
The Norton Anthology Of World Literature Vol A 3rd Edition

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The Pain Tree tells stories that speak to all aspects of Jamaican life. Among the characters we hear from are: poor folk making the best of past hardships (“Coal”); rich folk plotting future selfishness (“The Goodness of My Heart”); an old man, familiar with darkness, who discovers in foreign capitalism a force even he cannot control (“Boxed-In”); a young girl, uprooted to a new country, forced to shoulder her mother’s unspoken burdens in addition to her own (“Lollipop”). Bookending these are two powerful stories about the inextricability of home and history: in “The Pain Tree,” the protagonist comes to realize the love she has abandoned, and the pain she has left behind; in “Flying,” the lead character, searching

for that which has been missing most of his life, comes home for good. Senior navigates the hills and valleys of narrative with natural ease, interweaving thick strands of emotion and insight yet never losing sight of a story’s ebb and flow. Her Pain Tree is an engaging, thought-provoking read that transports readers fully to another place, where the unfamiliar and exciting clash and commingle with the universal.

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Norton Anthology of World Religions W W

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A classic, reimagined.

The Norton Anthology of World Literature W.

W. Norton

"A major landmark of religious publishing and one to be widely welcomed."—William Dalrymple, New York Times The Norton Anthology of World Religions offers a beautifully designed library of more than 1,000 primary texts, accompanied by headnotes, annotations, glossaries, maps, illustrations, chronologies, and a dazzling general introduction by Pulitzer Prize winner Jack Miles. This collection "will unsettle some current certainties about the nature of faith and,

in so doing, may help its readers arrive at a nuanced and accurate perception of our predicament in this dangerously polarized world" (Karen Armstrong, New York Times). Unprecedented in scope and approach, The Norton Anthology of World Religions: Daoism brings together over 150 texts from Daoism's origins in the Zhou Dynasty (1046–256 B.C.E.) to its vital, international present. The volume features Jack Miles' illuminating General Introduction—"Art, Play, and the Comparative Study of Religion"—as well as James Robson's "Daoism Lost and Found," a lively primer on the history and guiding values and practices of Daoism.

The Norton Anthology of Theory and Criticism

W.W. Norton & Company

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

Writing about World Literature W. W. Norton

Writing about World Literature, a new guide created to accompany the Norton Anthology, covers the processes and particulars of writing in the world literature survey course. Starting with the essential question, "(B)What is Academic Writing," the guide takes students step-by-step through the writing process - from

generating ideas to researching to revising. It includes an entire chapter on the different types of writing about world literature - including textual and contextual analyses.