

# The Novel Of Future Anais Nin

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Mirages HarperCollins

After decades of producing fiction that was rejected by mainstream readership and reviewers for being self-centered, exotic in prose, filled with psychological theory, and coterie in style, Anais finally found acceptance by integrating all of the above in this published version of her diary. Timing is everything. The world of the 1930s-50s simply was not ready for her. The Aquarian generation of the 1960s was. When originally published this volume did not have a number in the title because no one thought it would sell enough to warrant a second volume. To the surprise of many, it would become the first in seven volumes - and then over 20 years later the unexpurgated versions of her diaries would be published, revealing that Anais was at the time having an affair with Henry Miller. Eventually this material would be fashioned into the movie "Henry and June." It would also pave the way for the re-issue of many of Anais Nin's long since out-of-print earlier fiction. Anais Nin began a letter to her father, on the ship that carried her, her mother and brothers, away from him, away from Europe and to New York City. The letter was never sent (her mother did not think it appropriate), but instead developed into a diary she would continue to keep for decades. In this volume we meet Anais Nin living just outside of Paris with her husband, banker Hugh Guiler (who is barely visible in the diary, a point of contention for many who did not know that this was at his request). She has just published her study of DH Lawrence and is about to meet Henry Miller and his fascinating wife June (Nin's descriptions of June are among the most beautiful portions of her work). Her father soon reenters her life. This is a very exciting time in her life! But what have I listed above? Nothing but a pile of facts. Facts are often boring, and seldom poetic - two accusations rarely leveled against Anais Nin. It was only after submerging myself in the history of this volume that I came to realize this: the linear history of this diary does not really matter; the accusations that Anais Nin lied about her life are immaterial. Anais Nin had a beautiful way with words and she was a master of crafting an image, of creating a persona. She was not truly the person she portrays in this volume. But this is a beautiful and unique piece of literature that paved the way for many future artists, particularly female writers (Alice Walker has praised her work as profoundly liberating, and I can't help but think Maya Angelou took a cue from Anais Nin's concept of the continuous autobiographical novel). I have come to believe that it is not the possibility that she lied about her life that has upset so many people (some of whom refer to this as a "liary"), but that a woman should have such control over her own portrayal all the while defying so many of society's conventions. Anais Nin may not have truly been the woman she portrays in this or future volumes, but it is the woman she wanted to believe she was - wanted the world to believe she was. I find that quite revealing, as revealing as any diary should be.

*Exquisite Hours* Houghton Mifflin Harcourt P  
Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

Writing an Icon Ohio University Press

Gumball and Anais are forced to choose between letting Mr. Dad and Darwin follow their dream of entering the Annual Elmore Bake-off or save the world, after future Gumball warns them of the repercussions of the current bake-off champion losing.

The Novel of the Future Ishi Press

“ The genesis of House of Incest was in the dream. The keeping of dreams was an important part of that exploration of the unconscious. But I discovered dreams in themselves, isolated, were not always interesting. Very few of them had the complete imagery and tension to arouse others ’ interest. They were fragmented. The surrealists delighted in the image themselves. This was satisfying to the painters and to the film-makers. But to the novelist concerned with human character dramas, they seemed ephemeral and vaporous. They had to be connected with life. It was psychoanalysis which revealed to me the constant interaction of dream and action. It was a phrase of Jung ’ s which inspired me to write House of Incest. He said: “ Proceed from the dream outward. ” In other words, it was essentially a matter of precedence. To capture the drama of the unconscious, one had to start with the key, and the key was the dream. But the novelist ’ s task was to pursue this dream, to unravel its meaning; the goal was to reach the relation of dream to life; the suspense was in finding this which led to a deeper significance of our acts. "Meanwhile a batch of dreams kept for a year served as a takeoff for House of Incest. They supplied the atmosphere, its climate and texture. At the same time I discovered that the dream had to be expanded, recreated, could not be told literally for then it became as flat and one-dimensional as representational realism. One had to find a language for it, a way of describing atmosphere, the colors and textures in which it moved. [...] ” "The dream taught me not only the delight of sensory images, but the fact, far more vital, that they led directly into this realm of the unconscious which Joyce, Virginia Woolf, and Proust attained in various ways—Joyce by free association, with words, play on words, Proust by trusting the free associative process of memory and staying lingeringly in the realm between sleep and waking which resembles the waking dream, Virginia Woolf by accepting the vision of the poet as reality. House of Incest was, like a poem, visionary symbolic dream sequences which were woven together. ” —Ana i s Nin, “ The Novel of the Future, ” (Athens: Ohio University Press, 1986), 118 – 119 Originally published in 1936, House of Incest is Anais Nin's first work of fiction. The novel is a surrealistic look within the narrator's subconscious mind as she attempts to escape from a dream in which she is trapped, or in Nin's words, as she attempts to escape from "the woman's season in hell." In the documentary Anais Observed, Nin says House of Incest was based on dreams she'd had for more than a year.Nin's usage of the word incest in this case is metaphorical, not literal. In this book the word incest describes a selfish love where one can appreciate in another only that which is similar to oneself. One is then only loving oneself, shunning all differences. At first, such a self-love can seem ideal because it is without fear and without risk. But eventually it becomes a sterile nightmare.

