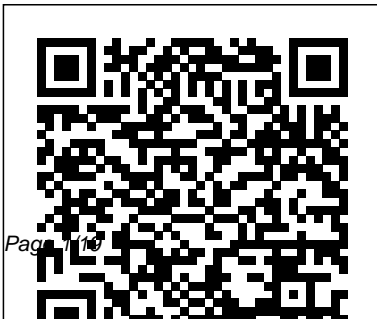

The Night Guest Fiona Mcfarlane

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Dignity Greenleaf Book Group

An incredibly compulsive, poignant exploration of marriage, lust, and ambition from one of America's great young literary talents, the Man-Booker Prize longlisted author of *Work Like Any Other*. Doctor Ed Malinowski believes he has realized most of his dreams. A passionate, ambitious behavioral psychiatrist, he is now the superintendent of a mental institution and finally turning the previously crumbling hospital around. He also has a home he can be proud of, and a fiercely independent, artistic wife Laura, whom he hopes will soon be pregnant. But into this perfect vision of his life comes Penelope, a beautiful, young epileptic who should never have been placed in his institution and whose only

chance at getting out is Ed. She is intelligent, charming, and slowly falling in love with her charismatic, compassionate doctor. As their relationship grows more complicated, and Laura stubbornly starts working at his hospital, Ed must weigh his professional responsibilities against his personal ones, and find a way to save both his job and his family. A love triangle set in one of the most chaotic, combustible settings imaginable, *The Behavior of Love* is wise, riveting, and deeply resonant.

Onansburg, Iowa Walter de Gruyter GmbH & Co KG
Pulitzer Prize in General Nonfiction finalist
Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and

revealing inner history of China during a moment of profound transformation. From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent for *The New Yorker*, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In *Age of Ambition*, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals—fluent in English and devoted to Western pop culture—consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in

the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail.

The Bobcat Penguin Group Australia

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of

childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book

of 2013

Primal Fear Grove/Atlantic, Inc.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success. " — The New York Times Book Review
A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she- will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own

feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

All the Birds, Singing Simon and Schuster

Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month

before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (The Boston

Globe), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (San Francisco Chronicle).

The Behavior of Love Text Publishing
"In 1948, in the strange, silent aftermath of war, in a town overlooking the vast, blue ocean, Anikka Lachlan has all she ever wanted--until a random act transforms her into another postwar widow, destined to raise her daughter on her own. Awash in grief, she looks for answers in the pages of her favorite books and tries to learn the most difficult lesson of all: how to go on living"--Amazon.com.
[Getting Stoned with Savages](#) Macmillan

Thirty major contemporary writers examine life in a deeply divided New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world's response, with leading lights including Zadie Smith, Junot Díaz, and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. Through fiction and reportage, these writers convey the indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city's tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants' rights; and the humanity that survives in the midst of a deeply divided city. *Tales of Two Cities* is a brilliant, moving, and ultimately galvanizing clarion call for a city—and a nation—in crisis.

Haunt Me Still Knopf Canada
The modern heroine of the national bestseller *Interred with Their Bones* returns, in a thriller centering on Shakespeare's eeriest play. A legendary theatrical curse . . . A rune-engraved blade, a mysterious mirror, and an ancient cauldron . . . And a ritually murdered body laid out in the manner of ancient pagan burials. Kate Stanley, Jennifer Lee Carrell's

dauntless Shakespearean scholar-turned-director, made a memorable-and New York Times bestselling- debut in *Interred with Their Bones*. Having chased down her mentor's killer (and recovering one of Shakespeare's lost plays in the process), Kate's fame as a director with an expertise in "occult Shakespeare" catapults her-and Ben Pearl, her partner in crime-solving-into a new production of *Macbeth*, showcasing a fabled collection of objects relating both to the play and the historical Scottish king for whom it is named. The Bard's witch-haunted play is famously cursed, its reputation for malevolence so strong that many actors refuse to quote or even name the play aloud. And as rehearsals begin at the foot of Scotland's Dunsinnan Hill, it doesn't take long for the curse to stir. Strange references to the boy actor who first played Lady Macbeth in Shakespeare's day-and died in the role-pop up. A trench atop Dunsinnan Hill

