Richard Nixon in American history. [The Mommy Myth](#) Grand Central Publishing

The account of the murder of Diane Whitmore Pikul describes how her wealthy and violent Wall Street husband murdered her and then won custody of her children while under indictment for her murder. "A young mother, so full of promise, is killed by the 'perfect' husband. Sheila Weller takes a domestic tragedy and reveals every nuance so that we see the compelling anatomy of a murder in slow motion, from the dynamics of a marriage to the crime itself, to its chilling aftermath. Powerful reporting

of an unforgettable story.” —Vincent Bugliosi  
Flirting with Danger Macmillan  
“Weller rivetingly recounts these gutsy ladies' time on the front lines... an inspiration for future generations of journalists.” --Vanity Fair For decades, women battered the walls of the male fortress of television journalism. After fierce struggles, three women—Diane Sawyer, Katie Couric, and Christiane Amanpour—broke into the newsroom's once impenetrable “boys' club.” These women were not simply pathbreakers, but wildly gifted journalists whose unique talents enabled them to climb to the top of the corporate ladder and transform the way Americans received their news. Drawing on exclusive interviews with their colleagues and intimates from childhood on, *The News Sorority* crafts a lively and exhilarating narrative that reveals the hard struggles and inner strengths that shaped these women and powered their success. Life outside the newsroom—love, loss, child rearing—would mark them all, complicating their lives even as it deepened their convictions and instincts. Life inside the newsroom would include many nervy decisions and back room power plays previously uncaptured in any media account. Taken together,

Sawyer's, Couric's, and Amanpour's lives as women are here revealed not as impediments but as keys to their success. Raised in Louisville, Kentucky, Diane Sawyer was a young woman steering her own unique political course in a time of societal upheaval. Her fierce intellect, almost insuperable work ethic, and sophisticated emotional intelligence would catapult Sawyer from being the first female on-air correspondent for 60 Minutes, to presenting anchoring the network flagship ABC World News. From her first breaks as a reporter all the way through her departure in 2014, Sawyer's charisma and drive would carry her through countless personal and professional changes. Katie Couric, always conveniently underestimated because of her “girl-next-door” demeanor, brazened her way through a succession of regional TV news jobs until she finally hit it big. In 1991, Couric became the cohost of *Today*, where, over the next fifteen years, she transformed the “female” slot from secondary to preeminent while shouldering devastating personal loss. Couric's greatest triumph—and most bedeviling challenge—was at CBS Evening News, as the first woman to solo-anchor a nighttime network news program. Her contradictions—seriously feminist while

profoundly sorority-girlish—made her beyond easy typecasting, and as original as she is relatable. A glamorous, unorthodox cosmopolite—raised in pre-revolution Iran amid royalty and educated in England—Christiane Amanpour would never have been picked out of a lineup as a future war reporter, until her character flourished on catastrophic soil: her family's exile during the Iranian Revolution. Once she knew her calling, Amanpour shrewdly made a virtue of her outsider status, joining the fledgling CNN on the bottom rung and then becoming its “face,” catalyzing its rise to global prominence. Amanpour's fearlessness in war zones would make her the world's witness to some of its most acute crises and television's chief advocate for international justice. Revealing the tremendous combination of ambition, empathy, and skill that empowered Sawyer, Couric, and Amanpour to reach stardom, *The News Sorority* is a detailed story of three very particular lives and a testament to the extraordinary character of women everywhere.  
Katie Dramatists Play Service, Inc. Annotation. Trish has always been fascinated by miniature art and for years has had a yen to try and embroider smaller pieces. There is

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something so endearing about little paintings with all the detail and form of a larger piece, not to mention the fact that they are much quicker to stitch! Here she has compiled fresh and appealing designs that depict the pretty, romantic illustrations typical of the Victorian and post-Victorian eras. Each project is accompanied by a detailed thread diagram which shows exactly which colour should be used and where.

The small size of the designs allows for great flexibility in their final use such as group framing, making up into cushions, book covers, quilt squares, needle cases, box lids, tote bags, pockets on clothing and so on.

