
The Old Ways A Journey On Foot Robert Macfarlane

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The Black Church

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Cliff Seruntine describes his family's adventures living on a secluded homestead in Nova Scotia.

The Old Ways Asiapac Books Pte Ltd

The Old Ways is the stunning new

book by acclaimed nature writer Robert Macfarlane. Shortlisted for the Samuel Johnson prize 2012 In The Old Ways Robert Macfarlane sets off from his Cambridge home to follow the ancient tracks, holloways, drove-roads and sea paths that form part of a vast network of routes criss-crossing the British landscape and its waters, and connecting them to the continents beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, of pilgrimage and ritual, and of

songlines and their singers. Above all this is a book about people and place: about walking as a reconnoitre inwards, and the subtle ways in which we are shaped by the landscapes through which we move. Told in Macfarlane's distinctive and celebrated voice, the book folds together natural history, cartography, geology, archaeology and literature. His tracks take him from the chalk downs of England to the bird-islands of the Scottish northwest, and from the disputed territories of Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he walks stride for stride with a 5000-year-old man near Liverpool, follows the 'deadliest path in Britain', sails an open boat out into the Atlantic at night, and crosses paths with walkers of many kinds - wanderers, wayfarers, pilgrims, guides, shamans, poets, trespassers and devouts. He discovers that paths offer not just means of traversing space, but also of feeling, knowing and thinking. The old ways lead us unexpectedly to the new, and the voyage out is always a voyage inwards. 'Really do love it. He has a rare physical intelligence and affords total immersion in place, elements and the passage of time: wonderful' Antony Gormley'A

marvellous marriage of scholarship, imagination and evocation of place. I always feel exhilarated after reading Macfarlane's Penelope Lively. Macfarlane immerses himself in regions we may have thought familiar, resurrecting them newly potent and sometimes beautifully strange. In a moving achievement, he returns our heritage to us. Colin Thubron: 'Every Robert MacFarlane book offers beautiful writing, bold journeys . . . With its global reach and mysterious Sebaldian structure, this is MacFarlane's most important book yet.' David Rothenberg, author of *Survival of the Beautiful* and *Thousand Mile Song*: 'Luminous,

possessing a seemingly paradoxical combination of the dream-like and the hyper-vigilant, *The Old Ways* is, as with all of Macfarlane's work, a magnificent read. Each sentence can carry astonishing discovery.' Rick Bass, US novelist and nature writer: 'The Old Ways confirms Robert Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature.' Scotland on Sunday: 'Sublime writing . . . sets the imagination tingling . . . Macfarlane's way of writing [is] free, exploratory, rambling and haphazard but resourceful, individual, following his own whims, and laying an

irresistible trail for readers to follow' Sunday Times' Macfarlane relishes wild, as well as old, places. He writes about both beautifully . . . I love to read Macfarlane' John Sutherland, Financial Times' Read this and it will be impossible to take an unremarkable walk again' Metro Robert Macfarlane won the Guardian First Book Award, the Somerset Maugham Award, and the Sunday Times Young Writer of the Year Award for his first book, Mountains of the Mind (2003). His second, The Wild Places (2007), was similarly celebrated, winning three prizes and being shortlisted

for six more. Both books were adapted for television by the BBC. He is a Fellow of Emmanuel College, Cambridge.

When the Legends Die Augsburg Fortress Publishers

The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition.

Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits

who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

How We Age The O'Brien Press

"The Caribbean has a powerful, modern tradition of fantastic literature that's on full display in this anthology of original fiction by writers from Barbados, Trinidad and Tobago, and Bermuda...None of these writers is likely to be familiar to American audiences, but all are worth getting to know. Readers who love the writing of Nalo Hopkinson, Tobias S. Buckell, and Lord herself will savor this volume." --Publishers

Weekly, Starred review "New Worlds, Old Ways fulfills its promise of arriving at a recognizable genre of Caribbean speculative fiction. Prior to this collection we have not had any reader-friendly approaches that have directly addressed the genre of Caribbean speculative fiction. Lord, and the various writers in this collection, have given readers access to a hitherto unexplored genre, one that differentiates as well as connects to the treasure trove of Caribbean literature. The collection is a boon for scholars and reading aficionados of the Speculative Fiction genre. And as the editor states, true to its world, *New Worlds, Old Ways* offers both depth and delight without disappointment. It suggests that if one looks closely enough, they will find that

