

The Night Guest Fiona Mcfarlane

Right here, we have countless books The Night Guest Fiona Mcfarlane and collections to check out. We additionally provide variant types and as a consequence type of the books to browse. The customary book, fiction, history, novel, scientific research, as well as various new sorts of books are readily nearby here.

As this The Night Guest Fiona Mcfarlane, it ends occurring inborn one of the favored books The Night Guest Fiona Mcfarlane collections that we have. This is why you remain in the best website to look the amazing books to have.



Do No Harm Hachette UK

A New York Times Bestseller Shortlisted for both the Guardian First Book Prize and the Costa Book Award Longlisted for the Samuel Johnson Prize for Non-Fiction A Finalist for the Pol Roger Duff Cooper Prize A Finalist for the Wellcome Book Prize A Financial Times Best Book of the Year An Economist Best Book of the Year A Washington Post Notable Book of the Year What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

How To Be a Good Wife Black Inc.

Long ago, in the arid middle of South Australia, a boy wanders into the desert. His name is Denny. When a dust storm sweeps the landscape bare, the boy is nowhere to be found. Not in the yard, where his mother is hanging the laundry. Not up and over the red hill. Not in nearby Fairly, where his sisters—intrepid Cissy, languid Joy, and the others—are attending the wedding of the German girl and her Constable. And so the search begins. What follows is an epic journey through Colonial Australia in search of a lost child. There is a Swedish painter determined to paint the sky. There is Billy, the hired hand. There is Cissy, humiliated by love. There are the many people who long predate the British. There is the landscape. There is the earth. Fiona McFarlane's *The Sun Walks Down* is a mythic, visionary tale of history, love, art, and the unbearable divine. It is a prodigious novel about the unsettling forces of colonial power, and it is a tremendous achievement.

The Private Parts of Women Pantheon

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her

with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

The Politics of Dementia Weidenfeld & Nicolson

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

The Night Tiger Farrar, Straus and Giroux

The modern heroine of the national bestseller *Interred with Their Bones* returns, in a thriller centering on Shakespeare's eeriest play. A legendary theatrical curse . . . A rune-engraved blade, a mysterious mirror, and an ancient cauldron . . . And a ritually murdered body laid out in the manner of ancient pagan burials. Kate Stanley, Jennifer Lee Carrell's dauntless Shakespearean scholar-turned-director, made a memorable—and New York Times bestselling—debut in *Interred with Their Bones*. Having chased down her mentor's killer (and recovering one of Shakespeare's lost plays in the process), Kate's fame as a director with an expertise in "occult Shakespeare" catapults her—and Ben Pearl, her partner in crime-solving—into a new production of *Macbeth*, showcasing a fabled collection of objects relating both to the play and the historical Scottish king for whom it is named. The Bard's witch-haunted play is famously cursed, its reputation for malevolence so strong that many actors refuse to quote or even name the play aloud. And as rehearsals begin at the foot of Scotland's Dunsinnan Hill, it doesn't take long for the curse to stir. Strange references to the boy actor who first played *Lady Macbeth* in Shakespeare's day—and died in the role—pop up. A trench atop Dunsinnan Hill is found filled with blood, and a severed human thumb turns up among the props. And Kate begins sleepwalking, waking early one morning alone atop the hill, her hands smeared with blood. Kate has no memory of how she got there, but later that day a local woman is found dead on the hill in circumstances that suggest not just ritual murder but ancient pagan sacrifice. With the police more focused on Kate as a suspect than as a possible future victim, she and Ben find themselves in a desperate race to discover a lost version of *Macbeth*, said to contain rituals of witchcraft aimed at conjuring demonic forces to gain forbidden knowledge. However much Kate would like to dismiss such rituals as superstition, someone else appears willing to kill for them—and for the manuscript said to spell them out. Marked for sacrifice, can Kate Stanley uncover the killer before she becomes the next victim? Watch a Video

