
The Night Land William Hope Hodgson

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The Amityville Horror Night
Shade

" The Whistling Room" is a
short story by William Hope



Hodgson. William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction and science fiction.

Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the "Sargasso Sea Mythos." His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes, but several of his

novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry, although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899, at the age of 22, he opened W. H. Hodgson's School of Physical Culture, in Blackburn, England, offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902, Hodgson himself appeared on stage with handcuffs and other

restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini, who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints, complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity, and in another notable stunt, rode a bicycle down a street so steep that it had stairs, an event written up in the local paper. Despite his reputation, he eventually found

that he could not earn a living running his personal training business, which was seasonal in nature, and shut it down. He began instead writing articles such as "Physical Culture versus Recreative Exercises" (published in 1903). One of these articles, "Health from Scientific Exercise," featured photographs of Hodgson himself demonstrating his exercises. The market for such articles seemed to be limited, however; so, inspired by authors such as Edgar Allan Poe, H. G. Wells, Jules Verne and Arthur Conan Doyle, Hodgson turned his attention to fiction, publishing his first short story,

"The Goddess of Death," in 1904, followed shortly by "A Tropical Horror." He also contributed to an article in The Grand Magazine, taking the "No" side in a debate on the topic "Is the Mercantile Navy Worth Joining?" In this piece, Hodgson laid out in detail his negative experiences at sea, including facts and figures about salaries. This led to a second article in The Nautical Magazine, an expose on the subject of apprenticeships; at the time, families often were forced to pay to have boys accepted as apprentices. Hodgson began to give paid lectures, illustrated with his

photography in the form of colorized slides, about his experiences at sea. Although he wrote a number of poems, only a handful were published during his lifetime; several, such as "Madre Mia," appeared as dedications to his novels. Apparently cynical about the prospects of publishing his poetry, in 1906 he published an article in The Author magazine, suggesting that poets could earn money by writing inscriptions for tombstones. Many of his poems were published by his widow in two posthumous collections, but some 48 poems were not published until their

appearance in the 2005 collection
The Lost Poetry of William
Hope Hodgson.

The Night Land(Annotated
Edition) The Floating Press
THE NIGHT LAND --

William Hope Hodgson's
brilliant but ultimately
flawed masterpiece --
presents a view of the world
billions of years in the future,
after the death of the sun. In
a dead world, the last
vestiges of humanity cling to
life in a dark pyramid, while
all about them unfathomable
forces gather to destroy. . . .
An unforgettable vision of

the future! Features an
introduction by H.P.
Lovecraft. "Few can equal
him..." -- H.P. Lovecraft
The Night Land Macmillan +
ORM

The Night Land is a
horror/fantasy novel by
English writer William Hope
Hodgson, first published in
1912. As a work of fantasy it
belongs to the Dying Earth
subgenre. Hodgson also
published a much shorter
version of the novel, entitled
The Dream of X. The Night
Land is a horror/fantasy novel
by English writer William
Hope Hodgson, first published

in 1912. As a work of fantasy it
belongs to the Dying Earth
subgenre. Hodgson also
published a much shorter
version of the novel, entitled
The Dream of X.

*City at the End of
Time* Gallery Books
The House on the
Borderland is a
supernatural horror
novel by William Hope
Hodgson. He went
beyond the existing
ghost story and gothic
molds, synthesizing a
new cosmic horror that
made a huge impact on
later writers of weird
tales, notably H. P.

Lovecraft. The two gentlemen Tonnison and Berreggnog head to a village in Ireland for a week's fishing. There they discover the ruins of a strange house and the diary of the house's former occupant, the words on its torn pages hinting at an evil far beyond anything that has existed in this world before.

The Night Land **New York Review of Books**
This sci-fit thriller about a rogue starship servant has “mysteries around

every corner. . . . the end product is just as fantastic as one would hope ” (Los Angeles Times). My name is Oichi Angelis, and I am a worm. They see me every day. They consider me harmless. And that ’ s the trick, isn ’ t it? A generation starship can hide many secrets. When an Executive clan suspects Oichi of insurgency and discreetly shoves her out an airlock, one of those secrets finds and rescues her. Officially dead, Oichi begins to

rebalance power one assassination at a time and uncovers the shocking truth behind the generation starship and the Executive clans. “ Readers will be riveted. ” —Publishers Weekly, starred review “ The first book in the Medusa Cycle does not disappoint. ” —RT Book Reviews “ A chilling tale of class warfare in deep space. ” —Booklist “ An enticing start to a new space opera . ” —Library Journal “ One of the best generation starship novels. ” —SF