*I'm an English Major - Now What?* W. W. Norton & Company

A New York Times bestseller: "This terrific new book . . . [explores] the 'notion of whiteness,' an idea as dangerous as it is seductive." —Boston Globe  
Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race

but also the frequent praise of "whiteness" for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of "race" is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

*Raging Heart: The Intimate Story of the Tragic Marriage of O.J. and Nicole Brown Simpson* Penguin

No one listens to American better than National Public Radio, and for 25 years NPR has broadcast an ongoing conversation about the boisterous life of our nation. Now, veteran NPR host Linda Wertheimer selects and provides commentary on the highlights of that conversation. The result is a fresh, lively portrait of America's recent history. Includes remarkable pieces by Susan Stamberg, Nina Totenberg, Daniel Schorr, and Wertheimer. of photos. *Marrying the Hangman* Graymalkin Media

It is a rule that no Trevelyan ever sucks up either to the press, or the

chiefs, or the "right people". The world has given us money enough to enable us to do what we think is right. We thank it for that and ask no more of it, but to be allowed to serve it.' G. M. Trevelyan  
The Trevelyans are unique in British social and political history: a family that for several generations dedicated themselves to the service and chronicling of their country, from the radical, reforming civil servant Charles Edward Trevelyan to the historian G. M. Trevelyan. Often eccentric, priggish, high-minded and utterly self-regarding, they have nonetheless left their mark on our past. This engaging history dispassionately explores the lives and achievements of this unique family and the part they played in shaping the history of Great Britain.

*Irons in the Fire* Mariner Books  
"They're still trying to hide the weenie," thought Sherron Watkins as she read a newspaper clipping about Enron two weeks before Christmas, 2001. . . It quoted [CFO] Jeff McMahon addressing the company's creditors and



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cautioning them against a rash judgment. “ Don ’ t assume that there is a smoking gun. ” Sherron knew Enron well enough to know that the company was in extreme spin mode... Power Failure is the electrifying behind-the-scenes story of the collapse of Enron, the high-flying gas and energy company touted as the poster child of the New Economy that, in its hubris, had aspired to be “ The World ’ s Leading Company, ” and had briefly been the seventh largest corporation in America. Written by prizewinning journalist Mimi Swartz, and substantially based on the never-before-published revelations of former Enron vice-president Sherron Watkins, as well as hundreds of other interviews, Power Failure shows the human face beyond the greed, arrogance, and raw ambition that fueled the company ’ s meteoric rise in the late 1990s. At the dawn of the new century, Ken Lay ’ s and Jeff Skilling's faces graced the covers of business magazines, and Enron ’ s money oiled the political machinery behind George W. Bush ’ s election campaign. But as Wall Street analysts sang Enron ’ s praises, and its stock spiraled dizzyingly into the stratosphere, the company ’ s leaders were madly scrambling to manufacture illusory profits, hide its ballooning debt, and bully Wall Street into buying its fictional accounting and off-balance-sheet investment vehicles. The story of Enron ’ s fall is a morality tale writ large, performed on a stage with an unforgettable array of props and side plots, from parking lots overflowing with Boxsters and BMWs to hot-house office affairs and executive tantrums. Among the cast of characters Mimi Swartz and Sherron Watkins observe with shrewd Texas eyes and an insider ’ s perspective are: CEO Ken Lay, Enron ’ s “ outside face, ” who was more interested in playing diplomat and paving the road to a political career than in managing Enron ’ s high-testosterone, anything-goes culture; Jeff Skilling, the mastermind behind Enron ’ s mercenary trading culture, who transformed himself from a nerdy executive into the personification of millennial cool; Rebecca Mark, the savvy and seductive head of Enron ’ s international division, who was Skilling ’ s sole rival to take over the company; and Andy Fastow, whose childish pranks early in his career gave way to something far more destructive. Desperate to be a player in Enron ’ s deal-making, trader-oriented culture, Fastow transformed Enron ’ s finance department into a “ profit center, ” creating a honeycomb of financial entities to bolster Enron ’ s “ profits, ” while diverting tens of millions of dollars into his own pockets An unprecedented chronicle of Enron ’ s shocking collapse, Power Failure should take its place alongside the classics of previous decades – Barbarians at the Gate and Liar ’ s Poker – as one of the cautionary

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tales of our times.