
The Night Land William Hope Hodgson

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The Night Land DigiCat

The Night Land was revived in paperback by Ballantine Books, which republished the work in two parts as the 49th and 50th volumes of its Ballantine Adult Fantasy series in July 1972. H. P. Lovecraft's essay "Supernatural Horror in Literature" describes the novel as "one of the most potent pieces of macabre

imagination ever written." Clark Ashton Smith wrote of it that "In all literature, there are few works so sheerly remarkable, so purely creative, as The Night Land. Whatever faults this book may possess, however inordinate its length may seem, it impresses the reader as being the ultimate saga of a perishing cosmos, the last epic of a world beleaguered by eternal night and by the unvisageable spawn of darkness. Only a great poet could have conceived and written this story; and it is perhaps not illegitimate to wonder how much of actual prophecy may have been mingled with the poesy...". Plot summary The beginning of the book establishes the framework in which a 17th-century gentleman, mourning the death of his beloved, Lady Mirdath, is given a vision of a far-distant future where their souls will be re-united, and sees the world of that time through the eyes of a future incarnation. The language and style used are intended to resemble that of the 17th century, though the prose has features characteristic of no period whatsoever: the almost-complete lack of dialogue and proper names, for example. Critic Ian Bell has suggested that John Milton's epic poem "Paradise Lost" (1667) is probably a partial literary inspiration for Hodgson's novel, especially due to the hellish visions of sombre intensity which

mark both works, and other similarities including the use of massive structures (the Temple of Pandemonium in Milton and the Last Redoubt in *The Night Land*). [2] Once into the book, the 17th century framing is mostly inconsequential. Instead, the story focuses on the future. The Sun has gone out and the Earth is lit only by the glow of residual vulcanism. The last few millions of the human race are gathered together in a gigantic metal pyramid, nearly eight miles high - the Last Redoubt, under siege from unknown forces and Powers outside in the dark. These are held back by a shield known as the "air clog," powered from a subterranean energy source called the "Earth Current." For millennia, vast living shapes-the Watchers-have waited in the darkness near the pyramid. It is thought they are waiting for the inevitable time when the Circle's power finally weakens and dies. Other living things have been seen in the darkness beyond, some of unknown origins, and others that may once have been human. To leave the protection of the Circle means almost certain death,

or worse an ultimate destruction of the soul. As the story commences, the narrator establishes mind contact with an inhabitant of another, forgotten Lesser Redoubt. First one expedition sets off to succour the inhabitants of the Lesser Redoubt, whose own Earth Current has been exhausted, only to meet with disaster. After that, the narrator sets off alone into the darkness to find the girl he has made contact with, knowing now that she is the reincarnation of his past love. At the conclusion of the adventure, the narrative does not return to the framework story, instead ending with the homecoming of the couple and his inauguration into the ranks of their most honoured heroes..... William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction, and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of

linked tales forming the "Sargasso Sea Stories..".....

The Night Land Ballantine Books "Described by H. P. Lovecraft as 'one of the most potent pieces of macabre imagination ever written', *The Night Lands* tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces."

The Night Land (1912) by Night Shade
The Night Land (1912) is a terrifying tale of romance and fantasy in which William Hope Hodgson imagines humanity at the end of the world. Noted for its creative exploration of concepts such as telepathy, futuristic technologies, and reincarnation, Hodgson's novel is an indisputable classic of literary science fiction. When a widower dreams of Earth in a far-off future, what he sees is nearly unrecognizable. The sun has been

extinguished, and all human life has been forced to gather within the Last Redoubt, a metal pyramid looming miles above the darkened planet. Outside, monstrous forces gather, waiting for the mysterious energy source powering humanity's last refuge to die out. When the narrator unexpectedly connects with a young woman telepathically, he makes the horrifying choice to leave the safety of the pyramid in order to search for her at the rumored Lesser Redoubt, long thought lost to the dark. The Night Land journeys to the outer reaches of space and time to see how far humanity will go to keep love, and itself, alive. Complex and kaleidoscopic, William Hope Hodgson's The Night Land is a classic story of romance and loss projected into a harsh, unpredictable future. It is often considered a seminal work in the Dying Earth or apocalyptic subgenre of science fiction and fantasy. For its strange blend of futuristic imagery and archaic narration, the book was initially deemed difficult to read. However, as time has passed, and with the help of

positive reviews by such figures as H.P. Lovecraft, The Night Land is now appreciated for the depths of its vision and the experimental nature of its form. For modern readers, who face the daily reality of a deadly pandemic and a future threatened by global climate disaster, Hodgson's work can only prove timely. For fans of classic science fiction, horror, and fantasy, The Night Land is a guaranteed hit. With a beautifully designed cover and professionally typeset manuscript, this new edition of William Hope Hodgson's The Night Land is a classic work of science fiction reimagined for modern readers.

