
The Night Land William Hope Hodgson

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My New Roots The Floating Press
The Boats of the Glen Carrig is horror writer William Hope Hodgson's 1907 novel. Written in an archaic style and presented as a true record and account, the story is narrated by a passenger of the Glen Carrig, a ship lost at sea after a supposed collision with a hidden rock. The survivors abandon the sinking hull in two lifeboats, but their most horrific and terrifying experiences are yet to come. The Boats of the Glen Carrig evokes a lost world and gives an engrossing study in human relationships submitted to pressure and fear.

The Night Land Superversive Press
According to the great horror writer H.P. Lovecraft "The Ghost Pirates . . . is a powerful account of a doomed and haunted ship on its last voyage, and of the terrible sea-devils (of quasi-human aspect, and perhaps the spirits of bygone buccaneers) that besiege it and finally

drag it down to an unknown fate. With its command of maritime knowledge, and its clever selection of hints and incidents suggestive of latent horrors in nature, this book at times reaches enviable peaks of power." In this 1909 novel, William Hope Hodgson cleverly portrays the ghosts' gradual enslavement of the ship, without ever clearly revealing the ghosts themselves, only the absolute horror of their presence. Writer Robert Weinberg described it as "one of the finest examples of the tightly written novel ever published."

The Night Land Annotated Mint Editions
For use in schools and libraries only. Penguin celebrates the centennial of John Steinbeck's birth with stunning commemorative editions of his essential works.

Animal Farm Turtleback Books
Savage violence and cruel morality reign in the backwater deserts of Cormac McCarthy's No Country for Old Men, a tale of one man's dark opportunity – and the darker consequences that spiral forth.

Adapted for the screen by the Coen Brothers (Fargo, True Grit), winner of four Academy Awards (including Best Picture). 'A fast, powerful read, steeped with a deep sorrow about the moral degradation of the legendary American West' – Financial Times 1980. Llewelyn Moss, a Vietnam

veteran, is hunting antelope near the Rio Grande when he stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice – leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? 'It's hard to think of a contemporary writer more worth reading' – Independent Party of the Picador Collection, a series showcasing the best of modern literature. Praise for Cormac McCarthy: 'McCarthy worked close to some religious impulse, his books were terrifying and absolute' – Anne Enright, author of *The Green Road* and *The Wren*, *The Wren* 'His prose takes on an almost biblical quality, hallucinatory in its effect and evangelical in its power' – Stephen King, author of *The Shining* and the *Dark Tower* series 'In presenting the darker human impulses in his rich prose, [McCarthy] showed readers the necessity of facing up to existence' – Annie Proulx, author of *Brokeback Mountain*

Elantris Createspace Independent Publishing Platform

The Night Land is a horror novel by English writer William Hope Hodgson, first published in 1912.

Men of the Deep Waters Start Publishing LLC

In William Hope Hodgson's haunting novella, "The Derelict," readers are drawn into a visceral exploration of isolation and existential dread set against the backdrop

of the turbulent sea. The narrative weaves a tense atmosphere, combining elements of psychological horror with adventure, as the protagonist languishes aboard a seemingly abandoned vessel. Hodgson's evocative prose captures the primal fear and curiosity inherent in humanity's relationship with the unknown, invoking themes of loss, survival, and the supernatural, while utilizing a modernist style reminiscent of both Gothic literature and early 20th-century sea tales. Hodgson, an early pioneer of weird fiction, drew inspiration from his own experiences as a sailor and his fascination with the sea's mysteries. His firsthand encounters with nautical life shaped his perception of both the beauty and terror that the ocean presents. Influenced by the burgeoning movement of modern horror literature, Hodgson's work reflects a deep understanding of human psychology and a profound concern for the darker aspects of existence, particularly as they relate to the vast, untamed world. "The Derelict" is a must-read for those intrigued by the intersection of horror and philosophical inquiry. Hodgson's masterful storytelling invites readers to ponder the implications of isolation and the human condition, making this novella an essential addition to the canon of early 20th-century weird fiction. Prepare to embark on a thought-provoking journey that lingers long after the final page.

