
The One I Left Behind Jennifer McMahon

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None Left Behind
Washington Square

Press

A death can shatter the lives of those left behind. Now, there are so many things to do. Who do you call? Where do you start? How can you help? Managing to

survive in the aftermath of a loved one's death is a daunting task. For the **Ones Left Behind, A Guide for Helping Loved Ones after a Death** was written with the

intentions of assisting the countless who step forward or are called upon to provide support after a death.

Geographic

Citizen

Science Design

Harlequin

The ambitious 15-year agenda known as the Sustainable Development Goals, adopted in 2015 by all members of the United Nations, contains a pledge that "no one will be left behind." This book aims to translate that bold global commitment into an action-oriented mindset,

focused on supporting specific people in specific places who are facing specific problems. In this volume, experts from Japan, the United States, Canada, and other countries address a range of challenges faced by people across the globe, including women and girls, smallholder farmers, migrants, and those living in extreme poverty. These are many of the people whose lives are at the heart of the aspirations embedded in the 17 Sustainable

Development Goals. They are the people most in need of such essentials as health care, quality education, decent work, affordable energy, and a clean environment. This book is the result of a collaboration between the Japan International Cooperation Research Institute and the Global Economy and Development program at Brookings. It offers practical ideas for transforming "leave no one behind" from a

slogan into effective actions which, if implemented, will make it possible to reach the Sustainable Development Goals by 2030. In addition to policymakers in the field of sustainable development, this book will be of interest to academics, activists, and leaders of international organizations and civil society groups who work every day to promote inclusive economic and social progress.

What We Left Behind Brookings Institution Press

Six years ago, Melody Pieterston was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

What We

LeftBehind Lake Union Publishing Worie Dressar is 17 years old when influenza and typhoid ravage her Appalachian Mountain community in 1877, leaving behind a growing number of orphaned children with no way to care for themselves. Worie's mother has been secretly feeding a number of these little ones on Sourwood Mountain. But when she dies suddenly, Worie is left to figure out why and how she was caring for them.

Plagued with two face of good-for-nothing brothers--one greedy and the other a drunkard--Worie fights to save her home and the orphaned children now in her begrudging care. Along the way, she will discover the beauty of unconditional love and the power of forgiveness as she cares for all of Momma's children. Storyteller and popular speaker Cindy K. Sproles pens a tender novel full of sacrifice, heartache, and courage in the

overwhelming obstacles. [The One I Left Behind](#) HarperCollins Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the “schoolboy killer,” is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was

also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only

to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition. *No One Left Behind* Macmillan Publishers Aus. Jessica Verdi, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like *Nicholas Sparks* for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and would still be alive. Instead he's failing

fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic-and doesn't know he has a baby. But the more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make

sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love."-Carrie Arcos, National Book Award Finalist for Out of Reach What She Left Behind Simon and Schuster What happens when a baby is abandoned in the richest country in the world? Five college students are about to find out. With a theme

from Dickens, a narrative technique from Faulkner, and a diverse cast of characters from the gritty, All-American city of Stockton, California, A Child Left Behind invites readers to consider the humanitarian crises right under our noses, even while CNN shows us those at our borders and around the world. Tackling a new topic with the same "inherently compelling...memorably irreverent" (Midwest Book Review) style of

his previous novels, Phil Hutcheon has crafted another "hilariously inappropriate" (Kirkus Reviews) contemporary tale. **The Bodies Left Behind** Macmillan Profiles the 10th Mountain Division and their efforts to pacify "The Triangle of Death," a region of particular terrorist violence south of Baghdad, while sharing the daring 2007 attempt to rescue three kidnapped

soldiers.

Feeling Left

Behind The One Left Behind

The shocking true story of international intrigue —“a highly detailed, engrossing work” (Kirkus Reviews)—involving the 1993 murder of CIA officer Freddie Woodruff by KGB agents and the extensive cover-up that followed in Washington and in Moscow. “In a post-truth era, we need a lot more fearless writers like Michael Pullara” (Robert Baer, author of *See No Evil*). On August 8, 1993, a single bullet to the head killed Freddie Woodruff, the Central Intelligence Agency’s station

chief in the former Soviet Republic of Georgia. Within hours, police had a suspect—a vodka-soaked village bumpkin named Anzor Sharmaidze. A tidy explanation quickly followed: It was a tragic accident. US diplomats hailed Georgia’s swift work, and both countries breathed a sigh of relief. Yet the bullet that killed Woodruff was never found and key witnesses have since retracted their testimony, saying they were beaten and forced to identify Sharmaidze. But if he didn’t do it, who did? Those who don’t buy the official explanation think the answer lies in the spy

games that played out on Russia’s frontier following the 1991 collapse of the Soviet Union. Woodruff was an early actor in a dangerous drama. American spies were moving into newborn nations previously dominated by Soviet intelligence. Russia’s security apparatus, resentful and demoralized, was in turmoil, its nominal loyalty to a pro-Western course set by President Boris Yeltsin, shredded by hardline spooks and generals who viewed the Americans as a menace. At the time when Woodruff was stationed there, Georgia was a den of intrigue. It had a big Russian military

