

The Old Fox Deceivd Richard Jury 2 Martha Grimes

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Field and Hedgerow Penguin

A beautiful lost classic of nature writing which sits alongside Tarka the Otter, Watership Down, War Horse and The Story of a Red Deer This is the story of Wulfgar, the dark-furred fox of Dartmoor, and of his nemesis, Scoble the trapper, in the seasons leading up to the pitiless winter of 1947. As breathtaking in its descriptions of the natural world as it is perceptive its portrayal of damaged humanity, it is both a portrait of place and a gripping story of survival. Uniquely straddling the worlds of animals and men, Brian Carter's A Black Fox Running is a masterpiece: lyrical, unforgiving and unforgettable.

The Power of Nonviolence Simon and Schuster

A brilliant probe into the political and psychological effects of our changing relationship with social media Former social media executives tell us that the system is an addiction-machine. We are users, waiting for our next hit as we like, comment and share. We write to the machine as individuals, but it responds by aggregating our fantasies, desires and frailties into data, and returning them to us as a commodity experience. The Twittering Machine is an unflinching view into the calamities of digital life: the circus of online trolling, flourishing alt-right subcultures, pervasive corporate surveillance, and the virtual data mines of Facebook and Google where we spend considerable portions of our free time. In this polemical tour de force, Richard Seymour shows how the digital world is changing the ways we speak, write, and think. Through journalism, psychoanalytic reflection and insights from users, developers, security experts and others, Seymour probes the human side of the machine, asking what we 're getting out of it, and what we 're getting into. Social media held out the promise that we could make our own history – to what extent did we choose the nightmare that it has become?

The Old Fox Deceiv'd Anchor

The inimitable Richard Jury returns in the latest in the bestselling mystery series: “ Martha Grimes has written a whodunit with terrific characters and a grand plot

mixed with her unique droll wit. Vertigo 42 is one smart mystery! ” (Susan Isaacs, bestselling author of Goldberg Variations) Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in London 's financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tess 's death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Ultimately, four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, Vertigo 42 is a pitch perfect, page-turning novel from a mystery writer at the top of her game.

The Fox Effect Cengage Learning

A body in a bureau sends the Scotland Yard detective on a vexing investigation in this “absorbing and stylishly crafty” mystery (Kirkus Reviews, starred review). When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: “I bought the desk, not the body, send it back.” But the dead body of Simon Lean presents more pressing concerns. Who, for example, would want to kill the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs . . . if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

The Case Has Altered Vintage

Scotland Yard Inspector Richard Jury investigates the bizarre murder of an unidentified woman in a tiny English seaside village.

Vikram and the Vampire Simon and Schuster

The protagonist of Tobias Wolff 's shrewdly—and at times devastatingly—observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to

become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, *Old School* explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master.

The Anodyne Necklace Yale University Press

Slaveholders were preoccupied with presenting slavery as a benign, paternalistic institution in which the planter took care of his family and slaves were content with their fate. In this book, Eugene D. Genovese and Elizabeth Fox-Genovese discuss how slaveholders perpetuated and rationalized this romanticized version of life on the plantation. Slaveholders' paternalism had little to do with ostensible benevolence, kindness and good cheer. It grew out of the necessity to discipline and morally justify a system of exploitation. At the same time, this book also advocates the examination of masters' relations with white plantation laborers and servants - a largely unstudied subject. Southerners drew on the work of British and European socialists to conclude that all labor, white and black, suffered de facto slavery, and they championed the South's 'Christian slavery' as the most humane and compassionate of social systems, ancient and modern.

Proverbs and Their Lessons New York : AMS Press

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities.

- Now an acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with *In Cold Blood* and *The Executioner's Song*." —San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

The Twittering Machine Simon and Schuster

Translated from the original Sanskrit by the noted Victorian Orientalist, Sir Richard Burton, these ancient Indian folk tales influenced such later works as *1001 Arabian Nights* and Boccaccio's *Decameron*. As revealing today as they were in their own time, these stories will entertain and delight modern readers while illuminating the life and customs of classical India.

Books Do Furnish a Room Litres

Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scorners of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

Vertigo 42 Anchor

It is a chilly and foggy Twelfth Night, wild with North Sea wind, when a bizarre murder disturbs the outward piece of Rackmoor, a tiny Yorkshire fishing village with a past that proves a tangled maze of unrequited loves, unrevenged wrongs, and even undiscovered murders. Inspector Jury finds no easy answers in his investigation—not even the identity of the victim, a beautiful young woman. Was she Gemma Temple, an

impostor, or was she really Dillys March, Colonel Titus Crael's long-lost ward, returning after eight years to the Colonel's country seat and to a share of his fortune? And who was her murderer?

