

The Old Cape House Kindle Edition Barbara Eppich Struna

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Murder in a Cape Cottage Del Rey Winner of the Gold Dagger for Best Crime Novel from the Crime Writers ’ Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller “ A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it. ” —Kristin Hannah, #1 New York Times bestselling author of The Nightingale and The Four Winds Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he ’ s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he’s in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. We Begin at the End is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

Remember Me Ballantine Books INSTANT NEW YORK TIMES BESTSELLER “Weiner, the undisputed boss of the beach read, is back with another stunner.” —The New York Times “That Summer Is Your *IDEAL* Beach Read.” —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother Named a Notable Work of Fiction by The Washington Post From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can’t sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she’s got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she’s also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy’s driving carpools, Diana is chairing meetings. While Daisy’s making dinner, Diana’s making plans to reorganize corporations. Diana’s glamorous, sophisticated, single-lady life is miles away from Daisy’s simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner’s signature wit and sharp observations, That Summer is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

Nightmare in Pink Penguin USA TODAY BESTSELLER • An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of The Story of Arthur Truluv. When a group of friends in Mason, Missouri, decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings—talking, laughing, and sharing recipes, homemade food, and wine—abruptly changes course one night when one of the women reveals something startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn’t be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason,

readers will find friendship, community, and kindness on full display. Praise for The Confession Club “ [A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . . Readers new to Berg ’ s Mason will be dazzled by this bright and fascinating story, and fans will be cheering for the next volume. ” —Publishers Weekly *Return to Grace* Montlake Romance Margaret and Liz are sisters who are about to get in over their heads ... They've been gifted The Seahorse Inn, a beautiful bed-and-breakfast by the beach in Cape May. Though it hasn’t been open to guests in years, the pair endeavor to reopen in time for the holidays. Problem is, they discover the charming old place is really a money pit full of more issues than they can handle on their own. On top of dealing with renovations, Margaret is surprised by an unexpected visit from her ex-mother-in-law. Having never gotten along, Elaine has a lot of nerve to request Margaret step in and do something about her ex-husband giving his mother the slip. Not only that, but the neighbors who own the Morning Dew Cottage next door are nothing but nasty and rude, which is a mystery to the sisters. As Margaret and Liz get to know their other neighbors, they uncover hidden secrets within the Seahorse’s walls. Dave and Margaret are still going strong, but will his brash mother and big family feud over the holidays prove to be the straw that breaks Margaret’s back? In Book 2 of the Cape May Series, follow Margaret and Liz’s journey of reopening The Seahorse Inn while the magic of the holidays—and the B&B itself—bring together family and friends for a special Christmas to remember. This is Book 2 in the Cape May series. It is recommended to start at Book 1, The Cape May Garden.

The Outermost House Simon and Schuster Parade “ Best Books of Summer ” pick * Real Simple pick * She Reads “ Best WWII Fiction of Summer 2021 ” pick The New York Times bestselling author of the “ heart-stopping tale of survival and heroism ” (People) The Book of Lost Names returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything. After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what ’ s happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made Where the Crawdads Sing a worldwide phenomenon, The Forest of Vanishing Stars is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as “ sweeping and magnificent ” (Fiona Davis, New York Times bestselling author), “ immersive and evocative ” (Publishers Weekly), and “ gripping ” (Tampa Bay Times). After All Booktrope Editions Still grieving the loss of her wandering, free-spirited mother, Lucy Kincaid leaves Nashville for the faded town of Cape Hudson, Virginia. She goes to see the house she's inherited -- one she never knew existed, bequeathed to her by a woman she's never even met. At the heart of this mystery is the hope that maybe -- just maybe -- this "Winter Cottage" will answer the endless questions about her mother's past . . . including the identity of her birth father.