The Whistling Room Createspace Independent Publishing Platform

The Sun has gone out: the Earth is lit only by the glow of residual vulcanism. The last few millions of the human race are gathered together in a gigantic metal pyramid, the Last Redoubt, under siege from unknown forces and Powers outside in the dark. These are held back by a Circle of energy, known as the "air clog," powered from the Earth's internal energy. For millennia, vast living shapes - the Watchers - have waited in the darkness near

the pyramid: it is thought they are waiting for the inevitable time when the Circle's power finally weakens and dies. Other living things have been seen in the darkness beyond, some of unknown origins, and others that may once have been human. To leave the protection of the Circle means almost certain death, or worse, but as the story commences, the narrator establishes mind contact with an inhabitant of another, forgotten, Redoubt, and sets off into the darkness to find her. Including.. Unique Explanation About Author So Many Unique Illustrations Unique Opinion Bold Headlines Filled with fascinating information about everything So don't wait! Scroll up and buy now.

The Night Land Illustrated DigiCat

The Night Land is a classic horror novel by William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre. Hodgson also published a much shorter version of the novel, entitled The Dream of X (1912). The Night Land was revived in paperback by Ballantine Books, which republished the work in two parts as the 49th and 50th volumes of its Ballantine Adult Fantasy series in July 1972.

The Night Land(Annotated Edition) MIT

Press

Described by H. P. Lovecraft as 'one of the most potent pieces of macabre imagination ever written', *The Night Lands* tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces.

The Night Land Mint Editions

The Voice in the Night, a short story by William Hope Hodgson, has been adapted by the cinema a number of times, most prominently in the 1963 Japanese film "Matango". It also appeared in Alfred Hitchcock's paperback anthology "Alfred Hitchcock Presents: Stories They Wouldn't Let Me Do on TV". William Hope Hodgson (1877 – 1918) was an English author that produced essays and novels, that mixes horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to his short stories, many of which are set on the ocean. Hodgson's single most famous story is probably *The Voice in the Night*, where a fisherman's aboard a ship in the North Pacific, on night watch in a fog-bank, hears a voice call out from the sea. The voice

asks for food, but it insists it can come no closer, that it fears the light, and that God is merciful. In payment for the food it tells a frightening tale... *The Voice in the Night* integrates the collection "Classics of World Literature", developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

The Night Land CreateSpace

"This to be Love, that your spirit to live in a natural holiness with the Beloved, and your bodies to be a sweet and natural delight that shall be never lost of a lovely mystery.... And shame to be unborn, and all things to go wholesome and proper, out of an utter greatness of understanding; and the Man to be an Hero and a Child before the Woman; and the Woman to be an Holy Light of the Spirit and an Utter Companion and in the same time a glad Possession unto the Man.... And this doth be Human Love...." "...for this to be the especial glory of Love, that it doth make unto all Sweetness and Greatness, and doth be a fire burning all Littleness; so that did all in this world to have met The Beloved, then did Wantonness be dead, and there to grow Gladness and Charity, dancing in the years."

The Ghost Pirates (Horror Classic) CreateSpace

The Night Land by William Hope Hodgson

The Night Land William Hope Hodgson Atlântico Press

The Derelict is a short story by William Hope Hodgson, first published in 1912. An elderly ship's doctor recounts a strange event that happened to him some years earlier, in the context of discussing his ideas about a fundamental life force that can manifest itself in the presence of proper materials. While sailing as a passenger, a sudden storm disables the ship. In the aftermath, a derelict vessel is discovered. Excerpt: "'Seen anything of Carnacki lately?' I asked Arkright when we met in the City. 'No,' he replied. 'He's probably off on one of his jaunts. We'll be having a card one of these days inviting us to No. 472, Cheyne Walk, and then we'll hear all about it. Queer chap that.'"

The Night Land Night Shade

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. *The Night Lands* tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces.

The Night Land (1912). By: William Hope Hodgson Createspace Independent Publishing Platform

The Night Land is a horror novel by English

writer William Hope Hodgson, first published in 1912.

The Night Land Annotated William Hope DigiCat

Available for the first time in trade paperback, the fourth of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and the fantastic.

William Hope Hodgson was, like his contemporaries Algernon Blackwood and Arthur Machen, one of the most important, prolific, and influential fantasists of the early twentieth century. His dark and unsettling short stories and novels were shaped in large part by personal experience (a professional merchant mariner for much of his life, many of Hodgson's tales are set at sea), and his work evokes a disturbing sense of the amorphous and horrific unknown. While his nautical adventure fiction was very popular during his lifetime, the supernatural and cosmic horror he is most remembered for only became well known after his death, mainly due to the efforts of writers like H. P. Lovecraft and Clark Ashton Smith, who often praised his work and cited it as an influence on their own. By the latter half of

