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# The Night Land William Hope Hodgson

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*The Voice in the  
Night DigiCat  
THE NIGHT  
LAND -- William  
Hope Hodgson's  
brilliant but*

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ultimately flawed masterpiece -- presents a view of the world billions of years in the future, after the death of the sun. In a dead world, the last vestiges of humanity cling to life in a dark pyramid, while all about them unfathomable forces gather to destroy. . . . An unforgettable vision of the future! Features an introduction by H.P. Lovecraft. "Few can equal him..." -- H.P. Lovecraft

## **The Night Land : Illustrated**

**Edition Night Shade**

The Night Land is a horror/fantasy novel by English

writer William Hope Hodgson, first published in 1912. As a work of fantasy it belongs to the Dying Earth subgenre.

Hodgson also published a much shorter version of the novel, entitled

**The Dream of X.**

The Night Land Illustrated

Createspace Independent Publishing Platform

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Jessop is the only survivor of the final voyage of the Mortzestus, rescued from drowning by the

crew of the passing Sangier. He begins to recount how he came to be aboard the ill-fated Mortzestus, the rumors surrounding the vessel and the unusual events that rapidly increase in both frequency and severity. He describes his confusion and uncertainty about what he believes he has seen, at times fearing for his own sanity.

**Awake in the Night Land Independently Published**

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. The

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Night Lands tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces. The Night Land CreateSpace "The Night Land is a tale of the remote future billions of years after the death of the sun. It is one of the most potent pieces of macabre

imagination ever written . . . there is a sense of cosmic alienage, breathless mystery, and terrified expectancy unrivalled in the whole range of literature . . . this fantasy of a night-black, dead planet, with the remains of the human race concentrated in a stupendously vast metal pyramid and besieged by monstrous, hybrid, and altogether unknown forces of darkness, is something that no reader can forget." H. P. Lovecraft. The tale of a heroic search for life beyond the darkness, this

groundbreaking 1912 story was the first work of modern fantasy to feature a dying Earth. The inspiration for countless science fiction, fantasy, and horror novels, the book's legions of fans included Clark Ashton Smith, who remarked that "In all literature, there are few works so sheerly remarkable, so purely creative, as The Night Land." The Night Land Createspace Independent Publishing Platform The Derelict is a short story by William Hope Hodgson, first published in 1912. An elderly ship's

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doctor recounts a strange event that happened to him some years earlier, in the context of discussing his ideas about a fundamental life force that can manifest itself in the presence of proper materials. While sailing as a passenger, a sudden storm disables the ship. In the aftermath, a derelict vessel is discovered. Excerpt: "'Seen anything of Carnacki lately?' I asked Arkright when we met in the City. 'No,' he replied. 'He's probably off on one of his jaunts. We'll be having a card one of these days inviting us to No. 472, Cheyne Walk, and then we'll hear all about it.

Queer chap that.'" The Night Land Macmillan + ORM "This to be Love, that your spirit to live in a natural holiness with the Beloved, and your bodies to be a sweet and natural delight that shall be never lost of a lovely mystery.... And shame to be unborn, and all things to go wholesome and proper, out of an utter greatness of understanding; and the Man to be an Hero and a Child before the Woman; and the Woman to be an Holy Light of the Spirit and an Utter Companion and in the same time a glad Possession unto the Man.... And this doth be Human Love...." "...for this to be the especial glory of Love, that it doth make unto all Sweetness and

Greatness, and doth be a fire burning all Littleness; so that did all in this world to have met The Beloved, then did Wantonness be dead, and there to grow Gladness and Charity, dancing in the years." The Night Land William Hope Hodgson Mint Editions "The Whistling Room" is a short story by William Hope Hodgson. William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic

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fiction and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the "Sargasso Sea Mythos." His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry, although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899, at the age of 22, he opened W. H. Hodgson's School of Physical Culture, in Blackburn, England, offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902, Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini, who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints, complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity, and in another notable stunt, rode a bicycle down a street so steep that it had stairs, an event written up in the local paper. Despite his reputation, he eventually found that he could not earn a living running his personal training business, which was seasonal in nature, and shut it down. He began instead writing articles such as "Physical Culture versus Recreative