*Anais Nin* Denver : A. Swallow

A moving and vivid memoir of a young girl—long before her starring role in the Degrassi

series—who was always switching between worlds, wanting only to be loved When Anais Granofsky's parents meet in the early 1970s, they are foreign and fascinating to each other. Stanley is the son of a very wealthy Toronto Jewish family; Jean is one of fifteen children from a poor Black Methodist family, direct descendants of the freed Randolph slaves. When Jean becomes pregnant at nineteen, Stanley doesn't anticipate being cut off by his parents. Nor does the couple anticipate that Stanley, soon to rename himself Fakeer, will find his calling in the spiritual teachings of Bhagwan Shree Rajneesh on an ashram in India. The Girl in the Middle is the story of a child who spends her life navigating between two very different worlds. Alone, Anais and her mother teetered on the poverty line, sharing a mattress in a single room in social housing in Toronto, while her grandparents lived a twenty-minute car ride away on the mansion-lined Bridle Path. As Anais grows up, she spends weekends having lunch with her grandmother by the pool, while during the week, she and her mother often don't know where their next meal will come from, even after Fakeer's return. Anais realizes that if she wants to be loved, she has to switch identities to please each of the adult women in her family. It isn't until she gets a role in the TV series Degrassi Junior High that Anais finds a third world—her own—and begins to define an identity for herself. The Girl in the Middle offers a powerful lens to explore how two families, one white and one Black, faced systemic oppression spanning multiple generations and came out at opposite economic classes—and how they clashed when they shared a granddaughter. With compassion and vivid storytelling, Granofsky shares her experience of living in opposite worlds, and demonstrates how generational shame, grief and prejudice ultimately lead to love and forgiveness.

**Project for "a Sensitive America"** HarperCollins

The renowned diarist continues the story begun in Henry and June and Incest. Drawing from the author's original, uncensored journals, Fire follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Children of the Albatross iUniverse

“Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel.” –Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the “dazzling. . . and daring” Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of Beyond Good and Evil. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, Checkout 19 is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Separated @ Birth Createspace Independent Publishing Platform

The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as The House of Incest, erotica, interviews, selections from her unpublished diary, and her critical writings.

**Incest** Sky Blue Press

A nave model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez Anas Nins stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to loves endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

