
The Obsidian Blade Klaatu Diskos 1 Pete Hautman

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After the Snow Top Shelf Productions

Set in the future when teenagers are monitored via camera and their recorded actions and confessions plugged into a computer program that determines their ability to succeed. All kids given a "score" that determines their future potential. This score has the ability to get kids into colleges, grant scholarships, or destroy all hope for the above. Scored's reluctant heroine is Imani, a girl whose high score is brought down when her best friend's

score plummets. Where do you draw the line between doing what feels morally right and what can mean your future? Friendship, romance, loyalty, family, human connection and human value: all are questioned in this fresh and compelling dystopian novel set in the scarily foreseeable future.

The Here and Now Henry Holt and Company (BYR)

"Powerful and poetic." —John David Anderson, author of *Posted* and *Ms. Bixby's Last Day* Elise carries a notebook full of tallies, each page marking a day spent at her new public school, each stroke of her pencil marking a word spoken. A word that can't be taken back. Five tally marks isn't so bad. Two is pretty good. But zero? Zero is perfect. Zero means no wrong answers called out in class, no secrets accidentally spilled, no conversations to agonize over at night when sleep is far away. But now months have

passed, and Elise isn't sure she could speak even if she wanted to—not to keep her only friend, Mel, from drifting further away—or to ask if anyone else has seen her English teacher's stuffed raven come to life. Then, the discovery of a shocking family secret helps Elise realize that her silence might just be the key to unlocking everything she's ever hoped for... Praise for *After Zero*: "This tender and truthful book stays with you long after the words have gone." —Patricia Forde, author of *The List* "A must read. *After Zero* reminds us of so many loved ones of those suffering from anxiety or depressive disorders. It is a story that will hopefully foster empathy and maybe even communication with our 'quiet' peers." —Wesley King, author of *OCDaniel*

The Obsidian Blade Candlewick Press

Competitive eating vies with family expectations in a funny, heartfelt

novel for middle-grade readers by National Book Award winner Pete Hautman. David can eat an entire sixteen-inch pepperoni pizza in four minutes and thirty-six seconds. Not bad. But he knows he can do better. In fact, he 'll have to do better: he 's going to compete in the Super Pigorino Bowl, the world 's greatest pizza-eating contest, and he has to win it, because he borrowed his mom 's credit card and accidentally put \$2,000 on it. So he really needs that prize money. Like, yesterday. As if training to be a competitive eater weren 't enough, he 's also got to keep an eye on his little brother, Mal (who, if the family believed in labels, would be labeled autistic, but they don 't, so they just label him Mal). And don 't even get started on the new weirdness going on between his two best friends, Cyn and HeyMan. Master talent Pete Hautman has whipped up a rich narrative shot through with equal parts humor and tenderness, and the result is a middle-grade novel

too delicious to put down.

The Marrow Thieves Simon & Schuster Books for Young Readers

"Any Sign of Life is a heartbreaking story filled with courage, friendship, and personality. Paige Miller is the perfect team-up buddy in an apocalypse. I was with her when she lost everything, and stood right next to her when she took it all back."—Wesley Chu, #1 New York Times–bestselling author of the War Arts Saga "A timely update to classic postapocalyptic YA."—Publishers Weekly (starred review) "A smart, suspenseful thriller. Totally un-put-down-able."—Kirkus Reviews When a teenage girl thinks she may be the only person left alive in her town—maybe in the whole world—she must rely on hope, trust, and her own resilience. A harrowing and pulse-pounding survival story from New York Times–bestselling author Rae Carson. Any Sign of Life is a must-have for readers of Rick Yancey's *The 5th Wave* and Neal Shusterman and Jarrod Shusterman's *Dry*. Paige Miller is determined to take her basketball team to the state

championship, maybe even beyond. But as March Madness heats up, Paige falls deathly ill. Days later, she wakes up attached to an IV and learns that the whole world has perished. Everyone she loves, and all of her dreams for the future—they're gone. But Paige is a warrior. She pushes through her fear and her grief and gets through each day scrounging for food, for shelter, for safety. As she struggles with her new reality, Paige learns that the apocalypse did not happen by accident. And that there are worse things than being alone. New York Times–bestselling author Rae Carson tells a contemporary and all-too-realistic story about surviving against the odds in this near-future thriller. Any Sign of Life will electrify fans of Rory Power's *Wilder Girls* and Emily St. John Mandel's *Station Eleven*.