base and was
awash with former
and not-so-former
Soviet agents.
Shortly before
Woodruff was shot,
veteran CIA officer
Aldrich Ames—who
would soon be
unmasked as a
KGB mole—visited
him on agency
business. In short
order, Woodruff
would be dead and
Ames, in prison for
life. Buckle up,
because *The Spy
Who Was Left
Behind* reveals the
full-throttle, little-
known thrilling tale.
One Left Behind
21Cent Imprints
Llc
From the New
York Times
bestselling
author of *The
Giver of Stars*, a
sweeping

bestseller of love
and loss, deftly
weaving two
journeys from
World War I
France to
present day
London. Paris,
World War I.
Sophie Lefèvre
must keep her
family safe while
her adored
husband,
Édouard, fights
at the front.
When their town
falls to the
Germans,
Sophie is forced
to serve them
every evening at
her hotel. From
the moment the
new
Kommandant
sets eyes on
Sophie's

portrait—painted
by her artist
husband—a
dangerous
obsession is
born. Almost a
century later in
London,
Sophie's portrait
hangs in the
home of Liv
Halston, a
wedding gift from
her young
husband before
his sudden
death. After a
chance
encounter
reveals the
portrait's true
worth, a battle
begins over its
troubled history
and Liv's world
is turned upside
all over again.
The Girl They Left

Behind Scribner
Donated by Pam
Strauss.
**The Ones Left
Behind**
Bookouture
From the
critically
acclaimed
author of *Lies
We Tell
Ourselves*
comes an
emotional,
empowering
story of what
happens when
love may not be
enough to
conquer all Toni
and Gretchen
are the couple
everyone envied
in high school.
When they
separate for their
first year at
college—Toni to

Harvard and
Gretchen to
NYU—they're
sure they'll be
fine. Where other
long-distance
relationships
have fallen apart,
theirs is bound to
stay rock-solid.
The reality of
being apart,
though, is very
different than
they expected.
Toni, who
identifies as
genderqueer,
meets a group of
transgender
upperclassmen
and immediately
finds a sense of
belonging that
has always been
missing, but
Gretchen
struggles to

remember who
she is outside
their relationship.
As distance and
Toni's shifting
gender identity
begin to wear on
their relationship,
the couple must
decide—have
they grown apart
for good, or is
love enough to
keep them
together?
*Those We Left
Behind* Bookouture
Jina Modell works
in Communications
for a paramilitary
organization, and
she really likes it.
She likes the
money, she likes
the coolness
factor—and it is very
cool, even for
Washington, D.C.
She likes being
able to kick terrorist

butts without ever leaving the climate-controlled comfort of the control room... But when Jina displays a really high aptitude for spatial awareness and action, she's reassigned to work as an on-site drone operator in the field with one of the GO-Teams, an elite paramilitary unit. The only problem is that she isn't particularly athletic, to put it mildly, and in order to be fit for the field, she has to learn how to run and swim for miles, jump out of a plane, shoot a gun . . . or else she'll be out of a job. Team leader Levi, call sign Ace, doesn't have much confidence in Jina—whom he dubbed Babe as

soon as he heard her raspy, sexy voice—making it through the rigors of training. The last thing he needs is some tech geek holding them back from completing a dangerous, covert operation. In the following months, however, no one is more surprised than he when Babe, who hates to sweat, begins to thrive in her new environment, displaying a grit and courage that wins her the admiration of her hardened, battle-worn teammates. What's even more surprising is that the usually very disciplined GO-Team leader can't stop thinking about kissing her smart, stubborn mouth . . .

or the building chemistry and tension between them. Meanwhile, a powerful congresswoman is working behind the scenes to destroy the GO-Teams, and a trap is set to ambush Levi's squad in Syria. While the rest of the operatives set off on their mission, Jina remains at the base to control the surveillance drone, and the base is suddenly attacked with explosives. Thought dead by her comrades, Jina escapes to the desert where, brutally tested beyond measure, she has to figure out how to stay undetected by the enemy and make it to her crew before they're exfiltrated

from the country. But the same. She was Levi never leaves a soldier behind, especially the brave woman he's fallen for. He's bringing back the woman they left behind, dead or alive.

For the Ones Left Behind Soho Press

From New York Times & USA Today Bestselling Author Vi Keeland and Dylan Scott comes a heart-wrenchingly beautiful new story... Two stories so deeply intertwined, you'll think you know how they intersect...but you'll be wrong.... Zack Martin The day I met Emily Bennett my whole world changed. Sure, we were just kids, but I was old enough to know my life would never be

my best friend. My destiny. My fate. I wasn't wrong...I just didn't know how twisted fate could be. Nikki Fallon After the death of my mother, moving from my dark and dreary trailer park to sunny California, I was focused on one thing – finding a sister I'd only just learned existed. Falling in love with him wasn't part of the plan. But he filled a void I never knew was possible to fill. He had to be my fate. My destiny. Until the day I finally found out who my sister was...and how twisted fate could be. Penguin In this suspenseful thriller, Sara and her mother are going to secretly