Caribbean fiction has always been speculative." --SX Salon Do not be misled by the "speculative" in the title. Although there may be robots and fantastical creatures, these common symbols are tools to frame the familiar from fresh perspectives. Here you will find the recent past and ongoing present of government and society with curfews, crime, and corruption; the universal themes of family, growth and death, love and hate; the struggle to thrive when power is capricious and revenge too bittersweet. Here too is the passage of everything—old ways, places, peoples, and ourselves—leaving nothing behind but memories, histories, and stories. This anthology speaks to the fragility of our Caribbean home, but reminds the reader that

although home may be vulnerable, it is also beautifully resilient. The voice of our literature declares that in spite of disasters, this people and this place shall not be wholly destroyed. Read for delight, then read for depth, and you will not be disappointed. Brand-new stories by: Tammi Browne-Bannister, Summer Edward, Portia Subran, Brandon O'Brien, Kevin Jared Hosein, Richard B. Lynch, Elizabeth J. Jones, Damion Wilson, Brian Franklin, Ararimeh Aiyejina, and H.K. Williams. *New Worlds, Old Ways* is the third publication of Peekash Press, an imprint of Akashic Books and Peepal Tree Press committed to supporting the emergence of new Caribbean writing, and as part of the CaribLit project. The Icknield Way Penguin UK

We find our way forward by going back. The invented history of the Western world is crumbling fast, Anishinaabe writer Patty Krawec says, but we can still honor the bonds between us. Settlers dominated and divided, but Indigenous peoples won't just send them all "home." Weaving her own story with the story of her ancestors and with the broader themes of creation, replacement, and disappearance, Krawec helps readers see settler colonialism through the eyes of an Indigenous writer. Settler colonialism tried to force us into one particular way of living, but the old ways of kinship can help us imagine a different future. Krawec asks, What would it look like to remember that we are all related? How might we become better relatives to the land, to one another, and to Indigenous movements for solidarity? Braiding together historical, scientific, and cultural analysis, Indigenous ways of knowing, and the vivid threads of communal memory, Krawec crafts a stunning, forceful call to "unforget" our history. This remarkable sojourn through Native and settler history, myth, identity, and

spirituality helps us retrace our steps and pick up what was lost along the way: chances to honor rather than violate treaties, to see the land as a relative rather than a resource, and to unravel the history we have been taught.

[You Should Leave Now](#) Amberley Publishing Limited

In the tradition of Atul Gawande and Sherwin Nuland, Marc Agronin writes luminously and unforgettably of life as he sees it as a doctor. His beat is a nursing home in Miami that some would dismiss as "God's waiting room." Nothing in the young doctor's medical training had quite prepared him for what he was to discover there. As Agronin first learned from ninety-eight-year-old Esther and, later, from countless others, the true scales of aging aren't one-sided - you can't list the problems without also tallying the hopes and promises. Drawing on moving personal experiences and in-depth interviews with pioneers in the field, Agronin conjures a spellbinding look at what aging means today - how our bodies and

brains age, and the very way we understand aging.
Holloway A&C Black
The companion volume to *Easter Ross and the Black Isle, Old Ways Through Wester Ross* explores the dramatic mountain-studded and loch-indented scenery of the western part of the giant former county of Ross-shire (excluding Lewis). The first half of the book, 'Tomdoun to Sheildaig', begins with Tomdoun and continues via Cluanie Lodge and Inn, Glen Shiel, Letterfearn, Druidaig Lodge, Totaig, Loch Duich, Clachan Duich, Eilean Donan Castle, Dornie, Aird Ferry, Reraig, Balmacara, Erbusaig, Kyle of Lochalsh, Plockton, Strome Ferry, Strathcarron station, Lochcarron, Strome Ferry, Ardarroch, Applecross and Sheildaig. 'Garve to the Summer Isles' includes Garve, Gorstan, Loch Luichart, Achnasheen, Ledgowan, Loch Rosque, Kinlochewe, Torridon, Fassaig, Inveralligin, Diabaig, Loch Maree, Letterewe House, Badachro, Charleston, Flowerdale, Gairloch, Strath, Poolewe, Inverasdale, Inverewe House, Aultbea, Dundonnell, Braemore House, Ullapool,

