

The Night Buffalo Guillermo Arriaga

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Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

The Guillotine Squad Faber & Faber

This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press' mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

A Sweet Scent of Death The Night Buffalo

"A vibrant, fast-paced story. Sassy wit, likable characters and breathtaking sexuality... Fans of Friday Night Lights titles will love this one." --Library Journal The Love of the Game Money. Fame. Endorsements. Blake Carpenter had it all -- before his professional football career spiraled out of control. Determined to rebuild his life, he takes on coaching the high school team in his Colorado hometown. Despite a few fumbles, Blake knows he can lead these boys to victory. As long as he can keep his eyes on the prize and off the team's distractingly gorgeous physical therapist. Annabelle Turner knows all about the scandal that cost Blake his NFL career, and she'll be damned if she's going to let his mistakes hurt her team. What she doesn't count on is the intense attraction that turns every heated run-in they have into a wildly erotic competition. Point by point, play by play, kiss by kiss, they try to keep things professional for the good of the team. But when the score is this close-and the passion this fierce-it's anybody's

game...

Rethinking Urban Risk and Resettlement in the Global South Cambridge University Press
Gregorio and Manuel were best friends. They both had a tattoo of a night buffalo, which Gregorio insisted was done with the same needle, so their blood would mingle. Since Manuel started sleeping with Gregorio's girlfriend the friendship had become increasingly difficult to live with. In the aftermath of Gregorio's suicide Manuel struggles to get his life back on track. Everyone seems to suspect him of knowing more than he lets on and everyone seems to be keeping their own secrets, including his girlfriend. Most disturbingly Gregorio appears to still be watching him, letters from him appear through the post, containing enigmatic messages, 'You won't be able to run from the night buffalo', they promise. Gregorio hadn't finished dying yet. From the acclaimed writer of *Amores Perros* and *21 Grams*, this is the story of a passionate and destructive menage a trois and the tricks your mind can play on you.

The Postal Record Palgrave Macmillan

Luminous writing characterizes this novel of love and friendship, passion and betrayal, lunacy and mental illness. *The Night Buffalo* is set in Mexico City, revolving around the mysterious suicide of Gregorio - a charismatic but troubled young man who was betrayed by the two people he trusted the most.

The Night Buffalo Simon & Schuster

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The Last Night I Spent With You Simon and Schuster

'The night it happened I was drunk, almost passed out, and I swear to God a bird came flying through my motel room window . . .' Narrated by Frank Flannigan, *The Motel Life* tells the story of how he and his brother Jerry Lee take to

the road in a bid to escape the hit-and-run accident which kick-starts the narrative. Written with huge compassion, and an eye for the small details of life, it has become one of the most talked about debuts of recent years. 'That rare beast: a book with the cadence of an old, well-loved song. Sad, haunting, and strangely beautiful.' John Connolly, author of *The Black Angel* 'A serene and assured piece of minor-key Americana . . . Not many people do anything similar over here, with the same sense of small town big-sky melancholy. So British readers looking for a shot of post-Beat generation blues should reach with confidence for Vlautin's book.' Jonathan Gibbs, *Independent*

El búfalo de la noche Routledge

While Web 2.0 was about data, Web 3.0 is about knowledge and information. *Scripting Intelligence: Web 3.0 Information Gathering and Processing* offers the reader Ruby scripts for intelligent information management in a Web 3.0 environment—including information extraction from text, using Semantic Web technologies, information gathering (relational database metadata, web scraping, Wikipedia, Freebase), combining information from multiple sources, and strategies for publishing processed information. This book will be a valuable tool for anyone needing to gather, process, and publish web or database information across the modern web environment. Text processing recipes, including speech tagging and automatic summarization Gathering, visualizing, and publishing information from the Semantic Web Information gathering from traditional sources such as relational databases and web sites

Guano and the Opening of the Pacific World Apress

Celia and Fernando, a long-married couple, embark on a Caribbean cruise in order to revitalize their fading marriage, but their voyage takes an unexpected turn when a mysterious passenger named Julieta leads them to lose their inhibitions and turn to others to fulfill their dark and passionate fantasies. Reprint. 25,000 first printing.

El búfalo de la noche (Night Buffalo) Arcana Studio

Carlos, a regular duck living in the great city of Featherbay, just got dumped by his girlfriend, his life as a freelance do-it-all is going nowhere, and he must make some grown up decisions: to get a real job, get his girl back, and stop drinking. That is, until he gets super powers and becomes the only duck in the world who can stop a powerful creature who's destroying the city on a vengeful rampage, and an evil weapons manufacturing corporation who wants his abilities.