is found filled with blood, and a severed human thumb turns up among the props. And Kate begins sleepwalking, waking early one morning alone atop the hill, her hands smeared with blood. Kate has no memory of how she got there, but later that day a local woman is found dead on the hill in circumstances that suggest not just ritual murder but ancient pagan sacrifice. With the police more focused on Kate as a suspect than as a possible future victim, she and Ben find themselves in a desperate race to discover a lost version of *Macbeth*, said to contain rituals of witchcraft aimed at conjuring demonic forces to gain forbidden knowledge. However much Kate would like to dismiss such rituals as superstition, someone else appears willing to kill for them-and for the manuscript said to spell them out. Marked for sacrifice, can Kate Stanley uncover the killer before she becomes the next victim? Watch a

Do No Harm Penguin Books

"It is not really possible to describe, in a short space, the originality and depth of this long and beautifully crafted book."--A.S. Byatt, Guardian
Laura Fraser grows up in Sydney, motherless, with a cold, professional father and an artistic bent. Ravi Mendis lives on the other side of the globe--exploring the seductive new world of the Internet, his father dead, his mother struggling to get by. Their stories alternate throughout Michelle de Kretser's ravishing novel, culminating in unlikely fates for them both, destinies influenced by travel--voluntary in her case, enforced in his. With money from an inheritance, Laura sets off to see the world, eventually returning to Sydney to work for a publisher of travel guides. There she meets Ravi,

now a Sri Lankan political exile who wants only to see a bit of Australia and make a living. Where do these two disparate characters, and an enthralling array of others, truly belong? With her trademark subtlety, wit, and dazzling prose, Michelle de Kretser shows us that, in the 21st century, they belong wherever they want to and can be--home or away.

Say Her Name Farrar, Straus and Giroux
Annie Freeman, left one final request, a traveling funeral, and she wants the most important women in her life as pallbearers. From Sonoma to Manhattan, Katherine, Laura, Rebecca, Jill, and Marie will carry Annie's ashes to the special places in her life. At every stop there's a surprise encounter and a small miracle waiting, and as they whoop it up across the country,

attracting interest wherever they go, they share their deepest secrets--tales of broken hearts and second chances, missed opportunities and new beginnings. And as they grieve over what they've lost, they discover how much is still possible if only they can unravel the secret Annie left them.

Work Like Any Other Black Inc.

Written with unerring skill and insight, *The Dyehouse* is a masterly portrait of postwar Australia, when industrial work was radically transformed by new technologies and society changed with it. Mena Calthorpe—who herself worked in a textile factory—takes us inside this world, vividly bringing to life the people of an inner-Sydney company in the mid-1950s: the bosses, middlemen and underlings; their dramatic struggles and their loves. This

powerful and affecting novel was first published in 1961, and is the hundredth book in the Text Classics series. The new edition comes with an introduction by Fiona McFarlane, acclaimed author of *The Night Guest*. Mena Calthorpe was born in Goulburn, New South Wales, in 1905, and grew up there. After marrying, Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire. Working in office jobs and writing in her spare time, she was active in literary groups and in the Labor Party—for some years she was a member of the Communist Party, and she opposed B. A. Santamaria's attempts to stop communism in trade unions. *The Dyehouse* (1961) was followed by *The Defectors* (1969), which dramatised unions' internal power struggles. Mena