Ardmair, Badentarbet Bay and Achiltibuie.
[The Wild Places](#) Broadleaf Books
The instant New York Times bestseller and companion book to the PBS series. “ Absolutely brilliant . . . A necessary and moving work. ”
—Eddie S. Glaude, Jr., author of *Begin Again*
“ Engaging. . . . In Gates ’ s telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven. ” —Jon Meacham, *New York Times Book Review*
From the *New York Times* bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and

offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and

struggle against society ' s darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

Wolds' Old Ways Vintage

From the author of *The Old Ways and Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill

McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

[The Oldways 4-Week Mediterranean Diet Menu](#)

[Plan](#) Arena books

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE SHORTLISTED FOR THE WAINWRIGHT PRIZE From the bestselling author of *UNDERLAND*, *THE OLD WAYS* and *THE LOST WORDS* 'Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent 'Enormously pleasurable, deeply moving. A bid to save our rich hoard of landscape language, and a blow struck for the power of a deep creative relationship to place' Financial Times 'A book that ought to be read by policymakers, educators, armchair environmentalists and active conservationists the world over' Guardian 'Gorgeous, thoughtful and lyrical' Independent on Sunday 'Feels as if [it] somehow grew out of the land itself. A delight' Sunday Times Discover Robert Macfarlane's joyous meditation on words,

landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. The Wilderness Cure Penguin UK
A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's The Wheel of Time® Series
Old Ways Through Wester Ross Penguin
In 1725 an extensive military road and bridge-

building programme was implemented by the British crown that would transform 18th-century Scotland. Aimed at pacifying some of her more inaccessible regions and containing the Jacobite threat, General Wade's new roads were designed to replace 'the old ways' and 'tedious passages' through the mountains. Over the next few decades, the laying out of these routes opened up the country to visitors from all backgrounds. After the 1760s, soldiers, surveyors and commercial travellers were joined by leisure tourists and artists, eager to explore Scotland's antiquities, natural history and scenic landscapes, and to describe their findings in words and images. In this book a number of acclaimed experts explore how the Scottish landscape was variously documented, evaluated, planned and imagined in words and images. As well as a fascinating insight into the experience of travellers and tourists, it also

considers how they impacted on the experience of humanity of the given book.

the Scottish people themselves.

Becoming Kin Mizan Qanita

From the bestselling author of UNDERLAND, THE OLD WAYS and THE LOST WORDS - an essay on the joy of reading, for anyone who has ever loved a book Every book is a kind of gift to its reader, and the act of giving books is charged with a special emotional resonance. It is a meeting of three minds (the giver, the author, the recipient), an exchange of intellectual and psychological currency, that leaves each participant enriched. Here Robert Macfarlane recounts the story of a book he was given as a young man, and how he managed eventually to return the favour, though never repay the debt. From one of the most lyrical writers of our time comes a perfectly formed gem, a lyrical celebration of the transcendent power and

Journey to the West (2018 Edition - PDF)

Faber & Faber Non Fiction

'This special and magical book has changed the way I see the world' Dan Saladino

'Inspiration and delight sparkle from every page ... This book [is] a revelation of joy to the general reader for whom wild food is another country' John Wright, author of the River Cottage handbooks A captivating and lyrical journey into our ancestral past, through what and how we eat. Mo Wilde made a quiet but radical pledge: to live only off free, foraged food for an entire year. In a world disconnected from its roots, eating wild food is both culinary and healing, social and political. Ultimately, it is an act of love and community. Using her expert knowledge of

botany and mycology, Mo follows the seasons to find nutritious food from hundreds of species of plants, fungi and seaweeds, and in the process learns not just how to survive, but how to thrive. Nourishing her body and mind deepens her connection with the earth - a connection that we have become estranged from but which we all, deep down, hunger for. This hunger is about much more than food. It is about accepting and understanding our place in a natural network that is both staggeringly complex and beautifully simple. THE WILDERNESS CURE is a diary of a wild experiment; a timely and inspiring memoir which explores a deeper relationship between humans and nature, and reminds us of the important lost lessons from our past. The Oldways Table Birlinn Ltd

In a land like ours, the old beliefs bring pleasure and wisdom... Exploring the legends, special places and treasured practices of old, Jo Kerrigan reveals a rich world beneath Ireland's modern layers. So many of today's Irish traditions reach back to our ancient past, to the natural world: climbing to the summit of a mountain at harvest time; circling a revered site three, seven or nine times in a sun-wise direction; hanging offerings on a thorn tree; bringing the ailing and infirm to a sacred well. Old Ways, Old Secrets shows us how to uncover the wisdom of the past, as fresh as it is ancient. 'Inviting, lyrical text and beautiful, atmospheric photographs ... A fascinating read.' Evening Echo on West Cork: A Place Apart The South Country Penguin UK
In July 2005, Robert Macfarlane and Roger Deakin travelled to explore the holloways of South Dorset's sandstone. They found their way into a landscape of shadows, spectres and great strangeness. Six years later, after

Deakin's early death, Macfarlane returned to the holloway with the artist Stanley Donwood and writer Dan Richards. This book is about those journeys and that landscape.