The Collected Fiction of William Hope Hodgson Volume 4: The Night Land & Other Romances Wildside Press LLC

This sci-fi thriller about a rogue starship servant has "mysteries around every corner. . . the end product is just as fantastic as one would hope" (Los Angeles Times). My name is Oichi Angelis, and I am a worm. They see me every day. They consider me harmless. And that's the trick, isn't it? A generation starship can hide many secrets. When an Executive clan suspects Oichi of insurgency and

discreetly shoves her out an airlock, one of those secrets finds and rescues her. Officially dead, Oichi begins to rebalance power one assassination at a time and uncovers the shocking truth behind the generation starship and the Executive clans. "Readers will be riveted." —Publishers Weekly, starred review "The first book in the Medusa Cycle does not disappoint." —RT Book Reviews "A chilling tale of class warfare in deep space." —Booklist "An enticing start to a new space opera ." —Library Journal "One of the best generation starship novels." —SF Revu "The worlds . . . both physical and virtual, are richly detailed and gorgeously imagined." —Kirkus Reviews "Disturbing, exciting, and frankly kind of mind-blowing." —Annalee Newitz, author of *Autonomous*

The Voice in the Night Createspace Independent Publishing Platform

I glanced hastily over the port quarter. In that direction the whole surface of the ocean seemed to be torn up into the air in monstrous clouds of spray. The yelling sound passed into a vast scream and the next instant the cyclone was upon us. --"Through the Vortex of a Cyclone," page 197.

The Nightland The Floating Press

Elantris was the capital of Arelon: gigantic, beautiful, literally radiant, filled with benevolent beings who used their powerful magical abilities for the benefit of all. Yet each of these demigods was once an ordinary person until touched by the mysterious transforming power of the Shaod. Ten years ago, without warning, the magic failed. Elantrians became wizened, leper-like, powerless creatures, and Elantris itself dark, filthy, and crumbling.

The Night Land Createspace Independent Publishing Platform

Horror Roleplaying in Terrifying Realms of Lovecraftian Apocalypses. Lovecraftian roleplaying typically sees brave Mythos investigators foiling plots to corrupt our familiar world. But what happens when the heroes DON'T save the day? When the

cult's apocalyptic schemes succeed? What comes next? That's what APOCTHULHU is about. APOCTHULHU is a tabletop roleplaying game from Cthulhu Reborn that lets you explore many different past or future worlds where the Mythos somehow took control. Perhaps human civilizations fell when Shub-Niggurath bestowed a terrible gift of fertility on the Earth? Or when Nyarlathotep's words seduced superpowers into mutual annihilation? Did R'lyeh rise, waking you-know-who? APOCTHULHU is built upon a simple yet elegant d100 system. Players take on the roles of everyday people who are Survivors in a Post-Apocalyptic world. Game mechanics emphasize the lethality of life in the fallen world, in terms of threats to health and sanity. Rules also cover scavenging equipment and resources, often the only way Survivors can obtain scarce supplies. By investigating horrors of the Post-Apocalyptic world and defeating their schemes and agents, Survivors might just guarantee their community lives to carry on the fight. Or they might unearth secrets that can one day overthrow the Mythos overlords. The APOCTHULHU Quickstart is a beautifully illustrated 72-page book presenting: - a simplified but feature-complete version of the game rules, which can have you up and running APOCTHULHU in minutes, - rules for generating player character Survivors, - six pre-made Survivor characters which can be used to pick up and play immediately, - an example Lovecraftian Post-Apocalypse, and - an introductory scenario, "Amber Waves" which puts the Survivors in the middle of a dangerous situation in the overgrown ruins of rural Kansas town. Whether you want a ready-made one-shot, or an ongoing campaign of gritty survival horror, APOCTHULHU is your gateway to nightmarish versions of humanity's past or

future. Do you have what it takes to be an Apocalypse Survivor?

The Night Land Houghton Mifflin Harcourt

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre.