Scored Little, Brown Books for Young Readers In his twisty, gritty, profoundly moving New York Times bestselling-debut—also called "mandatory reading" and selected as an Editors' Choice by the New York Times—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months after his father's suicide, it's

been tough for sixteen-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard? “Silvera managed to leave me smiling after totally breaking my heart. Unforgettable.” —Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* “Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand . . . A mesmerizing, unforgettable tour de force.” —John Corey Whaley, National Book Award finalist and author of *Where Things Come Back* and *Noggin*

Entangled Candlewick Press

A brilliantly brain-warping thriller and a love story that leaps back and forth in time

– *All Our Yesterdays* is an amazing first novel, perfect for fans of *The Hunger Games*. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

Mr. Was Ember

“Why mess around with Catholicism when you can have your own customized religion?” Fed up with his parents' boring old religion, agnostic-going-on-atheist Jason Bock invents a new god -- the town's water tower. He recruits an unlikely group of worshippers: his snail-

farming best friend, Shin, cute-as-a-button (whatever that means) Magda Price, and the violent and unpredictable Henry Stagg. As their religion grows, it takes on a life of its own. While Jason struggles to keep the faith pure, Shin obsesses over writing their bible, and the explosive Henry schemes to make the new faith even more exciting -- and dangerous. When the Chutengodians hold their first ceremony high atop the dome of the water tower, things quickly go from merely dangerous to terrifying and deadly. Jason soon realizes that inventing a religion is a lot easier than controlling it, but control it he must, before his creation destroys both his friends and himself.

The Ones We're Meant to Find Broadway Books

For fans of *I Am Malala* comes this poignant novel based on the true story of one girl's unforgettable journey to self-discovery. *An ALA Amelia Bloomer Selection* *An ALA-YALSA Best Fiction for Young Adults Book* Born in an Andean village in Ecuador, Virginia lives with her family in a small, earthen-walled dwelling. In her Indigenous community, it is not uncommon to work in the fields all day, even as a child, or to be called a *longa tonta*—stupid Indian—by members of the privileged class of mestizos, or Spanish descendants. When seven-year-old Virginia is taken from her home to be a servant to a mestizo couple, she has no idea what the future holds. In this poignant novel based on her own story, the

inspiring María Virginia Farinango has collaborated with acclaimed author Laura Resau to recount one girl's unforgettable journey to find her place in the world. It will make you laugh and cry, and ultimately, it will fill you with hope.

Deadly Design Simon and Schuster

"This might be Hautman's most daring book yet. . . Well-developed and complex characters, a fascinating time-travel framework, and a heart-stopping conclusion." — Publishers Weekly (starred review) Tucker Feye's family has disappeared. He suspects that the disks of shimmering air he keeps seeing — one right on top of the roof — hold the answer to finding them. But when he dares to step into one, he's launched on a time-twisting journey — from a small Midwestern town to a futuristic hospital run by digitally augmented healers, from the death of an ancient prophet to a forest at the end of time. Inevitably, Tucker's actions alter the past and future, changing his world forever. The first in a riveting sci-fi trilogy by National Book Award winner Pete Hautman.

Learning to Swear in America Candlewick Press William C. Morris YA Debut Award finalist Leah Thomas crafts a wholly unique and compelling story about the aftermath of a family's alien encounter.

Rabbit & Robot Farrar, Straus and Giroux (BYR) The oceans stopped working before Willo was born, so the world of ice and snow is all he's ever known. He lives with his family deep in the wilderness, far from the government's controlling grasp. Willo's survival skills are put to the test

when he arrives home one day to find his family gone. It could be the government; it could be scavengers—all Willo knows is he has to find refuge and his family. It is a journey that will take him into the city he's always avoided, with a girl who needs his help more than he knows. S.D. Crockett on narrative voice and an especially cold winter: What was your inspiration for *After the Snow*? Well, apart from the unbelievably cold winter during which I was writing—in an unheated house, chopping logs and digging my car out of the snow; I think much of the inspiration for the settings in *After the Snow* came from my various travels. In my twenties I worked as a timber buyer in the Caucasus Mountains of southern Russia, and that work led to travels in Eastern Europe and Armenia. As soon as I step off the plane in those places it smells like home. It may sound strange to say, when *After the Snow* is set in Wales, but really the practical dilemmas in the book come directly from places I've been, people I've lived with, and the hardships I've seen endured with grace and capability. I was in Russia not long after the Soviet Union collapsed and I've seen society in freefall. Without realizing it at the time I think those experiences led me to dive into *After the Snow* with real passion. What would western civilization look like with a few tumbles under its belt? What would happen if the things we took for granted disappeared? I wanted to write a gripping story about that scenario, but hardly felt that I was straying into fantasy in the detail. What do you want readers to most remember about *After the*

Snow? We all have the capacity to survive, but in what manner? What do we turn to in those times of trouble? Those are the questions I would like people to contemplate after reading *After the Snow*. How did Willo's unique voice come to you? Willo's voice appeared in those crucial first few paragraphs. After that it just grew along with his world and the terrible situations that arise. I think his voice is in all of us. We don't understand, we try to make good—maybe we find ourselves. How did you stay warm while writing this novel? I banked up the fire—and was warmed by hopes of spring.

Breathe Harper Collins

Seventeen-year-old Cade, a fierce survivor, feels alone in the universe until she learns that she was created in a lab in 3112 and entangled at a quantum level with a boy named Xan, sending her on a galaxy-spanning journey toward a real connection. 20,000 first printing.