Calthorpe's third and final novel was *The Plain of Ala*, an Irish migrant story, which was published in 1989. She died in 1996. '[The Dyehouse] is executed with a singular combination of charm, grace and tough-mindedness.' Meanjin 'The Dyehouse is an extraordinary book—a true ensemble novel, written with astonishing control and animated by compassionate intelligence. With its indelible Sydney setting, it deserves—more than deserves—to take its place among the great Australian novels about work, and to be celebrated as the 100th Text Classic.' Fiona McFarlane 'A reminder of how rarely these days fiction tackles the world of work that so dominates our lives...Worth reading as much for its social history and its understanding of human nature as its rendering of the labour/capital clash.' Australian 'Vivid, fresh and utterly un sentimental...Re-reading *The Dyehouse* now I am struck by how technically accomplished it is, and how each of its many characters is made distinct and alive with extraordinary economy...Calthorpe's own experience of factory and office work provides *The Dyehouse* with many authentic touches (including much detail about the dyeing process) but that is not what generates this novel's compelling power. What is so remarkable is how it captures and presents a microcosmic world, in which the human elements are all parts of a moving whole.' Sydney Morning Herald 'The Dyehouse has themes that are as true today as they were at the time of writing...Beautifully written.' Booksellers

New Zealand 'A masterly portrait of post-war Australia...vividly bringing to life the people of an inner-Sydney company in the mid-1950s.' Womankind 'The Dyehouse is the perfect novel for the Text Classics centenary. It's a shining example of a book 'we've never heard of' that is very good reading indeed...I started reading The Dyehouse last night when I went to bed at 10 o'clock. I became so absorbed in it, that I didn't turn the light out till four o'clock in the morning. That speaks for itself, I think!' ANZ LitLovers 'Fresh and lively...I really can't recommend this book enough.' Whispering Gums '[A] fascinating novel of women and work.' Australian Women's Weekly

The Night Guest Penguin

Inspired by true events, this vivid and moving

story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down

upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. The *Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience--and how love can sustain us during the darkest moments of our lives.

The Night Guest Signed Stock riverrun
Im Kontext der kulturwissenschaftlichen Gedächtnisforschung widmet sich diese

interdisziplinär ausgerichtete Reihe dem Verhältnis von Medien und kultureller Erinnerung. Die hier vorgestellten Studien behandeln die ganze Bandbreite der durch Medien konstruierten, tradierten und verbreiteten Erinnerung. Schrift und Bild, das Kino und die 'neuen' digitalen Medien, Intermedialität, Transmedialität und Remediation sowie die sozialen, zunehmend transnationalen und transkulturellen, Kontexte der mediatisierten Erinnerung gehören zu den Forschungsinteressen der Reihe. Ziel ist es, eine internationale Plattform für die interdisziplinäre Medien- und Gedächtnisforschung zu schaffen. Eingereichte Manuskripte werden im

peer review Verfahren durch externe Experten begutachtet. Den Herausgebern, Astrid Erll (Goethe-Universität Frankfurt am Main) und Ansgar Nünning (Justus-Liebig-Universität Gießen) ist ein internationaler Beirat aus renommierten Wissenschaftlern assoziiert: Aleida Assmann (Universität Konstanz) Mieke Bal (University of Amsterdam) Vita Fortunati (University of Bologna) Richard Grusin (University of Wisconsin-Milwaukee) Udo Hebel (Universität Regensburg) Andrew Hoskins (University of Glasgow) Wulf Kansteiner (Binghamton University) Alison Landsberg (George Mason University) Claus Leggewie

(Kulturwissenschaftliches Institut Essen) Jeffrey Olick (University of Virginia) Susannah Radstone (University of South Australia) Ann Rigney (Utrecht University) Michael Rothberg (University of Illinois) Werner Sollors (Harvard University) Frederic Tygstrup (University of Copenhagen) Harald Welzer (Kulturwissenschaftliches Institut Essen) [The High Places](#) Vintage
A New York Times Bestseller Shortlisted for both the Guardian First Book Prize and the Costa Book Award Longlisted for the Samuel Johnson Prize for Non-Fiction A Finalist for the Pol Roger Duff Cooper Prize A Finalist for the Wellcome Book Prize A Financial Times Best Book of the Year An Economist Best Book of the Year A Washington Post Notable Book of the Year What is it like to be a brain surgeon?