The Behavior of Love St. Martin's Press

Shortlisted for the Guardian First Book Award Winner of the inaugural Voss Literary Prize Joint winner of the Barbara Jefferis Award In an isolated house on the New South Wales coast, Ruth, a widow whose sons have flown the nest, lives alone. Until one day a stranger bowls up, announcing that she's Frida, sent to be Ruth's carer. At first, Ruth welcomes Frida's vigorous presence and her willingness to hear Ruth's tales of growing up in Fiji. She even helps reunite Ruth with a childhood sweetheart. But why does Ruth sense a tiger prowling through the house at night? Is she losing her wits? Can she trust the enigmatic Frida? And how far can she trust herself?

Sea of Hooks Melville House

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity

and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience—and how love can sustain us during the darkest moments of our lives.

The Sun Walks Down Simon and Schuster

In a city where the top one percent earns more than a half-million dollars per year while 25 thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology of essays and stories is the literary world's response, with leading lights including Zadie Smith, Junot Diaz and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. With contributions from some of the most popular contemporary writers of today. *Tales of Two Cities* Text Publishing

What can you expect from a baby called "Potsy," born to a cartoon-animating father and a fantasy-loving mother? Expect a whimsical tale of adventure growing up on the wrong side of the Hollywood Sign. Renée's picture storybook chronicles an eighty-year journey from a childhood playing near where her father drew Donald Duck for Walt Disney, to becoming a grown-up still filled with Potsy's childlike wonder.

The Best Australian Stories 2016 Catapult

How To Be a Good Wife by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

The Bobcat Random House

Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (The Boston Globe), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (San Francisco Chronicle).

The Night Guest Black Inc.

A new edition of bestselling Australian author, Mandy Magro's debut novel that takes you deep into the heart of the Australian outback. It's Sarah Clarke's dream to experience the real Australian outback. When the opportunity comes up to join her boyfriend Brad on remote property Rosalee Station, she jumps at the chance. But within days of arriving, her relationship is in tatters, and the

reality of outback life is fast losing its appeal. Determined to prove herself, Sarah stays on, earning the admiration of Matt, the station owners' son. Beneath the wide outback skies, the pair are irresistibly drawn to each other, until a stolen kiss leads to disaster. Sarah leaves Rosalee, convinced she'll never see Matt again – but will fate find a way to intercede?

Melting Moments Farrar, Straus and Giroux

Has the world's hottest pop star been kidnapped, joined a secret sect, or simply gone into hiding? The answer lies in the abandoned subway stations of Chicago . . . One minute insanely famous pop singer Molly Metropolis is on her way to a major performance in Chicago, and the next, she's gone. A journalist who's been covering Molly joins the singer's personal assistant in an increasingly desperate search to find her, guided by a journal left behind in her hotel room, and possible clues hidden in her songs—all of which seem to point to an abandoned line in the Chicago subway system. It leads them to a map of half-completed train lines underneath Chicago, which in turn leads them to the secret, subterranean headquarters of an obscure intellectual sect—and the realization that they've gone too far to turn back. And if a superstar can disappear without a trace . . . what can happen to these young women? Suspenseful and wildly original, *The Ghost Network* is a novel about larger-than-life fantasies—of love, sex, pop music, amateur detective work, and personal reinvention. Debut novelist Catie Disabato bursts on the scene with an ingeniously plotted, witty, haunting mystery.

All the Birds, Singing Pinnacle Books

This edited volume analyses how forms of individual and societal forgetting, as envisaged in contemporary literary texts and other works of art, tie into cultural concepts of pathological memory loss; how globally diverse experiences of violence and

