
The Night Guest Fiona Mcfarlane

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The Center of Everything Minotaur Books
LONGLISTED FOR THE MAN BOOKER PRIZE In this
“inventive, beautiful, and deceptively morally complex novel”
(The Miami Herald), a prideful electrician in 1920s rural Alabama
struggles to overcome past sins, find peace, and rescue his
marriage after being sent to prison for manslaughter. Roscoe T
Martin set his sights on a new type of power spreading at the
start of the twentieth century: electricity. It became his training,
his life’s work. But when his wife, Marie, inherits her father’s

failing farm, Roscoe has to give up his livelihood, with great cost
to his sense of self, his marriage, and his family. Realizing he
might lose them all if he doesn’t do something, he begins to
siphon energy from the state, ushering in a period of bounty and
happiness. Even the love of Marie and their child seem back
within Roscoe’s grasp. Then a young man working for the state
power company stumbles on Roscoe’s illegal lines and is
electrocuted, and everything changes: Roscoe is arrested; the
farm once more starts to deteriorate; and Marie abandons her
husband, leaving him to face his twenty-year sentence alone. As
an unmoored Roscoe carves out a place at Kilby Prison, he is
forced to ask himself once more if his work is just that, or if the
price of his crimes—for him and his family—is greater than he ever
let himself believe. *Work Like Any Other* is “a consummately well-
written, deeply affecting, thought-provoking American historical
novel of hard labor, broken dreams, moral dilemmas, violence,
racism, and the intricacies of marriage, parenthood, and
friendship. Hope is found in reading, compassion, forgiveness,

and good, honest work, whatever form it takes. Virginia Reeves's gripping, dynamically plotted, and profound novel will resonate on different frequencies for men and women and spark soul-searching and heated discussion" (Booklist, starred review).

Leap Forge Books

'Engaging and luminous' -Rosalie Ham, author of *The Dressmaker* 'engrossing

and compassionate' -Paddy O'Reilly, author of *The Wonders* 'tender and

surprising' -Kalinda Ashton, author of *The Danger Game* Joe lives-despite

himself. Driven by the need to atone for the neglect of a single tragic summer's

night, he works at nothing jobs and, in his spare time, trains his body and mind

to conquer the hostile environment that took his love and smashed up his

future. So when a breathless girl turns up on the doorstep, why does he let her

in? Isn't he done with love and hope? On the other side of the city, graphic

designer Elise is watching her marriage bleed out. She retreats to the only place

that holds any meaning for her-the tiger enclosure at the zoo-where, for reasons

she barely understands, she starts to sketch the beautiful killers. Leap is a

beautiful urban fairytale about human and animal nature, and the transformative

power of grief. While at its heart is a searing absence, this haunting and addictive

novel is propelled by an exhilarating life force, and the eternally hopeful promise

of redemptive love. 'a writer who knows how to draw us in by portraying what

it is to love and lose in a real sense.' -Georgia Blain, author of *The Secret Lives of*

Men

Tales of Two Cities HarperCollins UK

A New York Times Bestseller Shortlisted for both the

Guardian First Book Prize and the Costa Book Award

Longlisted for the Samuel Johnson Prize for Non-Fiction A

Finalist for the Pol Roger Duff Cooper Prize A Finalist for the

Wellcome Book Prize A Financial Times Best Book of the Year

An Economist Best Book of the Year A Washington Post

Notable Book of the Year What is it like to be a brain surgeon?

How does it feel to hold someone's life in your hands, to cut

into the stuff that creates thought, feeling, and reason? How do

you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

Things to Make and Break Scribner

An incredibly compulsive, poignant exploration of marriage, lust, and ambition from one of America's great young literary talents, the Man-Booker Prize longlisted author of *Work Like Any Other*. Doctor Ed Malinowski believes he has realized most of his dreams. A passionate, ambitious behavioral psychiatrist, he is now the superintendent of a mental institution and finally turning the previously crumbling hospital around. He also has a home he can be proud of, and a fiercely independent, artistic wife Laura, whom he hopes will soon be pregnant. But into this perfect vision of his life comes Penelope, a beautiful, young epileptic who should never have been placed in his institution and whose only chance at getting out is Ed. She is intelligent, charming, and slowly falling in love with her charismatic, compassionate doctor. As their relationship grows more complicated, and Laura stubbornly starts working at his hospital, Ed must weigh his professional responsibilities against his personal ones, and find a way to save both his job and his family. A love triangle set in one of the most chaotic,

combustible settings imaginable, *The Behavior of Love* is wise, riveting, and deeply resonant.