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Exercises" (published in 1903). One of these articles, "Health from Scientific Exercise," featured photographs of Hodgson himself demonstrating his exercises. The market for such articles seemed to be limited, however; so, inspired by authors such as Edgar Allan Poe, H. G. Wells, Jules Verne and Arthur Conan Doyle, Hodgson turned his attention to fiction, publishing his first short story, "The Goddess of Death," in 1904, followed shortly by "A Tropical Horror." He also contributed to an article in The Grand Magazine, taking the "No" side in a debate on the topic "Is the

Mercantile Navy Worth Joining?" In this piece, Hodgson laid out in detail his negative experiences at sea, including facts and figures about salaries. This led to a second article in The Nautical Magazine, an expose on the subject of apprenticeships; at the time, families often were forced to pay to have boys accepted as apprentices. Hodgson began to give paid lectures, illustrated with his photography in the form of colorized slides, about his experiences at sea. Although he wrote a number of poems, only a handful were published during his lifetime; several, such

as "Madre Mia," appeared as dedications to his novels. Apparently cynical about the prospects of publishing his poetry, in 1906 he published an article in The Author magazine, suggesting that poets could earn money by writing inscriptions for tombstones. Many of his poems were published by his widow in two posthumous collections, but some 48 poems were not published until their appearance in the 2005 collection *The Lost Poetry of William Hope Hodgson*. [William Hope Hodgson - the Night Land](#) Createspace Independent

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Publishing Platform  
The Night Land:  
Large Print by  
William Hope  
Hodgson "In a  
language surely of  
his own invention,  
Mr. Hodgson gives  
us the most  
touching, exquisite  
spirit romance that  
has ever been  
written."-Bookman  
The Ghost Pirates  
(Horror Classic)  
Wildside Press LLC  
Described by H. P.  
Lovecraft as 'one of  
the most potent pieces  
of macabre  
imagination ever  
written', The Night  
Lands tells the tale of a  
time, millions of years  
in the future, when the  
Sun has gone dark.  
The last few millions  
of the human race are  
gathered together in a  
gigantic metal  
pyramid, - the Last

Redoubt, under siege  
from unknown forces.  
The Night Land  
and Other Perilous  
Romances Courier  
Dover Publications  
The ship "Glen  
Carrig" gets lost at  
sea when it strikes  
"a hidden rock"  
and several  
survivors escape  
the wreck in two  
lifeboats. But that is  
when their agony  
actually begins, as  
they become  
exposed to the  
Sargasso Sea, also  
known as  
"cemetery of the  
oceans".  
The Night Land  
(1912). By: William  
Hope Hodgson  
DigiCat  
Described by H. P.  
Lovecraft as 'one of  
the most potent pieces

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dark. The last few  
millions of the human  
race are gathered  
together in a gigantic  
metal pyramid, - the  
Last Redoubt, under  
siege from unknown  
forces.

### The Night Land

MIT Press

The Night Land  
was revived in  
paperback by  
Ballantine Books,  
which republished  
the work in two  
parts as the 49th  
and 50th volumes  
of its Ballantine  
Adult Fantasy  
series in July 1972.  
H. P. Lovecraft's  
essay "Supernatural  
Horror in

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Literature" describes the novel as "one of the most potent pieces of macabre imagination ever written." Clark Ashton Smith wrote of it that "In all literature, there are few works so sheerly remarkable, so purely creative, as *The Night Land*. Whatever faults this book may possess, however inordinate its length may seem, it impresses the reader as being the ultimate saga of a perishing cosmos, the last epic of a world beleaguered by eternal night and by the unvisageable spawn of darkness. Only a great poet could have

conceived and written this story; and it is perhaps not illegitimate to wonder how much of actual prophecy may have been mingled with the poesy...". Plot summary The beginning of the book establishes the framework in which a 17th-century gentleman, mourning the death of his beloved, Lady Mirdath, is given a vision of a far-distant future where their souls will be reunited, and sees the world of that time through the eyes of a future incarnation. The language and style used are intended

to resemble that of the 17th century, though the prose has features characteristic of no period whatsoever: the almost-complete lack of dialogue and proper names, for example. Critic Ian Bell has suggested that John Milton's epic poem "*Paradise Lost*" (1667) is probably a partial literary inspiration for Hodgson's novel, especially due to the hellish visions of sombre intensity which mark both works, and other similarities including the use of massive structures (the Temple of



