

## The Night Guest Fiona Mcfarlane

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**Sea of Hooks** Black Inc.

Inis has run away from her husband and children. Her new neighbour Trixie is eighty-four years old and a hymn-singing Salvation Army veteran. Trixie's life is one of apparent calm but beneath the surface lie not one but three different personalities. One of them is very private. And very dangerous.

The Night Guest Farrar, Straus and Giroux

An incredibly compulsive, poignant exploration of marriage, lust, and ambition from one of America's great young literary talents, the Man-Booker Prize longlisted author of *Work Like Any Other*. Doctor Ed Malinowski believes he has realized most of his dreams. A passionate, ambitious behavioral psychiatrist, he is now the superintendent of a mental institution and finally turning the previously crumbling hospital around. He also has a home he can be proud of, and a fiercely independent, artistic wife Laura, whom he hopes will soon be pregnant. But into this perfect vision of his life comes Penelope, a beautiful, young epileptic who should never have been placed in his institution and whose only chance at getting out is Ed. She is intelligent, charming, and slowly falling in love with her charismatic, compassionate doctor. As their relationship grows more complicated, and Laura stubbornly starts working at his hospital, Ed must weigh his professional responsibilities against his personal ones, and find a way to save both his job and his family. A love triangle set in one of the most chaotic, combustible settings imaginable, *The Behavior of Love* is wise, riveting, and deeply resonant.

The Sun Walks Down Little, Brown

The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER "A sumptuous garden maze of a novel that immerses readers in a complex, vanished world." —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. "A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection." —Booklist (starred review)

The Night Guest HarperCollins

'The paint itself is part of the painting's meaning; the words do not merely tell, but are the story...' —Charlotte Wood In *The Best Australian Stories 2016*, Charlotte Wood, author of *The Natural Way of Things* (winner of the 2016 Stella Prize, and the 2016 Indie Book of the Year), presents twenty pieces of outstanding short fiction. Featuring the work of exciting new voices alongside stories by established favourites, this is a collection of great diversity. If it has a unifying thread, writes Wood, it might be her own preoccupation with 'the trio of ghosts, monsters and visitations'. Some emerge from the natural world,

others from the inner lives of characters contemplating death and its aftermath. Other stories still are playful, experimental or poetic, and celebrate the colours of the human experience. Together they form an anthology of unusual power and resonance, which will surprise and delight in equal measure. Contributors include Paddy O'Reilly, Tegan Bennett Daylight, Gregory Day, Elizabeth Harrower, Ellen Van Neerven, Nasrin Mahoutchi, Jack Latimore, Brian Castro, Georgia Blain, Julie Koh, Trevor Shearston, Fiona McFarlane, Jennifer Down, Elizabeth Tan, Michael McGirr, Kate Ryan, James Bradley, Michelle Wright, David Brooks and Abigail Ulman.

The Night Guest Penguin Books

Narrates the interior monologue of Christopher Westall, the only child of an eccentric mother and distant father who struggles to deal with his mother's suicide and tries to find peace when he meets an older man who acts as his mentor.