Mindblind Penguin

Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of *If I Stay*, *The Spectacular Now*, and *Looking for Alaska*. Francesca is stuck at St. Sebastian's, a boys' school that pretends it's coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The

boys are no better, from Thomas, who specializes in musical burping, to Will, the perpetually frowning, smug moron that Francesca can't seem to stop thinking about. Then there's Francesca's mother, who always thinks she knows what's best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of *Jellicoe Road*, as well as *Looking for Alibrandi* and *Finnikin of the Rock*. *Swim the Fly* Simon and Schuster

Michael Grant's *Gone* series meets M. Night Shyamalan's *The Village* in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the *Die for Me* series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing the outside world. The elders told her that

beyond the borders of their land in the Alaskan wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to find them. And leaving the boundaries for the very first time, she learns the horrifying truth: World War III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past.

The Klaatu Terminus Feiwel & Friends

Kicking off a riveting sci-fi trilogy, National Book Award winner Pete Hautman plunges us into a world where time is a tool — and the question is, who will control it? The first time his father disappeared, Tucker Feye had just turned thirteen. The Reverend Feye simply climbed on the roof to fix a shingle, let out a scream, and vanished — only to walk up the driveway an hour later, looking older and worn, with a strange girl named Lahlia in tow. In the months that followed, Tucker watched his father grow distant and his once

loving mother slide into madness. But then both of his parents disappear. Now in the care of his wild Uncle Kosh, Tucker begins to suspect that the disks of shimmering air he keeps seeing — one right on top of the roof — hold the answer to restoring his family. And when he dares to step into one, he's launched on a time-twisting journey — from a small Midwestern town to a futuristic hospital run by digitally augmented healers, from the death of an ancient prophet to a forest at the end of time. Inevitably, Tucker's actions alter the past and future, changing his world forever.

Saving Francesca Roaring Brook Press

Brimming with humor and one-of-a-kind characters, this end-of-the-world debut novel will grab hold of Andrew Smith and Rainbow Rowell fans.

Captain Superlative Simon and Schuster

“Kraus gets under your skin with brutal, elegant efficiency. Necessarily horrifying, devastatingly timely.”—Kiersten White, New York Times bestselling author of *The Dark Descent* of Elizabeth Frankenstein and *Slayer*

From New York Times bestselling author Daniel Kraus comes a breakneck, genre-defying YA thriller perfect for fans of Kiersten White, Neal Shusterman, and M. T. Anderson. Liv Fleming's father went missing more than two years ago, not long after he claimed to have been abducted by aliens. Liv has long accepted that he's dead, though that doesn't

mean she has given up their traditions. Every Sunday, she and her lifelong friend Doug Monk trudge through the woods to check the traps Lee left behind, traps he set to catch the aliens he so desperately believed were after him. But Liv is done with childhood fantasies. Done pretending she believes her father's absurd theories. Done going through the motions for Doug's sake. However, on the very day she chooses to destroy the traps, she discovers in one of them a creature so inhuman it can only be one thing. In that moment, she's faced with a painful realization: her dad was telling the truth. And no one believed him. Now, she and Doug have a choice to make. They can turn the alien over to the authorities...or they can take matters into their own hands. On the heels of the worldwide success of *The Shape of Water*, Daniel Kraus returns with a horrifying and heartbreaking thriller about the lengths people go to find justice and the painful reality of grief. "Bent Heavens is the darkest, angriest alien horror story that I've ever encountered. Hell. Yes."—Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House*

Armada North Star Editions, Inc.

From the bestselling author of "Ready Player One." After sighting a UFO, high-school student Zack and his new comrades must scramble to

prepare for an alien onslaught, in this rollicking, surprising thriller and coming-of-age adventure.

The Obsidian Blade Delacorte Press

National Book Award winner Pete Hautman weaves several diverging time streams into one satisfying masterwork in this stunning and revelatory series finale. In a far distant future, Tucker Feye and the inscrutable Lia find themselves atop a crumbling pyramid in an abandoned city. In present-day Hopewell, Tucker's uncle Kosh faces armed resistance and painful memories as he attempts to help a terrorized woman named Emma, who is being held captive by a violent man. And on a train platform in 1997, a seventeen-year-old Kosh is given an instruction that will change his life, and the lives of others, forever. Tucker, Lia, and Kosh must evade the pursuit of maggot-like Timesweeps, battle Master Gheen's cult of Lambs, all while they puzzle out the enigmatic Boggsians as they search for one another and the secrets of the diskos. Who built them? Who is destroying them? Where — and when — will it all end?

How to Ruin Your Boyfriend's Reputation Harper Collins

A funny, clear-eyed view of the realities of teenage

love from National Book Award winner Pete Hautman. A funny, clear-eyed view of the realities of teenage love from National Book Award winner Pete Hautman. Jen and Wes do not "meet cute." They do not fall in love at first sight. They do not swoon with scorching desire. They do not believe that they are instant soul mates destined to be together forever. This is not that kind of love story. Instead, they just hang around in each other's orbits...until eventually they collide. And even after that happens, they're still not sure where it will go. Especially when Jen starts to pity-date one of Wes's friends, and Wes makes some choices that he immediately regrets. From National Book Award winner Pete Hautman, this is a love story for people not particularly biased toward romance. But it is romantic, in the same way that truth can be romantic and uncertainty can be the biggest certainty of all...