the twentieth century, it was only his weird fiction that remained in print, and his vast catalog of non-supernatural stories was extremely hard to find. Night Shade Books's five-volume series presents all of Hodgson's unique and timeless fiction. Each volume contains one of Hodgson's novels, along with a selection of thematically-linked short fiction, including a number of works reprinted for the first time since their original publication. The fourth book of the five-volume set, *The Night Land and Other Romances*, collects all of his romances and women's fiction, as well as the entirety of his classic 1912 dying-earth novel *The Night Land*. *The Complete Fiction of William Hope Hodgson* is published by Night Shade Books in the following volumes: *The Boats of the "Glen Carrig" and Other Nautical Adventures* *The House on the Borderland and Other Mysterious Places* *The Ghost Pirates and Other Revenants of the Sea* *The Night Land and Other Romances* *The Dream of X and Other Fantastic Visions* *The Night Land* Createspace Independent Publishing Platform *The Night Land: Large Print* by William Hope Hodgson "In a language surely of his

own invention, Mr. Hodgson gives us the most touching, exquisite spirit romance that has ever been written."-Bookman

William Hope Hodgson - the Night Land Courier Dover Publications

THE NIGHT LAND -- William Hope Hodgson's brilliant but ultimately flawed masterpiece -- presents a view of the world billions of years in the future, after the death of the sun. In a dead world, the last vestiges of humanity cling to life in a dark pyramid, while all about them unfathomable forces gather to destroy. . . . An unforgettable vision of the future! Features an introduction by H.P. Lovecraft. "Few can equal him..." -- H.P. Lovecraft

The Night Land Annotated Macmillan + ORM

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they

simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.” —Library Journal (starred

review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.” —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.” —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The Night Land Wildside Press LLC
Medusa Uploaded by Emily Devenport

offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater good. *Vulture*—10 Best Sci-Fi and Fantasy Books of 2018 *io9*—28 New Scifi and Fantasy Books to Add to Your Shelves in May *The Verge*—12 Science Fiction and Fantasy Novels to Check Out This May *Kirkus*—Best SFF and Horror Out in May My name is Oichi Angelis, and I am a worm. They see me every day. They consider me harmless. And that's the trick, isn't it? A

generation starship can hide many secrets. When an Executive clan suspects Oichi of insurgency and discreetly shoves her out an airlock, one of those secrets finds and rescues her. Officially dead, Oichi begins to rebalance power one assassination at a time and uncovers the shocking truth behind the generation starship and the Executive clans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Derelict Createspace Independent Publishing Platform

But in the end they did come there with the Road; and they were very Hardy; and they did fight with the Monsters and slay many; and they built them many Cities, through great years in the Mighty Valley, and did make the Road from City unto City along that Great Valley, even unto the Bight of the Valley. And they found here a constant darkness and Shadow; for that the Sun could not make a shining around that Great Corner. Yet, even here they ceased not to make the Road; but took it around, and a mighty way unto the North; passing it among strange Fires and Pits that burned from out of the earth. But there was presently, such a

power and horror of Monsters and Evil Things in that Valley of Shadow, that the Road Makers were made to go Backwards into the Red Light which did fill the Westward Valley, and came from that low Sun. And they went back unto their Cities; and lived there mayhaps an hundred thousand years; and grew wise and cunning in all matters; and their Wise People did make dealings and had experiment with those Forces which are Distasteful and Harmful unto Life; but they did this in Ignorance; for all that they had much wisdom; thinking only to Experiment, that they come to greater knowings. But they did open a way for those Forces; and much harm and Pity did come thereby. And then had all People to have Regret; yet too late. The Boats of the Glen Carrig Createspace Independent Publishing Platform

A romance of the far future, in which humankind has relocated underground, where it is beset by monsters from another dimension—but love leads on. In the far future, humankind's survivors huddle below Earth's frozen surface in a pyramidal fortress-city that, for centuries now, has been under siege by loathsome "Ab-humans," enormous slugs and spiders, and malevolent "Watching Things" from another dimension. When our

unnamed protagonist receives a telepathic distress signal from a woman whom (in a previous incarnation) he'd once loved, he sallies forth on an ill-advised rescue mission—into the fiend-haunted Night Land! "Like certain rare dreams," C. S. Lewis wrote of Hodgson's masterpiece, *The Night Land* can give "sensations we never had before and enlarge our conception of the range of possible experience." H. P. Lovecraft agreed that this is "one of the most potent pieces of macabre imagination ever written." William Hope Hodgson (1877 – 1918) was an English poet, sailor, bodybuilder, and weird fiction pioneer whose horror, fantastic, and proto-sf novels—in addition to *The Night Land*—include *The Boats of the "Glen Carrig"* (1907), *The House on the Borderland* (1908), and *The Ghost Pirates* (1909). He also wrote stories in the *Sargasso Sea* series, the *Captain Gault* series, and a series about the occult detective Carnacki.

The Nightland Independently Published

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre. Hodgson also published a much shorter version of the novel, entitled *The Dream of X*.