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Pandemonium in Milton and the Last Redoubt in The Night Land). [2] Once into the book, the 17th century framing is mostly inconsequential. Instead, the story focuses on the future. The Sun has gone out and the Earth is lit only by the glow of residual vulcanism. The last few millions of the human race are gathered together in a gigantic metal pyramid, nearly eight miles high - the Last Redoubt, under siege from unknown forces and Powers outside in the dark. These are held back by a shield known as the "air clog," powered from a subterranean energy source called the "Earth Current." For millennia, vast living shapes-the Watchers-have waited in the darkness near the pyramid. It is thought they are waiting for the inevitable time when the Circle's power finally weakens and dies. Other living things have been seen in the darkness beyond, some of unknown origins, and others that may once have been human. To leave the protection of the Circle means almost certain death, or worse an ultimate destruction of the soul. As the story commences, the narrator establishes mind contact with an inhabitant of another, forgotten Lesser Redoubt. First one expedition sets off to succour the inhabitants of the Lesser Redoubt, whose own Earth Current has been exhausted, only to meet with disaster. After that, the narrator sets off alone into the darkness to find the girl he has made contact with, knowing now that she is the reincarnation of his

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past love. At the conclusion of the adventure, the narrative does not return to the framework story, instead ending with the homecoming of the couple and his inauguration into the ranks of their most honoured heroes.....  
William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction, and science fiction. Hodgson

used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the "Sargasso Sea Stories.." .....  
The Night Land  
DigiCat  
The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. The Night Lands tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces.

A Midsummer-night's Dream  
CreateSpace  
The fourth of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and the fantastic.  
William Hope Hodgson was, like his contemporaries Algernon Blackwood and Arthur Machen, one of the most important, prolific, and influential fantasists of the early twentieth century. His dark and unsettling short stories and novels were shaped

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in large part by work and cited it as since their original personal experience an influence on publication. The (a professional their own. By the fourth book of the merchant mariner latter half of the five-volume set, for much of his life, twentieth century, it The Night Land many of was only his weird and Other Hodgson ' s tales fiction that Romances, collects are set at sea), and remained in print, all of his romances his work evokes a and his vast catalog and women ' s disturbing sense of of non- fiction, as well as the amorphous and supernatural stories the entirety of his horrific unknown. was extremely hard classic 1912 dying- While his nautical to find. Night earth novel The adventure fiction Shade Books ' s Night Land. The was very popular five-volume series Complete Fiction during his lifetime, presents all of of William Hope the supernatural Hodgson ' s Hodgson is and cosmic horror unique and timeless published by Night he is most fiction. Each Shade Books in the remembered for volume contains following volumes: only became well one of Hodgson's The Boats of the known after his novels, along with a " Glen Carrig " death, mainly due selection of and Other Nautical to the efforts of thematically-linked Adventures The writers like H. P. short fiction, House on the Lovecraft and Clark including a number Borderland and Ashton Smith, who of works reprinted Other Mysterious often praised his for the first time Places The Ghost

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Pirates and Other  
Revenants of the  
Sea The Night Land  
and Other  
Romances The  
Dream of X and  
Other Fantastic  
Visions  
The Night Land  
Annotated  
Createspace  
Independent  
Publishing Platform  
But in the end they did  
come there with the  
Road; and they were  
very Hardy; and they  
did fight with the  
Monsters and slay  
many; and they built  
them many Cities,  
through great years in  
the Mighty Valley,  
and did make the  
Road from City unto  
City along that Great  
Valley, even unto the  
Bight of the Valley.  
And they found here a  
constant darkness and  
Shadow; for that the

