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## The Occult Colin Wilson

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Witches Doubleday Books

The essential guidebook to the mind-expanding experiences and discoveries of the 20th century—"the most interesting, informative, and thought-provoking book on [the occult]" (The Sunday Telegraph) Colin Wilson's great classic work is a comprehensive history of mystery and magic. His genius lies in producing a skillful synthesis of the available material; clarifying without simplifying, seeing the occult in the light of reason and reason in the light of the mystical and paranormal. It is a journey of enlightenment—a wide-ranging survey of the whole subject and an insightful exploration of Man's latent powers. Republished two years after the

author's death, and with a new foreword by bibliographer Colin Stanley, Wilson brings his own refreshingly optimistic and stimulating interpretation to the worlds of the paranormal, the occult, and the supernatural.

*After Life* Random House

Drawing on diverse case histories, the author explores the evidence of life after death, including the voices-in-the-head experiences of psychiatric patients and the accounts of clairvoyants.

*Strange Powers* Llewellyn Worldwide Limited

The mystic's moment of illumination shares with great poetry the liberating power of the deepest levels of consciousness. In the words of William Blake, "If the doors of perception were cleansed, everything would appear to a man as it is, infinite." Poetry, Wilson argues, is a contradiction of the habitual prison of daily life and shows the way to transcend the ordinary world through an act of intense attention-and intention. The poet, like the mystic, is subject to sudden ""peak experiences"" when

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"everything we look upon is blessed." W.B. Yeats, Dostoevsky, Gautama Buddha, Kazantzakis, Van Gogh, Rupert Brooke, Arunja, Nietzsche, A.L. Rouse, Jacob Boehme, Suzuki, Edgar Allan Poe: their visionary understanding can generate an awareness in each of us of our potential to open the floodgates of inner energy that creates mystic experience. Colin Wilson first received international acclaim in 1956 for *The Outsider*. "Ever since I was thirteen, I have been obsessed by the question of the nature of mystical experience," he writes, and from that time he has been on a quest of the mystical in poetry, religion, and psychology.

Mysteries Watkins Media Limited

The 'Occult Trilogy' is the collective label applied to Colin Wilson's three major works on the occult: *The Occult* (1971); *Mysteries: an Investigation into the Occult, the Paranormal and the Supernatural* (1978) and *Beyond the Occult* (1988). They amounted to a monumental 1600 pages and have spawned many other lesser works.

Dreaming To Some Purpose Ashgrove PressLtd

Three case studies in the paranormal shed light on the limits of human potential. During his research for his major study *The Occult*, Colin Wilson became fascinated by three people whom he interviewed extensively. *Strange Powers* compiles and analyzes the compelling stories of Robert Leftwich, a retired sales manager in Sussex with proven powers as a dowser who also is able to take journeys out of his physical body; Mrs. Eunice Beattie, a hospital nurse, who has written hundreds of pages of predictions dictated to her by "spirits"; and Dr. Arthur Guirdham, a respected British physician, who is convinced that he is a reincarnated member of a thirteenth-century religious sect, about which he has written voluminously and accurately. All three consider their powers to be

perfectly normal. If this is so, are the rest of us abnormal? Or subnormal? Colin Wilson challenges us to consider these questions, as well as the problem of how to gain scientific recognition for those vistas of reality that lie outside the experience of most of us, but that almost certainly exist.

Access to Inner Worlds Watkins Media Limited

Examines various explanations and evidence related to UFO sightings and alien encounters throughout history.

Poetry and Mysticism Watkins Media Limited

Colin Wilson revitalised existentialism with a completely new approach to the philosophy. The six volumes of his 'Outsider' series created an existentialism that is not paralysed by its own nihilism. This book, first published in 1966, is a clear summary of the ideas of the 'Outsider' cycle, and also develops them to a new stage. Wilson's 'new existentialism' sees philosophy as an intellectual adventure that aims at a real command and control of human existence, and this book is its clearest exponent.

Reflections on the Work of Colin Wilson Watkins Media Limited

"The history of how and why mankind is driven to kill."--Cover.