Revu “ The worlds . . . both physical and virtual, are richly detailed and gorgeously imagined. ”
—Kirkus Reviews
“ Disturbing, exciting, and frankly kind of mind-blowing. ” —Annalee Newitz, author of Autonomous
The Night Land Start Publishing LLC
The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying

Earth subgenre. Hodgson also published a much shorter version of the novel, entitled The Dream of X (1912). The Night Land was revived in paperback by Ballantine Books, which republished the work in two parts as the 49th and 50th volumes of its Ballantine Adult Fantasy series in July 1972. H. P. Lovecraft's essay "Supernatural Horror in Literature" describes the novel as

"one of the most potent pieces of macabre imagination ever written". Clark Ashton Smith wrote of it In all literature, there are few works so sheerly remarkable, so purely creative, as The Night Land. Whatever faults this book may possess, however inordinate its length may seem, it impresses the reader as being the ultimate saga of a perishing cosmos, the last epic of a world beleaguered by eternal

night and by the unvisageable spawn of darkness.

The House Among the Laurels (Fantasy and Horror Classics)

BEYOND BOOKS HUB

The third volume of our Collected Fiction of William Hope Hodgson.

[The Night Land](#) Mint Editions

Horror Roleplaying in Terrifying Realms of Lovecraftian Apocalypses. Lovecraftian roleplaying typically sees brave Mythos investigators foiling plots to corrupt our familiar

world. But what happens when the heroes DON'T save the day? When the cult's apocalyptic schemes succeed? What comes next? That's what APOCTHULHU is about. APOCTHULHU is a tabletop roleplaying game from Cthulhu Reborn that lets you explore many different past or future worlds where the Mythos somehow took control. Perhaps human civilizations fell when Shub-Niggurath bestowed a terrible gift of fertility on the Earth? Or when Nyarlathotep's words seduced superpowers into mutual annihilation? Did R'Iyeh rise, waking you-

know-who? APOCTHULHU is built upon a simple yet elegant d100 system. Players take on the roles of everyday people who are Survivors in a Post-Apocalyptic world. Game mechanics emphasize the lethality of life in the fallen world, in terms of threats to health and sanity. Rules also cover scavenging equipment and resources, often the only way Survivors can obtain scarce supplies. By investigating horrors of the Post-Apocalyptic world and defeating their schemes and agents, Survivors might just guarantee their community lives to carry on the fight.

Or they might unearth secrets that can one day overthrow the Mythos overlords. The APOCTHULHU Quickstart is a beautifully illustrated 72-page book presenting: - a simplified but feature-complete version of the game rules, which can have you up and running APOCTHULHU in minutes, - rules for generating player character Survivors, - six pre-made Survivor characters which can be used to pick up and play immediately, - an example Lovecraftian Post-Apocalypse, and - an introductory scenario,

"Amber Waves" which puts the Survivors in the middle of a dangerous situation in the overgrown ruins of rural Kansas town. Whether you want a ready-made one-shot, or an ongoing campaign of gritty survival horror, APOCTHULHU is your gateway to nightmarish versions of humanity's past or future. Do you have what it takes to be an Apocalypse Survivor? The Night Land by William Hope Hodgson Skyhorse Publishing, Inc. A collection of chilling and prescient stories

about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with steel. What need is there

for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch 's work. Originally published in science-

fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

The Raven (Illustrated)
Prabhat Prakashan
The Night Land is a horror novel by William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre. H. P. Lovecraft's essay "Supernatural Horror in Literature" describes the novel as "one of the most potent pieces of macabre imagination ever written". Clark Ashton Smith wrote of it that "In all literature,

there are few works so sheerly remarkable, so purely creative, as *The Night Land*.

The Weird Tales of William Hope Hodgson
Createspace Independent Publishing Platform

The Night Land is a classic horror novel by William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre. Hodgson also published a much shorter version of the novel, entitled *The Dream of X* (1912). The

Night Land was revived in paperback by Ballantine Books, which republished the work in two parts as the 49th and 50th volumes of its Ballantine Adult Fantasy series in July 1972.

[The Collected Fiction of William Hope Hodgson Volume 4: The Night Land & Other Romances](#)
Top Five Books LLC
AWAKE IN THE NIGHT LAND is an epic collection of four of John C. Wright's

brilliant forays into the dark fantasy world of William Hope Hodgson's 1912 novel, *THE NIGHT LAND*. Part novel, part anthology, the book consists of four related novellas which collectively tell the haunting tale of the Last Redoubt of Man and the end of the human race.