Last Night Little, Brown

One morning Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives, looking as if she's blown in from the sea. In fact she's come to care for Ruth. Frida and the tiger: both are here to stay, and neither is what they seem. Which of them can Ruth trust? And as memories of her childhood in Fiji press upon her with increasing urgency, can she even trust herself? *The Night Guest* is a mesmerising novel about love, dependence, and the fear that the things you know best can become the things you're least certain about. It introduces a writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to tap the mysterious workings of our minds, and keeping us spellbound. Shortlisted for the 2014 Miles Franklin Literary Award 'The Night Guest is such an accomplished and polished debut. There's a delicacy and poignancy to the writing, combined with almost unbearable suspense. I love books in which I have no idea what's going to happen next.' Kate Atkinson, author of *Life After Life* 'A rapturous, fearsome fable of grief and love.' Susanna Moore, author of *In the Cut* 'The Night Guest is an extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of masterful prose. With *The Night Guest*, Fiona MacFarlane announces herself as a writer to be read, admired, and read again.' Kevin Powers, author of *The Yellow Birds* 'An enrapturing debut novel that toys with magical realism while delivering a fresh fable.' Kirkus Review 'impressive debut ... (with) broad appeal to literary readers and bookclubs.' Australian Bookseller & Publisher 'Rich and suspenseful . . . McFarlane gives a flourish to even the smallest observations . . . This book is at once a beautifully imagined portrait of isolation and an unsettling psychological thriller.' Publishers Weekly 'Impressive ... McFarlane is in complete control ... dotting her narrative with careful, cumulative details like a pointillist painter ... There's precision in her choice of words and their sense of anticipation dangles the reader over the lip of every page ... [The novel] is a clear sighted and compelling exploration of the metaphors and realities of ageing with all its anxiety and wobbly paranoia, and you love Ruth as you travel with her to the book's end and the dreadful pragmatism of familial grief.' Weekend Australian 'An assured, elegiac first novel ... McFarlane gives an uncanny sense of Ruth's onset of dementia ... An exceptional debut by a writer of great talent.' West Australian 'Haunting ... When I finished the novel I was taken by [McFarlane's] skill. Now I'm mesmerised by it ... While McFarlane pulls the most stirring emotional strings with ease, she tells a poignant, unsettlingly beautiful story that still keeps me up at night.' Booktopia 'Compelling.' Vogue Australia 'Excellent and highly original.' Country Style 'A lovely book.' Caroline Overington 'McFarlane is not content to be predictable. Having mingled two genres already, the realist and the fabulist (probably the best descriptor here), she then introduces another, quite seamlessly. The novel mutates into a narrative that is increasingly sinister, with a mystery at its core. There is

subterfuge, smuggling, in the writing of *The Night Guest*. It imports 'genre' techniques into the genre 'literary'. . . In this novel, the captor ultimately comes to care, beyond mercenary play-acting, for the frail, defenseless creature she had originally intended no good. This point is subtle and interesting; it shows, perhaps more than anything else, that McFarlane is no ordinary young novelist. Not many debut novelists make you think about technique by deploying it with such sophistication. This aspect of the book is particularly evident in its ending. McFarlane has to bring the narrative to a close and she has a lot of information to impart and threads to tie up. She could try for a mystery ending, with all revealed, or an equally conventional realist literary conclusion. Or, daringly, she could do both . . . McFarlane has taken a number of diverse elements – the nursery tale tiger of Victoriana, allegory, advances in neuroscience, the callous greed of those who exploit the mentally impaired aged – and shaped them into a narrative that is not only coherent, but for the most part, adroitly controlled. *The Night Guest* is a novel both unpredictable and unusual . . . [McFarlane] deserves a space in the national literature.' Sydney Review of Books 'A very gripping study of loneliness; it's a slow burn.' Global Comment

Work Like Any Other de Gruyter

A serial killer finds new hunting ground in the Smokey Mountains in this “smart, sexy and scary as hell” thriller by the New York Times bestselling author (Lisa Jackson, New York Times bestselling author). Just outside Cherokee Pointe, Tennessee, a victim is sacrificed on a makeshift altar—the gruesome handywork of a killer who has evaded authorities in state after state. FBI agent Dallas Sloan knows the scene all too well—just as he knows the killings won’t stop until there are four more bodies. Genny Madoc’s “sixth sense” has brought many of Cherokee Pointe’s residents to her isolated log cabin, looking for help. But now it’s Genny who needs help from disturbing visions that are getting stronger and more violent by the day. Thrown together by necessity, drawn to each other by desire, Dallas and Genny must band together, searching the darkest heart of a town’s hidden secrets before a twisted killer can complete a deadly ritual that will make one of them the fifth victim. “Fast . . . edgy . . . sexy . . . I loved *The Fifth Victim!*” —Linda Howard, New York Times bestselling author