Say Her Name Harper Collins

WINNER OF THE WISCONSIN WRITERS: EDNA FERBER FICTION BOOK AWARD! In her debut novel, Carol Dunbar draws from her own lived experiences, vividly describing the wonder and harshness of life off the grid. Told over the course of a year, *The Net Beneath Us* is a lyrical exploration of loss, marriage, parenthood, and self-reliance; a tale of how the natural world—without and within us—offers us healing, if we can learn where to look. “Dunbar delivers both a tumble through the shifting light of grief, and a forgiving forest floor on which to land.” —Leif Enger, New York Times bestselling author of *Peace Like a River* and *Virgil Wander* He promised her he would never let go. She’s willing to risk everything to hold on. In the aftermath of her husband’s logging accident, Elsa has more questions than answers about how to carry on while caring for their two small children in the unfinished house he was building for them in the woods of rural Wisconsin. To cope with the challenges of winter and the near-daily miscommunications from her in-laws, she forges her own relationship with the land, learning from and taking comfort in the trees her husband had so loved. If she wants to stay in their home, she must discover her own capabilities, and accept help from the people and places she least expects. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Elephant of Belfast Black Inc.

"A warm, beguiling book full of hard-won wisdom."--Janet Maslin, *The New York Times* "The Center of Everything is as realistic and familiar as a summer day in Kansas--brave and gritty, strong voiced and spare."--O, *The Oprah Magazine* Set in Kerrville, Kansas, *The Center of Everything* is told by Evelyn Bucknow, an endearing character with a wholly refreshing way of looking at the world. Living with her single mother in a small apartment, Evelyn Bucknow is a young girl wincing her way through adolescence. With a voice that is as charming as it is

recognizable, Evelyn immerses the reader in the dramas of an entire community. The people of Kerrville, stuck at once in the middle of nowhere but also at the center of everything, are the source from which Moriarty draws on universal dilemmas of love and belief to render a story that grows in emotional intensity until it lifts the reader to heights achieved only by the finest of fiction.

The Private Parts of Women Penguin Books

From the New York Times bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an exquisite love story about Queenie Hennessy, the remarkable friend who inspired Harold’s cross-country journey. “This lovely book is full of joy. Much more than the story of a woman’s enduring love for an ordinary, flawed man, it’s an ode to messy, imperfect, glorious, unsung humanity.” —*The Washington Post* A runaway international bestseller, *The Unlikely Pilgrimage of Harold Fry* followed its unassuming hero on an incredible journey as he traveled the length of England on foot—a journey spurred by a simple letter from his old friend Queenie Hennessy, writing from a hospice to say goodbye. Harold believed that as long as he kept walking, Queenie would live. What he didn’t know was that his decision to walk had caused her both alarm and fear. How could she wait? What would she say? Forced to confront the past, Queenie realizes she must write again. In this poignant parallel story to Harold’s saga, acclaimed author Rachel Joyce brings Queenie Hennessy’s voice into sharp focus. Setting pen to paper, Queenie makes a journey of her own, a journey that is even bigger than Harold’s; one word after another, she promises to confess long-buried truths—about her modest childhood, her studies at Oxford, the heartbreak that brought her to Kingsbridge and to loving Harold, her friendship with his son, the solace she has found in a garden by the sea. And, finally, the devastating secret she has kept from Harold for all these years. A wise, tender, layered novel that gathers tremendous emotional force, *The Love Song of Miss Queenie Hennessy* underscores the resilience of the human spirit, beautifully illuminating the small yet pivotal moments that can change a person’s life.

Questions of Travel Open Road + Grove/Atlantic

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her extraordinary teatime guest has been loved by millions of children since it was first published more than fifty years ago. Now an award-winning animation!

The Gift of Rain Black Inc.