The Publishers Weekly Newmarket Press

"Amores perros is a 2000 Mexican crime drama film directed by Alejandro González Iñárritu and written by Guillermo Arriaga. Amores perros is the first installment in González Iñárritu's "Trilogy of Death", succeeded by 21 Grams and Babel. It is an anthology film constructed as a triptych: it contains three distinct stories connected by a car accident in Mexico City. The stories centre on a teenager in the slums who gets involved in dogfighting; a model who seriously injures her leg; and a mysterious hitman. The stories are linked in various ways, including the presence of dogs in each of them."--

Telegraph Days HarperCollins

A trailer home burns in the middle of an isolated desert. Something has happened inside...something that will haunt many over the coming years. From acclaimed writer Guillermo Arriaga comes a multilayered drama in which six people separated by time and space discover that the past and the

present have a curious way of affecting them: Mariana and Santiago, teenagers in a small New Mexico town, attempt to understand through forbidden love the mystery of the tragic end of Mariana's mother and Santiago's father; Sylvia, a troubled woman living in Portland, undertakes an emotional odyssey to resolve a sin from her past; Gina and Nick grapple with their intense, clandestine affair in the New Mexico desert; and Maria, a young Mexican girl, helps her mother find forgiveness and love. The story of *The Burning Plain* explores many themes that are constant throughout the work of Guillermo Arriaga: the weight that the dead exert over the living; the paradoxical nature of love; alienated characters in search of identity; and people with physical and emotional scars who come from the dark extremes of life with the hope of finding redemption. "The structure of *The Burning Plain*," says Arriaga, "differs from other films I have written in the sense that this is only one story, but told through different time frames. We watch the characters for a period of around twelve years. I wanted to create a story of connections and consequences. What a character does one day has repercussions another day many years later."

Mexico at the World's Fairs CRC Press

The History of Mexico: From Pre-Conquest to Present traces the last 500 years of Mexican history, from the indigenous empires that were devastated by the Spanish conquest through the election of 2006 and its aftermath. The book offers a straightforward chronological survey of Mexican history from the pre-colonial times to the present, and includes a glossary as well as numerous tables and images for comprehensive study. In lively and engaging prose, Philip Russell guides readers through major themes that still resonate today including: The role of women in society Environmental change The evolving status of Mexico's indigenous people African slavery and the role of race Government economic policy Foreign relations with the United States and others The companion website provides many useful student tools including multiple choice questions, extra book chapters, and links to online resources, as well as digital copies of the maps from the book. For additional information and classroom resources please visit *The History of Mexico* companion website at www.routledge.com/textbooks/russell.

Ultraduck Wentworth Press

For fifty years, Andres Yasin has carried a grudge against J.T. Bunker. Now, Bunker, eighty-two years old and dying of cancer, wants to tell his side of a story, a story of his affair with Andres's mother. As a child Andres knew Bunker as the "Captain of the Sleepers"-so called because he transported the bodies of those who had died off the island, but wished to be buried at home. But what really happened between Bunker and Andres's mother, between his mother and her next lover, a leader in the Puerto Rican Nationalistic Insurrection, and what were the actual circumstances of Andres's mother's mysterious death? In this taut, erotic novel that slips effortlessly between past and present, remembrance and reality, Mayra Montero describes a feverish Caribbean childhood of secrets, disillusionment, and sexual awakening. Beautifully translated by Edith Grossman, *The Captain of the Sleepers* confirms Montero's stature as one of our finest prose stylists and as an international writer of the first rank.

Scripting Intelligence Simon and Schuster

Benito Perez Galdos (1843-1920), a native of the Canary Islands, is generally considered the greatest Spanish novelist since Cervantes. Some thirty-one novels-highlighted by the masterful *Fortunata and Jacinta* (*Fortunata y Jacinta*)-attest to the fact that his oeuvre merits comparison with the works of contemporaries like Balzac, Dickens, Thackeray, and Eca de Queiros. And in five series of historical-fictional *National Episodes* (forty-six in all) he chronicled the span of the nineteenth century in Spain, from 1805 to the 1890s. But Don