*Delta Of Venus* Swallow Press

Possessed by a need to save a beautiful Amazon warrior from the vision he witnessed, Loke snatched her from the midst of the battle between the Third and Fifth realm of the demons, and carried her to his home deep in the black mountains of Hell to protect her. But as the fierce little female awakens, he finds she's anything but grateful, and his dragon instincts roar to life to warn she might be more to him than an enemy—she might be his fated female. Anais remembers meeting a handsome warrior in the heat of battle, a man who was her enemy but who looked at her with eyes that held dark heat and wicked promises. When she wakes to find that same dragon shifter has taken her captive, desire is the last thing on her mind, but escaping him to return to Archangel, the hunter organisation she works for, sounds less than appealing when he reveals the reason he took her—to stop her from dying. Can Loke protect Anais from the dangers of his realm and how far will he go to save her from the future he keeps witnessing? Can Anais resist the fierce attraction that burns between them as hot as fire and stay true to Archangel or will her heart be taken by the dragon? Taken by a Dragon is the seventh novel in the Eternal Mates Romance series. This fated mates paranormal romance can be read out of order and features a dragon shifter hero determined to save his mate--the demon-hunter heroine he abducted--a dark and dangerous realm, and lots of action and adventure--and steamy scenes! All Eternal Mates world books have no cliffhangers, a guaranteed happily ever after, some strong language and sexy times. Enjoy! If you like Kresley Cole's Immortals After Dark, Sherrilyn Kenyon's Dark-Hunters and Larissa Ione's Demonica world, you won't be able to put down the addictive Eternal Mates series of fated mate romances packed with dark elves, vampires, shifters, demons, angels, witches and fae in a huge detailed world that will leave you breathless! Step into a passionate, lush, and powerful paranormal romance series from a New York Times and USA Today Best-Selling Paranormal

Romance Author of over 60 books... Paranormal Romance Books in the Eternal Mates Series  
Book 1: Kissed by a Dark Prince Book 2: Claimed by a Demon King Book 3: Tempted by a Rogue Prince Book 4: Hunted by a Jaguar Book 5: Craved by an Alpha Book 6: Bitten by a Hellcat Book 7: Taken by a Dragon Book 8: Marked by an Assassin Book 9: Possessed by a Dark Warrior Book 10: Awakened by a Demoness Book 11: Haunted by the King of Death Book 12: Turned by a Tiger Book 13: Tamed by a Tiger Book 14: Treasured by a Tiger Book 15: Unchained by a Forbidden Love Book 16: Avenged by an Angel Book 17: Seduced by a Demon King Book 18: Scorched by Darkness Book 19: Inflamed by an Incubus Book 20: Craved by a Wolf Book 21: Bewitched by a Vampire ... next book in the Eternal Mates paranormal romance series coming soon! Keywords: paranormal, paranormal romance, paranormal romance books for adults, fated mates, fated mates romance, dragons, dragon shifter, shifter romance, abduction, kidnapping, demon hunters, immortals, alpha hero, strong heroine, action, long series, adventure, no cliffhangers, guaranteed HEA, happily ever after  
**Collages** Catapult

An embittered dog walker obsessed with a social media influencer inadvertently puts a curse a young man--and must adventure into mysterious dimension in order to save him--in this wildly inventive, delightfully subversive, genre-nonconforming debut novel about illusion, magic, technology, kinship, and the emergent future. The year is 20\_\_\_, and Penfield R. Henderson is in a rut. When he's not walking dogs for cash or responding to booty calls from his B-list celebrity hookup, he's holed up in his dingy Bushwick apartment obsessing over holograms of Aiden Chase, a fellow trans man and influencer documenting his much smoother transition into picture-perfect masculinity on the Gram. After an IRL encounter with Aiden leaves Pen feeling especially resentful, Pen enlists his roommates, the Witch and the Stoner-Hacker, to put their respective talents to use in hexing Aiden. Together, they gain access to Aiden's social media account and post a picture of Pen's aloe plant, Alice, tied to a curse: Whosoever beholds the aloe will be pushed into the Shadowlands. When the hex accidentally bypasses Aiden, sending another young trans man named Blithe to the Shadowlands (the dreaded emotional landscape through which every trans person must journey to achieve true self-actualization), the Rhiz (the quasi-benevolent big brother agency overseeing all trans matters) orders Pen and Aiden to team up and retrieve him. The two trace Blithe to a dilapidated motel in California and bring him back to New York, where they try to coax Blithe to stop speaking only in code and awkwardly try to pass on what little trans wisdom they possess. As the trio makes its way in a world that includes pitless avocados and subway cars that change color based on occupants' collective moods but still casts judgment on anyone not perfectly straight, Pen starts to learn that sometimes a family isn't just the people who birthed you. Magnificently imagined, linguistically dazzling, and riotously fun, Future Feeling presents an alternate future in which advanced technology still can't replace human connection but may give the trans community new ways to care for its own.