A blockbuster collection from one of Ireland's most exciting young voices:

“ Sharp and lively . . . a rough, charged, and surprisingly fun read ”

(Interview). A National Book Foundation 5 Under 35 Honoree * Winner of the Frank O'Connor International Short Story Award * Winner of the Guardian First Book Award * Winner of the Rooney Prize for Irish Literature

Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like “ a bowl of mashed up spuds ” even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. “ Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected. ” —Anne Enright, Man Booker Prize Award – winning author “ Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind. ” —Irish American Post

Rosalee Station Allen & Unwin

Written with unerring skill and insight, *The Dyehouse* is a masterly portrait of postwar Australia, when industrial work was radically transformed by new

technologies and society changed with it. Mena Calthorpe—who herself worked in a textile factory—takes us inside this world, vividly bringing to life the people of an inner-Sydney company in the mid-1950s: the bosses, middlemen and underlings; their dramatic struggles and their loves. This powerful and affecting novel was first published in 1961, and is the hundredth book in the Text Classics series. The new edition comes with an introduction by Fiona McFarlane, acclaimed author of *The Night Guest*.

The Tiger Who Came to Tea (Read aloud by Geraldine McEwan)
Weidenfeld & Nicolson

“ The art of the story is mostly about the journey, and the economy of means with which the writers here carry us a great distance is at times breathtaking. ” — Amanda Lohrey In *The Best Australian Stories 2014*, Patrick White Award – winning author Amanda Lohrey selects the outstanding short fiction of the year. Sometimes fantastical, sometimes raw, and always a “ shot of adrenaline to the mind and heart ”, this collection features exciting new voices alongside the established and admired. The edges of reality blur in a corporate lawyer's tale of working in a 1200-storey glass tower. A prized coffee table becomes the focus of a father's anxieties and frustrations. Tense and fractured lines of communication shape the life of an interpreter on Christmas Island. Imaginative, remarkable, intimate – this unmissable anthology celebrates the art of consummate storytelling. Julieanne Van Loon • Shaun Prescott • Lucy Neave • Anthony Panegyres • Nicola Redhouse • Edwina Shaw • Claire Corbett • Fiona Place • Kate Elkington • Arabella Edge • Claire Aman • Angela Meyer • J.Y.L. Koh • Rebekah Clarkson • Ryan O'Neill • Mark Smith • Anna Krien • David Brooks • Leah Swann • Kirsten Tranter • Lisa Jacobson • Melanie Joosten

The High Places Hachette Books

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian

tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience--and how love can sustain us during the darkest moments of our lives.

Elizabeth Is Missing Penguin Books

The Pulitzer Prize – finalist ’ s intimate autobiographical novel of a marriage cut tragically short is “ a beautiful love story, and an extraordinary story of loss ” (Colm T ó ib í n). In 2005, celebrated

novelist Francisco Goldman married Aura Estrada. The two were deeply in love, and Aura was a gifted young writer on the cusp of her own brilliant career. But while on vacation only a month before their second anniversary, Aura died in a tragic accident. In *Say Her Name*, Goldman pours his feelings of love and unspeakable grief into a fictionalized account of their brief time together. Desperate to keep Aura alive in his memory, Goldman collects everything he can about her, delving deeply into the writings she left behind. From her childhood and university days in Mexico City to her studies at Columbia University, through the couple ’ s time in New York City and travels to Europe, Goldman composes a vivid and multifaceted portrait. Filled with “ propulsive drama ” (The Boston Globe), *Say Her Name* is a tribute to who Aura Estrada was and who she would ’ ve been, that “ will also transport you into the most primal joy in the human repertoire—the joy of loving—and reveal it with aching vibrancy ” (San Francisco Chronicle).

The Behavior of Love St. Martin's Press

One morning Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives, looking as if she's blown in from the sea. In fact she's come to care for Ruth. Frida and the tiger: both are here to stay, and neither is what they seem. Which of them can Ruth trust? And as memories of her childhood in Fiji press upon her with increasing urgency, can she even trust herself? *The Night Guest* is such an accomplished and polished debut. A delicacy and poignancy to the writing is combined with almost unbearable suspense.' Kate Atkinson, author of *Life After Life* 'I will be haunted by its beauty and its truths for along time to come . . . A rapturous, fearsome fable of grief and love.' Susanna Moore, author of *In the Cut* 'Clear-sighted and compelling . . . and you love Ruth as you travel with her to the book's end.' Ashley Hay, *Weekend Australian* 'An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of