The Forgotten Rebels of Eureka Pinnacle Books

One morning Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives, looking as if she's blown in from the sea. In fact she's come to care for Ruth. Frida and the tiger: both are here to stay, and neither is what they seem. Which of them can Ruth trust? And as memories of her childhood in Fiji press upon her with increasing urgency, can she even trust herself? 'The Night Guest is such an accomplished and polished debut. A delicacy and poignancy to the writing is combined with almost unbearable suspense.' Kate Atkinson, author of *Life After Life* 'I will be haunted by its beauty and its truths for along time to come... A rapturous, fearsome fable of grief and love.' Susanna Moore, author of *In the Cut* 'Clear-sighted and compelling... and you love Ruth as you travel with her to the book's end.' Ashley Hay, *Weekend Australian* 'An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of masterful prose. With *The Night Guest*, Fiona McFarlane announces herself as a writer to be read, admired, and read again.' Kevin Powers, author of *The Yellow Birds* 'The best Australian first novel I've read in years. I so much admire the intelligence that animates it, and her calm sentences that contain surprises.' Michelle de Kretser, winner of the 2013 Miles Franklin Award for *Questions of Travel* 'An utterly charming book. Ruth is mischievous, adventurous, and unconventional... McFarlane's style is fresh and full of surprising delights.' Australian Book Review 'Astonishingly brilliant... Such a very rare voice.' Evie Wyld, a *Granta* Best Young Writer 'Sometimes a debut novel burns brighter than the rest, and offers up the promise of literary greatness. *The Night Guest* is one of these books.' LA Review of Books 'An enthralling psychological thriller in which every gesture and detail is loaded with meaning. This stellar debut will haunt you.' Entertainment Weekly 'Mesmerising and suspenseful... a masterful, magical novel crafted around a very modern dilemma... McFarlane's talent shines.' Newtown Review of Books 'A debut of uncommon assurance... It seems to rise above the shiny trivia of the last decade's novels... and do what serious fiction can: leave you more interested in the world, more conscious of its enigmas of love and memory, than you were before you read it.' Chicago Tribune 'Precise and elegant... [with] extraordinary maturity for such a young writer.' The Independent (UK) Age of Ambition: Chasing Fortune, Truth, and Faith in the New China Black Inc.

The Night GuestFarrar, Straus and Giroux

The High Places Penguin

A New York Times Bestseller Shortlisted for both the Guardian First Book Prize and the Costa Book Award Longlisted for the Samuel Johnson Prize for Non-Fiction A Finalist for the Pol Roger Duff Cooper Prize A Finalist for the Wellcome Book Prize A Financial Times Best Book of the Year An Economist Best Book of the Year A Washington Post Notable Book of the Year What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

All the Birds, Singing HarperCollins UK

Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary

story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (The Boston Globe), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (San Francisco Chronicle).

Questions of Travel Grove/Atlantic, Inc.

Sarah doesn't talk to strangers. Aiden won't shut up. When they find themselves next to each other on a plane, unexpected sparks begin to fly... Sarah doesn't talk to strangers. It's awkward, stressful, and there's the uncontrollable blushing to worry about. When she boards a plane to fly home after an overseas holiday, she plans to stick her nose in a book and ignore everyone around her. Aiden's terrified of flying, and it's his first time on a plane. If he can distract himself by talking non-stop for the entire flight, he will. Too bad for Sarah he's sitting right next to her. Against all Sarah's expectations, she ends up enjoying Aiden's company. They laugh, argue, concoct stories about other passengers, and accidentally hold hands during the turbulence. When the time comes to say goodbye, Sarah can't help the crazy thought that she shouldn't let Aiden go. Then he kisses her. And then he's gone. With her world turning upside down in more ways than one, Sarah has to make a decision: stick with the safe, predictable life that's been mapped out for her, or find the courage to go after what she truly wants. -- Nominated as an InD'tale RONE Award Finalist in 2015, *The Trouble with Flying* is a sweet, clean contemporary romance that can be read as a standalone novel.

Young Skins Hachette UK

Pulitzer Prize in General Nonfiction finalist Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and revelatory inner history of China during a moment of profound transformation From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy—or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent for *The New Yorker*, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In *Age of Ambition*, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals—fluent in English and devoted to Western pop culture—consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail. *How To Be a Good Wife* Open Road + Grove/Atlantic

"It is not really possible to describe, in a short space, the originality and depth of this long and beautifully crafted book."--A.S. Byatt, *Guardian* Laura Fraser grows up in Sydney, motherless, with a cold, professional father and an artistic bent. Ravi Mendis lives on the other side of the globe--exploring the seductive new world of the Internet, his father dead, his mother struggling to get by. Their stories alternate throughout Michelle de Kretser's ravishing novel, culminating in unlikely fates for them both, destinies influenced by travel--voluntary in her case, enforced in his. With money from an inheritance, Laura sets off to see the world, eventually returning to Sydney to work for a publisher of travel guides. There she meets Ravi, now a Sri Lankan political exile who wants only to see a bit of Australia and make a living. Where do these two disparate

characters, and an enthralling array of others, truly belong? With her trademark subtlety, wit, and dazzling prose, Michelle de Kretser shows us that, in the 21st century, they belong wherever they want to and can be--home or away.