[The Voice in the Night](#)
Createspace Independent Publishing Platform
William Hope Hodgson spent his early life as a cabin boy, before becoming

a prolific author. Although best-known nowadays for two novels – *The House on the Borderland* (1908) and *The Night Land* (1912) – his short fiction was also extremely popular in its day. Many of the earliest ghost stories and tales of hauntings, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Moderan Wildside
Press LLC

William Hope Hodgson was a contemporary of H. P. Lovecraft, and Clark Ashton Smith, and was one of the most important and influential fantasists of the 20th century. His novel *The Ghost Pirates* is a take-no-prisoners supernatural adventure story that is just as powerful today as it was 100 years ago. In addition to his landmark novel, this volume contains some of his most influential short

fiction; from his supernatural detective Thomas Carnacki to tales of the mysterious Sargasso Sea. *The Ghost Pirates and Others* is the perfect introduction to the magic, mystery and adventure of William Hope Hodgson. [Medusa Uploaded](#) Clarkson Potter “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house

possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the

price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star). Night Land (Illustrated Edition) Pan One of the strangest visions ever published

in science fiction or fantasy is presented. The Sun has gone out: the Earth is lit only by the glow of residual vulcanism. The last few millions of the human race are gathered together in a gigantic metal pyramid, the Last Redoubt, probably the first arcology in literature, under siege from unknown forces and Powers outside in the dark. These are held back by a Circle of energy, known as the

"air clog," powered from the Earth's internal energy. For millennia, vast living shapes - the Watchers - have waited in the darkness near the pyramid: it is thought they are waiting for the inevitable time when the Circle's power finally weakens and dies. Other living things have been seen in the darkness beyond, some of unknown origins, and others that may once have been human
The Boats Of The Glen

Carrig Read Books Ltd
The Night Land (1912) is a terrifying tale of romance and fantasy in which William Hope Hodgson imagines humanity at the end of the world. Noted for its creative exploration of concepts such as telepathy, futuristic technologies, and reincarnation, Hodgson's novel is an indisputable classic of literary science fiction. When a widower dreams of Earth in a far-off future, what he sees is nearly unrecognizable. The sun has been extinguished, and all human life has been forced to gather within the Last Redoubt, a metal

pyramid looming miles above the darkened planet. Outside, monstrous forces gather, waiting for the mysterious energy source powering humanity's last refuge to die out. When the narrator unexpectedly connects with a young woman telepathically, he makes the horrifying choice to leave the safety of the pyramid in order to search for her at the rumored Lesser Redoubt, long thought lost to the dark. The Night Land journeys to the outer reaches of space and time to see how far humanity will go to keep love, and itself, alive.

Complex and kaleidoscopic, William Hope Hodgson's *The Night Land* is a classic story of romance and loss projected into a harsh, unpredictable future. It is often considered a seminal work in the Dying Earth or apocalyptic subgenre of science fiction and fantasy. For its strange blend of futuristic imagery and archaic narration, the book was initially deemed difficult to read. However, as time has passed, and with the help of positive reviews by such figures as H.P. Lovecraft, *The Night Land* is now appreciated for the depths of its vision and

the experimental nature of its form. For modern readers, who face the daily reality of a deadly pandemic and a future threatened by global climate disaster, Hodgson's work can only prove timely. For fans of classic science fiction, horror, and fantasy, *The Night Land* is a guaranteed hit. With a beautifully designed cover and professionally typeset manuscript, this new edition of William Hope Hodgson's *The Night Land* is a classic work of science fiction reimagined for modern readers.

[The Collected Fiction of](#)

[William Hope Hodgson: The Ghost Pirates & Other Revenants of The Sea](#) Independently Published

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction 's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that

may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people – Ginny, Jack, and Daniel – dream of a doomed, decadent city of the distant future: the Kalpa. Ginny’s and Jack’s dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa –

would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba – who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness – all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of

themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future – and complete the greatest

achievement in human history.

The Night Land
Annotated William Hope
Atlântico Press

It was the Joy of the Sunset that brought us to speech. I was gone a long way from my house walking lonely-wise and stopping often that I view the piling upward of the Battlements of Evening and to feel the dear and strange gathering of the Dusk come over all the world about me.

The Ghost Pirates Del Rey
At long last, Sarah Britton,

called the “ queen bee of the gimmicks here. Whether health blogs ” by Bon App é tit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah ’ s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one ’ s health and palate, one delicious recipe at a time: no fad diets or

readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.