How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

The Night Guest Listening Library

"The Sun Walks Down is the book I'm always longing to find: brilliant, fresh and compulsively readable. It is marvelous. I loved it start to finish." —Ann Patchett, author of The Dutch House
Fiona McFarlane's blazingly brilliant new novel, *The Sun Walks Down*, tells the many-voiced, many-sided story of a boy lost in colonial Australia. In September 1883, a small town in the South Australian outback huddles under strange, vivid sunsets. Six-year-old Denny Wallace has gone missing during a dust storm, and the entire community is caught up in the search for him. As they scour the desert and mountains for the lost child, the residents of Fairly—newlyweds, farmers,

mothers, indigenous trackers, cameleers, children, artists, schoolteachers, widows, maids, policemen—confront their relationships, both with one another and with the landscape they inhabit. The colonial Australia of *The Sun Walks Down* is noisy with opinions, arguments, longings, and terrors. It's haunted by many gods—the sun among them, rising and falling on each day in which Denny could be found, or lost forever. Told in many ways and by many voices, Fiona McFarlane's new novel pulses with love, art, and the unbearable divine. It arrives like a vision: mythic, vivid, and bright with meaning.

The Trouble with Flying Melville House

These eleven short fictions evoke the microcosmic worlds every human relationship contains. A woman is captivated by the stories her boyfriend tells about his exes. A faltering artist

goes on a date with a married couple. Twin brothers work out their rivalry via the girl next door. In every one of these tales, we meet indelibly real and unforgettable people, a cast of rebels and dreamers trying to transform themselves, forge new destinies, or simply make the moment last.

Age of Ambition: Chasing Fortune, Truth, and Faith in the New China Simon and Schuster
Shortlisted for the Guardian First Book Award
Winner of the inaugural Voss Literary Prize
Joint winner of the Barbara Jefferis Award
In an isolated house on the New South Wales coast, Ruth, a widow whose sons have flown the nest, lives alone. Until one day a stranger bowls up, announcing that she's Frida, sent to be Ruth's carer. At first, Ruth welcomes Frida's vigorous presence and her willingness to hear Ruth's tales of growing up in Fiji. She even

helps reunite Ruth with a childhood sweetheart. But why does Ruth sense a tiger prowling through the house at night? Is she losing her wits? Can she trust the enigmatic Frida? And how far can she trust herself?

The Ghost Network Farrar, Straus and Giroux

HOW DO YOU SOLVE A MYSTERY WHEN YOU CAN'T REMEMBER THE CLUES? In this darkly riveting debut novel—a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her

memory—and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud—not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth's mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend. This singular obsession forms a cornerstone of Maud's rapidly dissolving present. But the clues she discovers seem only to lead her deeper into her past, to another unsolved disappearance: her sister, Sukey, who vanished shortly after World War II. As vivid memories of a tragedy that occurred more

fifty years ago come flooding back, Maud discovers new momentum in her search for her friend. Could the mystery of Sukey's disappearance hold the key to finding Elizabeth?

The Night Guest Hachette UK

De levens van drie vrouwen, allen verbonden met het Engelse koloniale Indië.

Tales of Two Cities Little, Brown

What a terrible thing at a time like this: to own a house, and the trees around it. Janet sat rigid in her seat. The plane lifted from the city and her house fell away, consumed by the other houses. Janet worried about her own particular garden and her emptied refrigerator and her lamps that had been timed to come on at six. So begins "Mycenae," a story in *The High Places*, Fiona McFarlane's first story collection. Her stories skip across continents, eras, and genres to chart the borderlands of

emotional life. In "Mycenae," she describes a middle-aged couple's disastrous vacation with old friends. In "Good News for Modern Man," a scientist lives on a small island with only a colossal squid and the ghost of Charles Darwin for company. And in the title story, an Australian farmer turns to Old Testament methods to relieve a fatal drought. Each story explores what Flannery O'Connor called "mystery and manners." The collection dissects the feelings--longing, contempt, love, fear--that animate our existence and hints at a reality beyond the smallness of our lives. Salon's Laura Miller called McFarlane's *The Night Guest* "a novel of uncanny emotional penetration . . . How could anyone so young portray so persuasively what it feels like to look back on a lot more life than you can see in front of you?" *The High Places* is further evidence of McFarlane's preternatural talent, a debut collection that reads like the selected works of

a literary great.