The Politics of Dementia Flatiron Books

"Magda lives alone in her a huge house by the sea. Bad tempered and elderly, Magda does not need help from anyone, despite being wheelchair bound. With her sharp tongue, she gets through carers at a rate of knots, until Susheela arrives. And Susheela, it turns out, is in even more trouble than Magda. Still reeling from the recent death of her mum and trying to prop up her dad who is at risk of losing the family business, she finds she is pregnant. The future suddenly looks uncertain and frightening. But Magda and Susheela strike up an unlikely and sometimes uneasy friendship. Magda finds herself thinking back to her early childhood in colonial India before she was sent home to England; a childhood filled with servants and privilege but also terrible secrets. We also follow the story of her mother, Evelyn, once a warm hearted, and free spirited school teacher who slowly has all life and optimism ground away by a controlling husband and the misery of being a respectable member of the ruling classes. What becomes clear is that Evelyn searched for home for a long time, just like Magda, just like Susheela. And Magda begins to realise that home might not be a fortress to be ferociously defended, but may mean something else altogether. Thoughtful, clever, and beautifully observed Dignity considers the legacy of the Raj in Britain today, but more importantly what it means to belong to a place and to other people."--Publisher's description.

Melting Moments Catapult

This edited volume analyses how forms of individual and societal forgetting, as envisaged in contemporary literary texts and other works of art, tie into cultural concepts of pathological memory loss; how globally diverse experiences of violence and

The Night Guest Farrar, Straus and Giroux

**LONGLISTED FOR THE MAN BOOKER PRIZE** In this “inventive, beautiful, and deceptively morally complex novel” (The Miami Herald), a prideful electrician in 1920s rural Alabama struggles to overcome past sins, find peace, and rescue his marriage after being sent to prison for manslaughter. Roscoe T Martin set his sights on a new type of power spreading at the start of the twentieth century: electricity. It became his training, his life’s work. But when his wife, Marie, inherits her father’s failing farm, Roscoe has to give up his livelihood, with great cost to his sense of self, his marriage, and his family. Realizing he might lose them all if he doesn’t do something, he begins to siphon energy from the state, ushering in a period of bounty and happiness. Even the love of Marie and their child seem back within Roscoe’s grasp. Then a young man working for the state power company stumbles on Roscoe’s illegal lines and is electrocuted, and everything changes: Roscoe is arrested; the farm once more starts to deteriorate; and Marie abandons her husband, leaving him to face his twenty-year sentence alone. As an unmoored Roscoe carves out a place at Kilby Prison, he is forced to ask himself once more if his work is just that, or if the price of his crimes—for him and his family—is greater than he ever let himself believe. **Work Like Any Other** is “a consummately well-written, deeply affecting, thought-provoking American historical novel of hard labor, broken dreams, moral dilemmas, violence, racism, and the intricacies of marriage, parenthood, and friendship. Hope is found in reading, compassion, forgiveness, and good, honest work, whatever form it takes. Virginia Reeves’s gripping, dynamically plotted, and profound novel will resonate on different frequencies for men and women and spark soul-searching and heated discussion” (Booklist, starred review).

Tales of Two Cities McPherson & Company

**NATIONAL BOOK AWARD FINALIST** • **NEW YORK TIMES BESTSELLER** • “Spectacular... [T é a Obrecht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.” —Entertainment Weekly Look for T é a Obrecht’s second novel, *Inland*, now available. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY** Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, T é a Obrecht, the youngest of The New Yorker’s twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR’s All Things Considered “Stunning... a richly textured and searing novel.” —Michiko Kakutani, The New York Times “ [Obrecht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.” —The Wall Street Journal “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger’s Wife* is all the more remarkable for being the product not of observation but of imagination.” —The New York Times Book Review “That *The Tiger’s Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.” —The Washington Post