Arcadia Penguin NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • Two estranged siblings delve into their mother ’ s hidden past—and how it all connects to her traditional Caribbean black cake—in this immersive family saga, “ a character-driven, multigenerational story that ’ s meant family and community she hasn ’ t known for decades, including the neighbor to be savored ” (Time). “ Wilkerson transports you across the decades and aroundwho stands in the way of her late sister ’ s dream, while Violet grieves the

the globe accompanied by complex, wonderfully drawn characters. ” —Taylor Jenkins Reid, New York Times bestselling author of The Seven Husbands of Evelyn Hugo, Daisy Jones & The Six, and Malibu Rising In development as a Hulu original series produced by Marissa Jo Cerar, Oprah Winfrey (Harpo Films), and Kapital Entertainment We can ’ t choose what we inherit. But can we choose who we become? In present-day California, Eleanor Bennett ’ s death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves. Can Byron and Benny reclaim their once-close relationship, piece together Eleanor ’ s true history, and fulfill her final request to “ share the black cake when the time is right ” ? Will their mother ’ s revelations bring them back together or leave them feeling more lost than ever? Charmaine Wilkerson ’ s debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, Black Cake is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

A Stranger in the House Ballantine Books REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER OVER 1 MILLION COPIES SOLD WORLDWIDE THE PAPER PALACE IS: “ Filled with secrets, love, lies and a summer beach house. What more could you ask? ” —Parade “ A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle. ” —Reese Witherspoon (Reese ’ s Book Club July ’ 21 Pick) "Nail-biting." —Town & Country “ A magnificent page-turner. ” —Cynthia D ’ Aprix Sweeney, New York Times bestselling author “ [An] irresistible placement of a complicated family in a bewitching place. ” —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “ This house, this place, knows all my secrets. ” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “ The Paper Palace ” —the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn ’ t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families. Summer at the Cape Random House

AN INSTANT BESTSELLER! “ Thayne's characters are multidimensional people who care not only for those near-and-dear but also for others who need help, and this lovely romance offers a gentle depiction of many family challenges. ” —Booklist on Summer at the Cape From the beloved bestselling author of Season of Wonder and The Cliff House comes a poignant and uplifting novel about forgiveness, family and all the complications—and joy—that come with it As the older sibling to identical twins Violet and Lily, Cami Porter was always the odd sister out. The divide grew even wider when their parents split up—while the twins stayed in Cape Sanctuary with their free-spirited mother, Rosemary, fourteen-year-old Cami moved to LA with her attorney father. Nearly twenty years later, when Cami gets the terrible news that Lily has drowned saving a child ’ s life, her mother begs her to return home to help untangle the complicated estate issues her sister left behind. Navigating their own strained relationship, Cami readjusts to the family and community she hasn ’ t known for decades, including the neighbor who stands in the way of her late sister ’ s dream, while Violet grieves the

loss of her twin and struggles to figure out who she is now, without her other half, as the little girl Lily saved pulls her back into the orbit of the man she once loved. With poignancy and heart, RaeAnne Thayne once again delivers her charming signature blend of warmth, wit and wisdom. Return to Hope ’ s Crossing this Christmas in New York Times bestselling author RaeAnne Thayne ’ s latest heartwarming story of matchmaking at the holidays, All is Bright!

The Second Home Simon and Schuster

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

A Side of Murder Alice Hoffman

A National Best Seller! Calling Me Home by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

The Old Cape House Penguin

Cape Cod Stories by Joseph Lincoln Crosby, first published in 1907, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Mad Honey The Old Cape House