The Outsider City Lights Books

Colin Wilson's (1931-2013) first book, 'The Outsider', was published in 1956. It brought him instant recognition as one of the most radical thinkers of his generation. 'Brandy of the Damned' was first published in 1964, and in revised form in 1967. In this book Wilson navigates a fascinating journey through the world of music, providing insights into Mozart and Beethoven, provocatively tackling what was then the 'modern' music of Schoenberg and Stravinsky, and speculating on the nature and spirit of jazz and many other musical subjects.

Foruli Classics - classic music and popular culture books reborn.

The Occult Foruli Limited

In this book Rita talks about what it means to be psychic, where her gift comes from and how she uses her powers to help others, with the emphasis is on the supernatural and paranormal. Rita examines subjects such as seances, Tarot, 'ghosts', premonitions, curses,

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hauntings and possessions. *Mysteries* also details the numerous trails that Rita has followed in her life as a medium. This involves her work with the police and army, the murders she has helped families solve, and the missing people (dead or alive) she has located. She also talks about helping people find wills, money, objects and how she has diagnosed illness. Following Rita's extraordinary career, and reading her astonishing stories, the 'other' world no longer feels quite so far away.

#### Super Consciousness Packages

'He writes a clear, light prose, and he makes his interests, however bizarre, seem important.' - "Punch" 'One of the more earnest and interesting writers of his generation.' - "The Guardian" 'He has the kind of story-telling power which could charm the birds off the trees.' - "The Journal" (Newcastle upon Tyne) Gerard Sorme has been hired by a New York publisher to edit a book on Esmond Donnelly, notorious 18th-century Irish rake, friend of Rousseau, Boswell and Horace Walpole, and author of a bawdy work on the deflowering of virgins. Sorme's quest for information on Donnelly takes him to the home of a pyromaniac and flagellant in Baton Rouge, the labyrinthine corridors of the British Museum, and a remote castle in Ireland. As he digs deeper into the mystery of Donnelly, Sorme uncovers a tale of intrigue, conspiracy, and murder involving a secret society, the Sect of the Phoenix, that dates back to medieval times. But the Sect still exists, and Sorme's researches have not gone unnoticed by powerful men who have their own reasons for wanting the truth about Esmond Donnelly to remain hidden. . . . "The God of the Labyrinth" (1970), the third book of Wilson's 'Gerard Sorme trilogy', is a novel in the mode of Jorge Luis Borges

that explores two of Wilson's major interests - philosophy and sex - in the form of a thrilling literary mystery. This edition, the first in more than 30 years, includes a new introduction by Gary Lachman and the original afterword by the author, in which he discusses the role of sex in literature and defends his work against charges of pornography.

#### The Craft of the Novel Pan Macmillan

"The author of *THE OUTSIDER* has written a fascinating history of magic through the centuries." —The Washington Post "This most interesting, informative and thought-provoking book on the subject I have read..." —Arthur Calder-Marshall, The Sunday Telegraph Colin Wilson's bestselling classic is an essential guide to the mind-expanding experiences and discoveries of the occult in the 20th century. He has produced a wonderfully skillful synthesis of the available material—one that sees the occult in the light of reason and reason in the light of the mystical and paranormal. The result is a wide-ranging survey of the subject that provides a comprehensive history of magic, an insightful exploration of our latent powers, and a journey of enlightenment.

#### A Book of Booze Diversion Books

Covers the history and practice of occultism from primitive man to the present day.

#### Beyond the Robot Diversion Books

Links the development of the form to the evolution of human consciousness and explores the creative process.

#### Aleister Crowley Cambridge Scholars Publishing

When the archive of the English philosopher and polymath Colin Wilson (1931-2013) was officially opened at the University of Nottingham, UK, in the summer of 2011, it was agreed among those present that a conference should be held there to discuss his work. In July 2016, the First International Colin Wilson Conference was

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staged with the Proceedings being published a year later. The success of that conference inevitably meant that a second was arranged and held two years later in July 2018. This volume—which will be of interest to scholars and fans of Wilson's work, in addition to students of philosophy and consciousness studies—contains the transcripts of the papers presented on July 6, 2018: day one of that second conference. Experts, scholars and fans, from around the globe, gathered to hear and present papers on a variety of Wilson-related topics ranging from Existentialism to the Occult; from Robert Musil to classical music; and from Transpersonal Psychology to Transcendental Evolution.