Penguin Books

*How To Be a Good Wife* by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector’s aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can’t recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta’s visions persist and her reality grows more disjointed, it’s unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

The Trouble with Flying Rachel Morgan

Shortlisted for the Guardian First Book Award Winner of the inaugural Voss Literary Prize Joint winner of the Barbara Jefferis Award In an isolated house on the New South Wales coast, Ruth, a widow whose sons have flown the nest, lives alone. Until one day a stranger bowls up, announcing that she’s Frida, sent to be Ruth’s carer. At first, Ruth welcomes Frida’s vigorous presence and her willingness to hear Ruth’s tales of growing up in Fiji. She even helps reunite Ruth with a childhood sweetheart. But why does Ruth sense a tiger prowling through the house at night? Is she losing her wits? Can she trust the enigmatic Frida? And how far can she trust herself?

The Dyehouse HarperCollins Australia

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her extraordinary teatime guest has been loved by millions of children since it was first published more than fifty years ago. Now an award-winning animation!

The Tiger’s Wife St. Martin’s Press

Written with unerring skill and insight, *The Dyehouse* is a masterly portrait of postwar Australia, when industrial work was radically transformed by new technologies and society changed with it. Mena Calthorpe—who herself worked in a textile factory—takes us inside this world, vividly bringing to life the people of an inner-Sydney company in the mid-1950s: the bosses, middlemen and underlings; their dramatic struggles and their loves. This powerful and affecting novel was first published in 1961, and is the hundredth book in the Text Classics series. The new edition comes with an introduction by Fiona McFarlane, acclaimed author of *The Night Guest*. Mena Calthorpe was born in Goulburn, New South Wales, in 1905, and grew up there. After marrying, Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire. Working in office jobs and writing in her spare time, she was active in literary groups and in the Labor Party—for some years she was a member of the Communist Party, and she opposed B. A. Santamaria’s attempts to stop communism in trade unions. *The Dyehouse* (1961) was followed by *The Defectors* (1969), which dramatised unions’ internal power struggles. Mena Calthorpe’s third and final novel was *The Plain of Ala*, an Irish migrant story, which was published in 1989. She died in 1996. “[*The Dyehouse*] is executed with a singular combination of charm, grace and tough-mindedness.” Meanjin “*The Dyehouse* is an extraordinary book—a true ensemble novel, written with astonishing control and animated by compassionate intelligence. With its indelible Sydney setting, it deserves—more than deserves—to take its place among the great Australian novels about work, and to be celebrated as the 100th Text Classic.” Fiona McFarlane “A reminder of how rarely these days fiction tackles the world of work that so dominates our lives...Worth reading as much for its social history and its understanding of human nature as its rendering of the labour/capital clash.” Australian “Vivid, fresh and utterly unsentimental...Re-reading *The Dyehouse* now I am struck by how technically accomplished it is, and how each of its many characters is made distinct and alive with extraordinary economy...Calthorpe’s own experience of factory and office work provides *The Dyehouse* with many authentic touches (including much detail about the dyeing process) but that is not what generates this novel’s compelling power. What is so remarkable is how it captures and presents a microcosmic world, in which the human elements are all parts of a moving whole.” Sydney Morning Herald “*The Dyehouse* has themes that are as true today as they were at the time of writing...Beautifully written.” Booksellers New Zealand “A masterly portrait of post-war Australia...vividly bringing to life the people of an inner-Sydney company in the mid-1950s.” *Womankind* “*The Dyehouse* is the perfect novel for the Text Classics centenary. It’s a shining example of a book ‘we’ve never heard of’ that is very good reading indeed...I started reading *The Dyehouse* last night when I went to bed at 10 o’clock. I became so absorbed in it, that I didn’t turn the light out till four o’clock in the morning. That speaks for itself, I think!” ANZ LitLovers “Fresh and lively...I really can’t recommend this book enough.” *Whispering Gums* “[A] fascinating novel of women and work.” Australian Women’s Weekly