Sun could not make a  
shining around that  
Great Corner. Yet,  
even here they ceased  
not to make the Road;  
but took it around, and  
a mighty way unto the  
North; passing it  
among strange Fires  
and Pits that burned  
from out of the earth.  
But there was  
presently, such a power  
and horror of  
Monsters and Evil  
Things in that Valley of  
Shadow, that the Road  
Makers were made to  
go Backwards into the  
Red Light which did fill  
the Westward Valley,  
and came from that  
low Sun. And they  
went back unto their  
Cities; and lived there  
mayhaps an hundred  
thousand years; and  
grew wise and cunning  
in all matters; and their  
Wise People did make  
dealings and had  
experiment with those  
Forces which are

Distasteful and Harmful  
unto Life; but they did  
this in Ignorance; for  
all that they had much  
wisdom; thinking only  
to Experiment, that  
they come to greater  
knowings. But they did  
open a way for those  
Forces; and much  
harm and Pity did  
come thereby. And  
then had all People to  
have Regret; yet too  
late.  
The Night Land The  
Floating Press  
The Night Land is a  
classic horror novel by  
William Hope  
Hodgson, first  
published in 1912. As  
a work of fantasy it  
belongs to the Dying  
Earth subgenre.  
Hodgson also  
published a much  
shorter version of the  
novel, entitled The  
Dream of X.H.P.  
Lovecraft's essay  
"Supernatural Horror  
in Literature"

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describes the novel as "one of the most potent pieces of macabre imagination ever written."  
The Night Land  
Night Shade  
The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. The Night Lands tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces.  
The Night Land

Annotated  
Createspace  
Independent Publishing Platform  
The Sun has gone out: the Earth is lit only by the glow of residual vulcanism. The last few millions of the human race are gathered together in a gigantic metal pyramid, the Last Redoubt, under siege from unknown forces and Powers outside in the dark. These are held back by a Circle of energy, known as the "air clog," powered from the Earth's internal energy. For millennia, vast living shapes - the Watchers - have waited in the darkness near the pyramid: it is thought they are

waiting for the inevitable time when the Circle's power finally weakens and dies. Other living things have been seen in the darkness beyond, some of unknown origins, and others that may once have been human. To leave the protection of the Circle means almost certain death, or worse, but as the story commences, the narrator establishes mind contact with an inhabitant of another, forgotten, Redoubt, and sets off into the darkness to find her. Including..  
Unique Explanation  
About Author So  
Many Unique  
Illustrations Unique  
Opinion Bold

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Carnacki, the Ghost-Finder

Available for the first time in trade paperback, the fourth of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and the fantastic.

William Hope Hodgson was, like his contemporaries Algernon Blackwood and Arthur Machen, one of the most

important, prolific, and influential fantasists of the early twentieth century. His dark and unsettling short stories and novels were shaped in large part by personal experience (a professional merchant mariner for much of his life, many of Hodgson ' s tales are set at sea), and his work evokes a disturbing sense of the amorphous and horrific unknown. While his nautical adventure fiction was very popular during his lifetime, the supernatural and cosmic horror he is most remembered for

only became well known after his death, mainly due to the efforts of writers like H. P. Lovecraft and Clark Ashton Smith, who often praised his work and cited it as an influence on their own. By the latter half of the twentieth century, it was only his weird fiction that remained in print, and his vast catalog of non-supernatural stories was extremely hard to find. Night Shade Books ' s five-volume series presents all of Hodgson ' s unique and timeless fiction. Each volume contains

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one of Hodgson's novels, along with a selection of thematically-linked short fiction, including a number of works reprinted for the first time since their original publication. The fourth book of the five-volume set, *The Night Land and Other Romances*, collects all of his romances and women's fiction, as well as the entirety of his classic 1912 dying-earth novel *The Night Land*. *The Complete Fiction of William Hope Hodgson* is published by Night Shade Books in the following volumes:

*The Boats of the "Glen Carrig" and Other Nautical Adventures*  
*The House on the Borderland and Other Mysterious Places*  
*The Ghost Pirates and Other Revenants of the Sea*  
*The Night Land and Other Romances*  
*The Dream of X and Other Fantastic Visions*