Fatal Vision Simon and Schuster

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Old School David C Cook

The third in the bestselling *Richard Jury* mystery series by Martha Grimes. A spinster whose passion was bird-watching, a dotty peer who pinched pennies, and a baffling murder made the tiny village of Littlebourne a most extraordinary place. And a severed finger made a ghastly clue in the killing that led local constables from a corpse to a boggy footpath to a beautiful lady's mansion. But Richard Jury refused, preferring to take the less traveled route to a slightly disreputable pub, the *Anodyne Necklace*. There, drinks all around loosened enough tongues to link a London mugging with the Littlebourne murder and a treasure map that would chart the way to yet another chilling crime.

Gatherings from Spain Vintage

NEW YORK TIMES BESTSELLER • From one of the world's most influential spiritual thinkers, a long-awaited book exploring what it means that Jesus was called "Christ," and how this forgotten truth can restore hope and meaning to our lives. "Anyone who strives to put their faith into action will find encouragement and inspiration in the pages of this book." —Melinda Gates In his decades as a globally recognized teacher, Richard Rohr has helped millions realize what is at stake in matters of faith and spirituality. Yet Rohr has never written on the most perennially talked about topic in Christianity: Jesus. Most know who Jesus was, but who was Christ? Is the word simply Jesus's last name? Too often, Rohr writes, our understandings have been limited by culture, religious debate, and the human tendency to put ourselves at the center. Drawing on scripture, history, and spiritual practice, Rohr articulates a transformative view of Jesus Christ as a portrait of God's constant, unfolding work in the world. "God loves things by becoming them," he writes, and Jesus's life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator's presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, *The Universal Christ* is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is.

The Old Fox Deceived Fontana Press

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Pedagogy of the Oppressed Henry Holt and Company

Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, *The Thirty-Nine Steps* is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

[George Fox: An Autobiography](#) Cambridge University Press

A killer targets Shakespeare-loving tourists in the New York Times – bestselling mystery series full of “vivacity, charm, and wit” (Kirkus Reviews). The Dirty Duck is a pub in Shakespeare’s beloved Stratford-on-Avon, and it’s here that Miss Gwendolyn Bracegirdle of Sarasota, Florida—fresh from a performance of *As You Like It*—takes her last drink. Mere minutes later she is slashed ear to ear. The only clue to this baffling and brutal murder is a pair of lines from an unknown poem printed across a theater program. It seems that a razor-happy killer is stalking a group of rich American tourists. And Scotland Yard Superintendent Richard Jury, just passing through Stratford for a glimpse of the intriguing Lady Kennington, finds himself taking a crash course in the bloodier side of Elizabethan verse.

Letters of Richard Fox 1486-1527 Convergent Books

The electrifying true crime story of Dr. Jeffrey MacDonald, the handsome, Princeton-educated physician convicted of savagely slaying his young pregnant wife and two small children—murders he vehemently denies committing...

Bestselling author Joe McGinniss chronicles every aspect of this horrifying and intricate crime and probes the life and psyche of the magnetic, all-American Jeffrey MacDonald—a golden boy who seemed destined to have it all. The result is a penetration to the heart of darkness that enshrouded one of the most complex criminal cases ever to capture the attention of the American public. It is a haunting, stunningly suspenseful work that no reader will be able to forget.

Includes photographs and a Special Epilogue by the author **OVER ONE MILLION COPIES SOLD**

Under the Banner of Heaven Bloomsbury Publishing

Here is comprehensive overview of the tumultuous career of former Fox News president Roger Ailes and a must-read for anyone looking to understand his legacy and impact on news media. Based on the meticulous research of the news watchdog organization Media Matters for America, David Brock and Ari Rabin-Havt show how Fox News, under its president Roger Ailes, changed from a right-leaning news network into a partisan advocate for the Republican Party.

The Fox Effect follows the career of Ailes from his early work as a television producer and media consultant for Richard Nixon, Ronald Reagan, and George H. W. Bush. Consequently, when he was hired in 1996 as the president of Rupert Murdoch’s flagship conservative cable news network, Ailes had little journalism experience, but brought to the job the mindset of a political operative. As Brock and Rabin-Havt demonstrate through numerous examples, Ailes used his extraordinary power and influence to spread a partisan political agenda that is at odds with long-established, widely held standards of fairness and objectivity in news reporting. Featuring transcripts of leaked audio and memos from Fox News reporters and executives, *The Fox Effect* is a damning indictment of how the network’s news coverage and commentators have biased reporting, drummed up marginal stories, and even consciously manipulated established facts in their efforts to attack the Obama administration.

The Old Contemptibles Simon and Schuster

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the *Men with a Load of Mischief*. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre

crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?