The Elephant of Belfast Farrar, Straus and Giroux

An incredibly compulsive, poignant exploration of marriage, lust, and ambition from one of America's great young literary talents, the Man-Booker Prize longlisted author of *Work Like Any Other*. Doctor Ed Malinowski believes he has realized most of his dreams. A passionate, ambitious behavioral psychiatrist, he is now the superintendent of a mental institution and finally turning the previously crumbling hospital around. He also has a home he can be proud of, and a fiercely independent, artistic wife Laura, whom he hopes will soon be pregnant. But into this perfect vision of his life comes Penelope, a beautiful, young epileptic who should never have been placed in his institution and whose only chance at getting out is Ed. She is intelligent, charming, and slowly falling in love with her charismatic, compassionate doctor. As their relationship grows more complicated, and Laura stubbornly starts working at his hospital, Ed must weigh his professional responsibilities against his personal ones, and find a way to save both his job and his family. A love triangle set in one of the most chaotic, combustible settings imaginable, *The Behavior of Love* is wise, riveting, and deeply resonant.

The Forgotten Rebels of Eureka Simon and Schuster

Two best friends. One missed chance. And a night that changes everything.

Age of Ambition: Chasing Fortune, Truth, and Faith in the New China Black Inc.

HOW DO YOU SOLVE A MYSTERY WHEN YOU CAN'T REMEMBER THE CLUES? In this darkly riveting debut novel—a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory—and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud—not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth’s mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend. This singular obsession forms a cornerstone of Maud’s rapidly dissolving present. But the clues she discovers seem only to lead her deeper into her past, to another unsolved disappearance: her sister, Sukey, who vanished shortly after World War II. As vivid memories of a tragedy that occurred more fifty years ago come flooding back, Maud discovers new momentum in her search for her friend. Could the mystery of Sukey’s disappearance hold the key to finding Elizabeth?

Questions of Travel HarperCollins UK

LONGLISTED FOR THE MAN BOOKER PRIZE In this “inventive, beautiful, and

deceptively morally complex novel” (*The Miami Herald*), a prideful electrician in 1920s rural Alabama struggles to overcome past sins, find peace, and rescue his marriage after being sent to prison for manslaughter. Roscoe T Martin set his sights on a new type of power spreading at the start of the twentieth century: electricity. It became his training, his life’s work. But when his wife, Marie, inherits her father’s failing farm, Roscoe has to give up his livelihood, with great cost to his sense of self, his marriage, and his family. Realizing he might lose them all if he doesn’t do something, he begins to siphon energy from the state, ushering in a period of bounty and happiness. Even the love of Marie and their child seem back within Roscoe’s grasp. Then a young man working for the state power company stumbles on Roscoe’s illegal lines and is electrocuted, and everything changes: Roscoe is arrested; the farm once more starts to deteriorate; and Marie abandons her husband, leaving him to face his twenty-year sentence alone. As an unmoored Roscoe carves out a place at Kilby Prison, he is forced to ask himself once more if his work is just that, or if the price of his crimes—for him and his family—is greater than he ever let himself believe. *Work Like Any Other* is “a consummately well-written, deeply affecting, thought-provoking American historical novel of hard labor, broken dreams, moral dilemmas, violence, racism, and the intricacies of marriage, parenthood, and friendship. Hope is found in reading, compassion, forgiveness, and good, honest work, whatever form it takes. Virginia Reeves’s gripping, dynamically plotted, and profound novel will resonate on different frequencies for men and women and spark soul-searching and heated discussion” (Booklist, starred review).