Hodgson also published a much shorter version of the novel, entitled The Dream of X. The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre.

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No Country for Old Men Macmillan + ORM

It was the Joy of the Sunset that brought us to speech. I was gone a long way from my house walking lonely-wise and stopping often that I view the piling upward of the Battlements of Evening and to feel the dear and strange gathering of the Dusk come over all the world about me.

The Night Land Annotated William Hope Read Books Ltd

In "Carnacki, the Ghost Finder," William Hope Hodgson crafts a compelling collection of supernatural detective stories that showcase his mastery of the weird and the uncanny. Set in the early 20th century, these tales follow the titular character, Thomas Carnacki, a fringe investigator armed with both scientific reasoning and an arsenal of occult knowledge. Hodgson's atmospheric prose evokes a palpable tension and explores themes of the unknown, blending elements of horror with detective fiction in a unique literary context that reflects the era's fascination with spiritualism and the paranormal. William Hope Hodgson, a British author, was significantly influenced by his experiences at sea and his interest in mysticism and the occult. His own

encounters with the unexplained and his naval background imbued his narratives with realism and depth. Ultimately, Hodgson sought to bridge the gap between the known and the unknown, and his character Carnacki personifies this quest, illustrating the struggle against overwhelming supernatural forces. For readers who cherish eerie tales infused with logical reasoning and chilling suspense, "Carnacki, the Ghost Finder" is an indispensable addition to the canon of horror literature. Hodgson's innovative storytelling and rich atmosphere will captivate enthusiasts of both detective fiction and supernatural narratives, making this work a timeless classic.

The Boats of the Glen Carrig Good Press

The House on the Borderland is a supernatural horror novel by William Hope Hodgson. He went beyond the existing ghost story and gothic molds, synthesizing a new cosmic horror that made a huge impact on later writers of weird tales, notably H. P. Lovecraft. The two gentlemen Tonnison and Berreggnog head to a village in Ireland for a week's fishing. There they discover the ruins of a strange house and the diary of the house's former occupant, the words on its torn pages hinting at an evil far beyond anything that has existed in this world before.

Sargasso #2 Follettbound

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

The Grapes of Wrath Aegypan

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre. Hodgson also published a much shorter version of the novel, entitled The Dream of X.

The Night Land (1912) by BEYOND BOOKS

HUB

The Voice in the Night, a short story by William Hope Hodgson, has been adapted by the cinema a number of times, most prominently in the 1963 Japanese film "Matango". It also appeared in Alfred Hitchcock's paperback anthology "Alfred Hitchcock Presents: Stories They Wouldn't Let Me Do on TV". William Hope Hodgson (1877 – 1918) was an English author that produced essays and novels, that mixes horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to his short stories, many of which are set on the ocean. Hodgson's single most famous story is probably "The Voice in the Night", where a fisherman's aboard a ship in the North Pacific, on night watch in a fog-bank, hears a voice call out from the sea. The voice asks for food, but it insists it can come no closer, that it fears the light, and that God is merciful. In payment for the food it tells a frightening tale... "The Voice in the Night" integrates the collection "Classics of World Literature", developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

Jake and the Dynamo The Floating Press

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

The Derelict Good Press

THE NIGHT LAND -- William Hope Hodgson's brilliant but ultimately flawed masterpiece -- presents a view of the world billions of years in the future, after the death of the sun. In a dead world, the last vestiges of humanity cling to life in a dark pyramid, while all about them unfathomable forces gather to destroy. . . . An unforgettable vision of the future! Features an introduction by H.P. Lovecraft. "Few can equal him..." -- H.P. Lovecraft

The Weird Tales of William Hope Hodgson

Pan

The Night Land is a horror novel by William

Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre. H. P. Lovecraft's essay "Supernatural Horror in Literature" describes the novel as "one of the most potent pieces of macabre imagination ever written". Clark Ashton Smith wrote of it that "In all literature, there are few works so sheerly remarkable, so purely creative, as *The Night Land*."