Underland: A Deep Time Journey Open Road Media

The Geography of Bliss membawa pembaca melanglangbuana ke berbagai negara, dari Belanda, Swiss, Bhutan, hingga Qatar, Islandia, India, dan Amerika ... untuk mencari kebahagiaan. Buku ini adalah campuran aneh tulisan perjalanan, psikologi, sains, dan humor. Ditulis tidak untuk mencari makna kebahagiaan, tapi di mana. Apakah orang-orang di Swiss lebih bahagia karena negara mereka paling demokratis di dunia? Apakah penduduk Qatar, yang bergelimang dolar dari minyak mereka, menemukan kebahagiaan di tengah kekayaan itu? Apakah Raja Bhutan seorang pengkhayal karena

berinisiatif memakai indikator kebahagiaan rakyat yang disebut Gross National Happiness sebagai prioritas nasional? Kenapa penduduk Ashville, Carolina Utara, sangat bahagia? Kenapa penduduk di Islandia, yang suhunya sangat dingin dan jauh dari mana-mana, termasuk negara yang warganya paling bahagia di dunia? Kenapa di India kebahagiaan dan kesengsaraan bisa hidup berdampingan? Dengan wawasan yang dalam dan ditulis dengan kocak, Eric Wiener membawa pembaca ke tempat-tempat yang aneh dan bertemu dengan orang-orang yang, anehnya, tampak akrab. Sebuah bacaan ringan yang sekaligus memancing pemikiran pembaca.

“ Lucu, mencerahkan, mengagumkan. ”

—Washington Post Book World “ Tulisan yang menyentuh ...mendalam ...buku yang hebat! ”

—National Geographic “ Selalu ada pencerahan di setiap halaman buku ini. ” —Los Angeles

Times [Mizan, Mizan Publishing, Qanita, Petualangan, Perjalanan, Dunia, Dewasa, Indonesia]

The Old Ways of Cumbria W. W. Norton & Company

Alex Nicol takes us back to the old days in the bush, when booking into a country pub was likely to turn into an adventure, and when radio was the glue that held far flung communities together. Full of colourful characters and making do with what's at hand, these stories are classically Australian. There are the wartime mates who helped each other build farms on their soldier settler blocks, and the 'Adelady' keeping the farm running after her husband died. There is the young woman who ran down water buffalo in the Northern Territory, and Possum, the

legendary bush hermit who lived off the land on his own for 60 years, quietly doing jobs for farmers without being asked. There is the neighbour caught 'fishing' in the chookyard with a long line and a small hook baited with bread, and the little girl who swallowed a sapphire she found on the side of the road. With a bush yarn, it's all about the way you tell it. As the voice of rural Australia for over two decades on ABC radio, Alex Nicol can tell a yarn with a punchline that will keep you grinning for the rest of the day. 'Alex Nicol's Old Days, Old Ways evokes and celebrates those unmistakable national qualities that set us apart and that reside in the common man and woman.' - Ian 'Macca' McNamara, Australia All Over
Old Ways New Roads Akashic Books

This book is a companion to *The Unwinding*. It contains within images that tell stories, but it reads like a silent film. Each of the images is an invitation to dream. The tales of this silent edition are not pinned to the page by words. Each dreamer will find their own path, perhaps a new one each time they return. The illustrations are intended to inspire: there is space to draw and write, to paint dreams and stories, thoughts and verse, in new worlds, wherever your pen may guide you.

The Old Ways Penguin UK

NEW YORK TIMES BESTSELLER • A stunning “ portrait of the enduring grace of friendship ” (NPR) about the families we are born into, and those that we make for ourselves.

A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD

FINALIST • MAN BOOKER PRIZE

FINALIST • WINNER OF THE KIRKUS

PRIZE A Little Life follows four college

classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara ’ s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara ’ s latest bestselling novel, *To Paradise*.