Benito, as he was known to many, had, from an early age, an enduring interest in the theater—an interest that he would rekindle in 1892 while at the height of his output of key works grouped under the rubric of "Contemporary Spanish Novels," an interest, furthermore, that would lead him to write twenty-four plays. The first three opened to mixed reviews. *Reality* (Realidad, 1892) and *The Madwoman of the House* (La loca de la casa, 1893) were based on novels of the same titles, and *Gerona* (1893) was based on the National Episode publication of 1874. Critics and theater-going public alike called into question the widely acclaimed novelist's ability to become a dramatist of note, not a dramatist manque who would play on his fame as a writer of fiction. Hence the importance of *The Duchess of San Quintin* (1894), Galdos's first original play, which—with its revolutionary theme—triumphed to such a degree and to such overwhelming popular approval that it ran for fifty consecutive performances in Spain's capital. *** Robert M. Fedorchek is a professor emeritus of modern languages and literatures at Fairfield University. He has published twenty-one books of translations of Spanish literature. This is his fourth translation for *Juan de la Cuesta Hispanic Monographs*."

The Burning Plain Harper Collins

This innovative social and cultural history explores the daily lives of the lowest echelons in president Porfirio Díaz's army through the decades leading up to the 1910 Revolution. The author shows how life in the barracks—not just combat and drill but also leisure, vice, and intimacy—reveals the basic power relations that made Mexico into a modern society. The Porfirian regime sought to control and direct violence, to impose scientific hygiene and patriotic zeal, and to build an army to rival that of the European powers. The barracks community enacted these objectives in times of war or peace, but never perfectly, and never as expected. The fault lines within the process of creating the ideal army echoed the challenges of constructing an ideal society. This insightful history of life, love, and war in turn-of-the-century Mexico sheds useful light on the troubled state of the Mexican military more than a century later.

The Night Buffalo University of California Press

From the award-winning, internationally acclaimed screenwriter of *Amores perros*, *21 Grams*, and *Babel*, *A Sweet Scent of Death* is Guillermo Arriaga's tale of deception, passion, and violence fused together by the tragic killing of a young girl in a small Mexican village. Early one morning in a deserted field, Ramón Castaños is confronted with the dead body of Adela, a lovely young girl, whom he had only admired from afar. Within an hour, rumor of the death of Ramón Castaños's girlfriend has spread to every corner of Loma Grande. This powder-trail of gossip ignites further violence when the villagers, thirsty for revenge, cast about for answers and hit upon the nomadic José Echeverri-Berriozábal, known as "the Gypsy." Honor then demands that Ramón must now live out his imaginary past in a brutal reality and prove his manhood by avenging Adela's cruel fate. Guillermo Arriaga is the author of *The Night Buffalo* and *The Guillotine Squad*. He has worked in television, radio, and film. Arriaga is the award-winning screenwriter of *Amores perros*, *21 Grams*, *The Three Burials of Melquiades Estrada*, and *Babel*.

A Sweet Scent of Death Simon and Schuster

The Night Buffalo Simon and Schuster

The Duchess of San Quintin Farrar, Straus and Giroux

A CHOICE Outstanding Academic Title for 2012! Contemporary Hollywood Masculinities traces changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers. Their in-depth analyses of over sixty films, from *The Matrix* and *Iron Man* to *Pirates of the Caribbean* and *The Lord of the Rings*, from *Wedding Crashers* and *Mr. & Ms. Smith* to *War of the Worlds* and *The 40-Year Old Virgin*, show that movies, far from being mere

entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

The History of Mexico MacLehose Press

"This is a story about how I was saved by love at a time when most people considered me beyond rescue," begins Victor Rivas Rivers in this powerful chronicle of how he escaped the war zone of domestic violence -- too often regarded as a "private family matter" -- and went on to become a good man, a film star, and a prominent activist. The Cuban-born author begins by recalling when he was kidnapped, along with three of his siblings, by his own father, who abandoned Victor's pregnant mother and took the children on a cross-country hell-ride that nearly ended in a fatal collision. This journey of survival portrays with riveting detail how, instead of becoming a madman like his father, Victor was saved by a band of mortal angels. Miraculously, seven families stepped forward, along with teachers and coaches, to empower him on his road from gang member to class president, through harrowing and hilarious football adventures at Florida State and with the Miami Dolphins, to overcoming the Hollywood odds and becoming a champion for all those impacted by domestic violence. Though at times Victor's odyssey is heartbreaking and disturbing, *A Private Family Matter* is ultimately a triumphant testament to humanity, courage, and love. Profound and poignant, it is a compelling memoir with a cause. Victor Rivers's way of thanking all the angels and advocates who made a difference in his life is by trying to make a difference in all of ours.