#### Beyond the Occult Carroll & Graf Pub

Historian Gary Lachman delivers a fascinating, rollicking biography of literary and cultural rebel Colin Wilson, one of the most adventurous, hopeful, and least understood intellects of the past century. You will embark on the intellectual ride of a lifetime in this rediscovery of the life and work of writer, rebel, and social experimenter Colin Wilson (1931-2013). Author of the classic *The Outsider*, Wilson, across his 118 books, purveyed a philosophy of mind power and human potential that made him one of the least understood and most important voices of the twentieth century. Wilson helped usher in the cultural revolution of the 1960s with his landmark work, *The Outsider*, published in 1956. *The Outsider* was an intelligent, meticulous, and unprecedented study of nonconformity in all facets of life. Wilson, finally, became a prolific and unparalleled historian of the occult, providing a generation of readers with a responsible and scholarly entry point to a world of mysteries. Now, acclaimed historian Gary Lachman, a friend of Wilson and a scholar of his work, provides an extraordinary and delightful biography that delves into the life, thought, and evolution of one of the greatest intellectual rebels and

underrated visionaries of the twentieth century.

#### Colin Wilson's 'Occult Trilogy' Orion

Blending existential and occult thought, a highly acclaimed philosopher explains how we can find profound meaning and joy by inducing states of extreme awareness and emotion. Throughout history there have been references and examples in literature, art and philosophy of an increased awareness of life while under the influence of extreme emotions. These have become known as Peak Experiences. Soon after Colin Wilson became aware of this phenomenon in the 1960s, he wondered about its history and how its power could be harnessed, and began a forty-year investigation. In *Super Consciousness*, we see how such luminaries as Yeats, Blake, Sartre, Nietzsche, and Robert Graves were affected by Peak Experiences, and how it has long been noted that we are least insightful when we are at our lowest ebb. By looking in detail through the different areas where this phenomenon has occurred—and by offering anecdotes and examples of how many people in history (as well as himself) were affected—Wilson reveals a pattern of insight with emotions. He ends the book with an instructional section on achieving power consciousness for yourself.

#### Colin Wilson Watkins

In a significant reassessment of Reich's ideas and works, Wilson combines interviews of those once associated with the controversial psychoanalyst and intensive analyses of Reich's theories to produce a substantial account of Reich's misunderstood genius.

#### Introduction to the New Existentialism Watkins Media Limited

Colin Wilson has explored the paranormal universe ever since he researched his first highly successful work, *The Occult*: "the most interesting, informative and thought-provoking book on the subject."\* Now, 20 years later, he offers an even wider examination of the mystical and paranormal. And what he has produced is amazing—a thoroughly convincing general theory of the occult. Wilson

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powerfully posits that our so-called "normal" experience may in fact be subnormal, and that evolution has brought us near the edge of a quantum leap into a hugely expanded human consciousness. Combining fascinating glimpses into the paranormal world with the latest scientific thinking on the nature of "physical reality," he reveals the usually unseen powers of the human mind and discusses why he has become convinced that disembodied spirits do exist.

The Outsider Routledge

The best of Colin Wilson in one fantastic volume. Containing extracts from Wilson's work on existentialism, criminology, psychology and the occult, this is an invaluable introduction to one of the late twentieth-century's most incisive thinkers. This is a new edition of the classic Colin Wilson collection *The Essential Colin Wilson* (first published in 1985), updated and introduced by Wilson's bibliographer Colin Stanley. It is the only book to contain extracts from Colin Wilson's most important work in one volume, including *The Outsider* (1956), *A Criminal History of Mankind* (1983), *The New Existentialism* (1966), *The Occult* (1971), *New Pathways in Psychology* (1972) and *Mysteries* (1978), as well as three of his novels and many other texts. Subjects covered include existentialism, criminology, psychology, consciousness studies, the occult and much more. This second edition includes all of the original volume plus six essential post-1985 essays and chapters chosen by Stanley and other Colin Wilson experts including Gary Lachman. These essays provide a much needed update covering aspects of Wilson's work from the 28 years that followed the publication of the first edition to his death in December 2013. This is an invaluable introduction for those approaching one of the late twentieth century's most incisive thinkers for the first time and also a timely reminder, to Colin Wilson's many fans and scholars worldwide, of a unique and challenging body of work.