masterful prose. With *The Night Guest*, Fiona McFarlane announces herself as a writer to be read, admired, and read again.' Kevin Powers, author of *The Yellow Birds* 'The best Australian first novel I've read in years. I so much admire the intelligence that animates it, and her calm sentences that contain surprises.' Michelle de Kretser, winner of the 2013 Miles Franklin Award for *Questions of Travel* 'An utterly charming book. Ruth is mischievous, adventurous, and unconventional . . . McFarlane's style is fresh and full of surprising delights.' *Australian Book Review* 'Astonishingly brilliant . . . Such a very rare voice.' Evie Wyld, a *Granta* Best Young Writer 'Sometimes a debut novel burns brighter than the rest, and offers up the promise of literary greatness. *The Night Guest* is one of these books.' *LA Review of Books* 'An enthralling psychological thriller in which every gesture and detail is loaded with meaning. This stellar debut will haunt you.' *Entertainment Weekly* 'Mesmerising and suspenseful . . . a masterful, magical novel crafted around a very modern dilemma . . . McFarlane's talent shines.' *Newtown Review of Books* 'A debut of uncommon assurance . . . It seems to rise above the shiny trivia of the last decade's novels . . . and do what serious fiction can: leave you more interested in the world, more conscious of its enigmas of love and memory, than you were before you read it.' *Chicago Tribune* 'Precise and elegant . . . [with] extraordinary maturity for such a young writer.' *The Independent (UK)*

The Trouble with Flying Penguin Group Australia

How To Be a Good Wife by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows. Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector's aloof mother on their wedding

day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

The Night Guest Random House

Short-Listed for the 2023 Walter Scott Prize for Historical Fiction
Named a Top 10 Best Book of 2023 by *The Wall Street Journal*
Named a Best Book of 2023 by Kirkus and Chicago Public Library
“ *The Sun Walks Down* is the book I ’ m always longing to find: brilliant, fresh, and compulsively readable. It is marvelous. I loved it start to finish. ” —Ann Patchett, author of *The Dutch House*
Fiona McFarlane ’ s blazingly brilliant new novel, *The Sun Walks Down*, tells the many-voiced, many-sided story of a boy lost in colonial Australia. In September 1883, a small town in the South Australian outback huddles under strange, vivid sunsets. Six-year-old Denny Wallace has gone missing during a dust storm, and the entire community is caught up in the search for him. As they scour the desert and mountains for the lost child, the residents of Fairly—newlyweds, farmers, mothers, Indigenous trackers, cameleers, children, artists, schoolteachers, widows, maids, policemen—confront their relationships, both with one another and with the landscape they inhabit. The colonial Australia of *The Sun Walks Down* is noisy with opinions, arguments, longings, and terrors. It ’ s haunted by many

gods—the sun among them, rising and falling on each day in which Denny could be found, or lost forever. Told in many ways and by many voices, Fiona McFarlane's new novel pulses with love, art, and the unbearable divine. It arrives like a vision, mythic and bright with meaning.

Sprawl Simon and Schuster

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is

brought to its knees.

The Night Guest A&C Black

Christopher Westall, an alarmingly imaginative young man, experiences repeated trauma and transformation. His childhood has shattered into a thousand glints, shards, and tangled threads that are gathered and rewoven by the reader while following Christopher's pivotal journey from San Francisco to the mountains of Bhutan. As memory, dream, fear and resilience exert their tidal pulls, Christopher's life tilts, collides, reverses, dissolves and re-emerges, while risks and revelations glisten side-by-side in the depths of the Sea of Hooks.

The Dog Stars Simon and Schuster

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places

they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds.

A Kirkus Reviews Best Fiction Book of 2013

Dignity Farrar, Straus and Giroux

Thirty major contemporary writers examine life in a deeply divided

New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world ' s response, with leading lights including Zadie Smith, Junot D í az, and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances.

Through fiction and reportage, these writers convey the indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city ' s tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants ' rights; and the humanity that survives in the midst of a deeply divided city. *Tales of Two Cities* is a brilliant, moving, and ultimately galvanizing clarion call for a city—and a nation—in crisis.