A rediscovered classic of American nature writing: the poetic account of a solitary year observing the wild beauty of Cape Cod With an introduction by Philip Hoare A fragment of land in open ocean, the outermost beach of Cape Cod lies battered by winds and waves. It was here that the writer-naturalist Henry Beston spent a year in a tiny, two-roomed wooden house built on a solitary dune, writing his rapturous account of the changing seasons amid a vast, bright world of sea, sand and sky. Transforming the natural world into something mysterious, elemental and transcendent, Beston describes soaring clouds of migrating birds and butterflies; the primal sounds of the booming sea; luminous plankton washed ashore like stardust; the long-buried, blackened skeleton of an ancient shipwreck rising from the dunes during a winter storm; a single eagle in the endless blue. With its rhythmic, incantatory language and its heightened sensory power, The Outermost House is an American classic that changed writing about the wild: a hymn to ancient, eternal patterns of life and creation. Henry Beston (1888 – 1968) was born in Quincy, Massachusetts and educated at Harvard. He wrote many books in his lifetime, including a memoir of his years in the volunteer ambulance corps in the First World War, an account of life in the US Navy and a book of fairy tales. The Outermost House, widely considered his masterpiece, was published in 1928. His Cape Cod house was named a National Literary Landmark in 1964, and it was destroyed by a huge winter storm in 1978.

That Summer Kensington Cozies

Beautiful Cape Cod, Massachusetts, is known for seafood, sand, surf, and, now...murder. Samantha Barnes was always a foodie. And when the CIA (that ’ s

the Culinary Institute of America) came calling, she happily traded in Cape Cod for the Big Apple. But then the rising young chef ’ s clash with another chef (her ex!) boils over and goes viral. So when Sam inherits a house on the Cape and lands a job writing restaurant reviews, it seems like the perfect pairing. What could go wrong? Well, as it turns out, a lot. The dilapidated house comes with an enormous puppy. Her new boss is, well, bossy. And the town ’ s harbor master is none other than her first love. Nonetheless, Sam ’ s looking forward to reviewing the Bayview Grill—and indeed the seafood chowder is divine. But the body in the pond outside the eatery was not on the menu. Sam is certain this is murder. But as she begins to stir the pot, is she creating a recipe for her own untimely demise?

The Old Girls' Network Montlake Romance

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee ’ s permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn ’ t a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn ’ t for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there ’ s a damsel in distress. “ As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. ” —Dean Koontz The damsel in question is his old friend ’ s kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don ’ t get out. Travis is determined to get to the bottom of things, but just as he ’ s closing in on the truth, he finds himself drugged and taken captive. If he ’ s being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

The Sweetness of Forgetting Claudia Vance

NEW YORK TIMES BESTSELLER "Timeless and vast... The raw beauty of Ms. Groff's prose is one of the best things about Arcadia. But it is by no means this book's only kind of splendor."---Janet Maslin, The New York Times "Even the most incidental details vibrate with life Arcadia wends a harrowing path back to a fragile, lovely place you can believe in."---Ron Charles, The Washington Post In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic utopian dream from its hopeful start through its heyday. Arcadia's inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian; and Abe and Hannah's only child, Bit. While Arcadia rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond Arcadia. In Arcadia, Groff displays her literary gifts to stunning effect. "Fascinating."---People (****) "It's not possible to write any better without showing off."---Richard Russo, author of the Pulitzer Prize-winning novel Empire Falls "Dazzling."---Vogue Out of the Clear Blue Sky Random House

Unable to forgive herself for the death of her two-year-old son Bobby in a car accident, Menley Nichols' marriage to Adam starts to fall apart- until the birth of their daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, confidant that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen- incidents which make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events whcih threatens their marriage, their child and ultimately Menley's sanity.

Ten Speed Press

From the New York Times bestselling author of Bird Box and Malorie comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “ Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold. ” —Lit

Reactor The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn ’ t expect to find it in a house at the bottom of a lake. The house is cold and dark, but it ’ s also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn ’ t mean nobody ’ s home.

Calling Me Home Penguin

A July 2019 Indie Next List Great Read *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* “ The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in. ” —Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six A propulsive tale of ambition and romance, set in the publishing world of 1980 ’ s New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts ’ artistic son, Eve lands a new job as Henry Grey ’ s research assistant and an invitation to Henry and Tillie ’ s exclusive and famed "Book Party"— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's The Last Book Party shows what happens when youth and experience collide and what it takes to find your own voice.

The Big House HQN Books

The Old Cape HouseBooktrope Editions