**A Literate Passion** ePenguin  
In The Novel of the Future, Anaïs Nin explores the act of creation--in literature, film, art, and dance--to arrive at a new synthesis for the young artist struggling against the sterility, formlessness, and spiritual bankruptcy afflicting much of modern fiction. Identifying those trends which she finds most destructive in modern fiction (reportage, the substitution of violence for emotion, and the growing cults of ugliness, toughness, and caricature), Nin offers, instead, an argument for and synthesis of the poetic novel. Drawing upon such related arts as filmmaking, painting, and dance, Nin discusses her own efforts in this genre as well as the development of such writers as D. H. Lawrence, Henry Miller, Lawrence Durrell, Marguerite Young, and Djuna Barnes. In chapters devoted to the pursuit of the hidden self, the genesis of fiction, and the relationship between the diary and fiction, she addresses the materials, techniques, and nourishment of the arts, and the functions of art itself.  
*Valley of the Shadows & Surrender* Bloomsbury Publishing  
Miller's groundbreaking first novel, banned in Britain for almost thirty years.

**The Panopticon** Springer  
365 quotations from the work of diarist/novelist Anaïs Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anaïs Nin's ability to say the unsayable has made her one of the leading inspirational writers whose work has been quoted millions of time. The Quotable Anaïs Nin collects not only her most popular quotations, but those never published before as well.

**House of Incest** Houghton Mifflin Harcourt  
The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by Rupert Pole

**The Girl in the Middle** Hogarth  
Valley of the Shadows is a duet of two novels, concerning the fickleness of pursuing fame in a society that measures success by media adoration. In the title novel, Marya Brooks, an experienced poet in her seventies, decides to practice amateur obeah (voodoo) to cast negative spells on her favorite top five poets, the thriving competition. Only when each poet begins to die mysteriously does she develop guilt for her actions. Her former student, H.D., believes her research can dispute Marya's fallacious theories. Surrender, the second poem-novel, alternates between viewpoints of Rory Pole, an aspiring songwriter, and her idol, country music rising star, Maggie Moore. Also set in the southeast, primarily on both coasts of southern Florida, Rory is bitter when she receives no response from Maggie but notices that lines of her poems begin appearing in the singer's songs. In both novels, all characters eventually give up illusions and false patterns of behavior in these chilling stories, regarding the relevance of

mass recognition and inordinate acclaim and adulation. They are novels-of-the-future, in accord with Anaïs Nin's tenets that commingle art with moral issues for compelling psychological literature.

**Anais Nin** The Novel of the Future  
Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin’s guiding hand in their construction of her public persona. The key to understanding Nin’s celebrity in its shifting forms, Jarczok contends, is the Diary itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin’s celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin’s writing, identity, public image, and consumer culture.

**The Diary of Ana S Nin 1931-1934** Penguin  
"For readers unfamiliar with her subject, Maryanne Raphael's biography, *Anais Nin, The Voyage Within*, is a sensitive, uncomplicated introduction to the life and work of one of the 20th century's most quintessentially feminine artists. For Nin devotees, the biography is a refresher course taking us back through the vast material of the Diaries and novels that enchanted and inspired our love. Raphael accepts Nin entirely on her own terms. Thanks to a warm, personal relationship with Rupert Pole, Nin's surviving husband and executor of her estate, Raphael opens up some of the mystery that has hitherto surrounded Nin's relationship with her husbands-an aspect of Nin's life that was never explicitly described in the original Diaries. The result is a multi-dimensional portrait in which Nin's two selves, artist and woman are fully integrated. Nin the woman consciously chooses to realize female desire, give form to female imagination, always loving as she remains completely focused on birthing a new unabashedly feminine literature. Thank you, Maryanne!" -Dolores Brandon, Author of *IN THE SHADOW OF MADNESS, A Memoir*  
**Anais Nin** Oxford University Press  
A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

**Anais Nin Reader** Ohio University Press  
*Mirages* opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be “the One,” the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as “hell,” during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, “Close your eyes to the ugly things,” and, against a horrifying backdrop of war and death, Nin combats the world’s darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin’s other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest, Fire, and Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin’s love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin’s “children,” the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.