escape her abusive father—when her mother mysteriously disappears. Sara and her mom have a plan to finally escape Sara's abusive father. But when her mom doesn't show up as expected, Sara's terrified. Her father says that she's on a business trip, but Sara knows he's lying. Her mom is missing—and her dad had something to do with it. With each day that passes, Sara's more on edge. Her friends know that something's wrong, but she won't endanger anyone else with her secret. And with her dad growing increasingly violent, Sara must figure out what happened to her mom before it's

too late...for them both.
The Girl You Left Behind Simon and Schuster
It was a summer of love, and a summer of secrets. She has built a good life: a husband who adores her, a daughter she is fiercely proud of, a home with warmth and love at its heart. But things were not always so good, and the truth is that she has done things she can never admit. Then one evening a phone call comes out of the blue. It is a voice from long ago, a man from a past that she has tried so hard to hide. He knows who she really is and what she has done. Now he is dying and he gives

her an ultimatum: either she tells the truth, or he will. And so we are taken back to that long hot summer of 1976 to a house by the sea on the southern coast of England, where her story begins and where the truth will be revealed. . . . Told in dual narratives that jump back and forth in time, Elliot Wright has crafted a story with secrets that unfold through the very last page. Compelling, immersive, and thoroughly surprising, The Secrets We Left Behind is a stunning follow up to the author's acclaimed UK debut The Things We Never Said. Skyhorse Publishing, as well as our Arcade,

Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise

find a home.
**The Secrets We
Left Behind**
Createspace
Independent
Publishing Platform
Music and loud
voices echo
through the woods
surrounding her.
Wiping her tears,
she hears the rustle
of leaves close by.
Footsteps. She has
no time to scream
before a hand
covers her mouth
and her entire
world goes black.
In a patch of forest
on the outskirts of a
small town, five
teenage school
friends prepare to
spend a night away
from home.
Carrying their tents
and sleeping bags,
they laugh and joke
as they make their
way into the
darkest part of the
woods, away from

prying eyes. But as
the sun rises the
following morning,
only four are left
alive. Devastated,
Leah's friends all
swear they didn't
see or hear
anything. Her best
friend sobs as she
recounts what she
remembers from
that night – dancing,
roasting
marshmallows,
sipping warm cans
of beer by the fire –
but is it grief, or is
she hiding
something? What
happened to Naomi
in the hour that no
one can account
for? And what
troubled past lies
behind the perfect
manners of the boy
who organised the
trip, and who is
prepared to lie to
keep it buried? As
the cracks in their
stories grow, it's

clear one of them is
lying, and one of
them is next...
Perfect for fans of
Angela Marsons,
Cara Hunter and
Clare Mackintosh,
One Left Behind is
a thrilling crime
novel that will have
you hooked from
the very first page!
What readers are
saying about One
Left Behind: ?????
'Wow! What can I
say about this book
in one word?
Tremendous!!... This
book was definitely
on another level!!'
NetGalley reviewer
????? 'An absolute
cracker!... This book
is just fabulous!'
Fiction Café Book
Club ?????? 'Nope,
nope, nope! I did
not see that
coming!... Can't-put-
down thrill ride that
you'll keep reading
all night long.' Unre

pentantbibliovores
????? 'Wow, wow,
wow... A fabulous
read that left you
wanting more... I
almost had a heart
attack and fell over
when I found out
who had done it and
why... A roller
coaster that I never
wanted to get off...
From the beginning,
it kept me so
engrossed and
entertained.'
Goodreads reviewer
????? 'Kept me on
the edge of my seat
from the beginning
until the end. I just
loved every word on
every page'
NetGalley reviewer
????? 'Great book!
Wow, so many
twists and turns!
This book had
intrigue, suspense
action and lots of
crazy plot twists!' s
assysouthernbook/
Ana's guest

reviewer ?????? 'It
had me gripped
from when I started
and I didn't want to
put it down.'
NetGalley reviewer
????? 'Five-star
fun! Mystery lovers
will LOVE this
series!' NetGalley
reviewer ??????
'Fantastic. Five
stars from me.'
NetGalley reviewer
????? 'This is a
must-read.'
Goodreads reviewer
????? 'I just wish I
could give it more
than five stars.'
Goodreads reviewer
????? 'Thrilling,
tense and exciting...
The book was
fantastic and full of
surprises and
shocks.'
Goodreads reviewer
????? 'I was up late
reading as this book
was absolutely
unputdownable!'
Goodreads reviewer

????? 'Kept me on
the edge of my
seat. Definitely
recommend!'
Goodreads reviewer
*All We Left
Behind* Publish,
Inc.
What would
happen if
ordinary,
everyday people
got caught up in
extraordinary
events?
CALEXIT is no
longer a threat
to the nation. It
is no longer a
promise to those
who yearn for it.
It is now the
state of reality. Is
this fiction or
prophecy? "No
One Left
Behind" is truly
the just-in-time
TEOTWAWKI

political
adventure for
today. Fed up
with intrusive
meddling in their
enlightened
progressive
society by a
reactionary and
regressive
federal
government, the
three west coast
states decide
enough is
enough. For a
century they
have made
steady progress
toward an
inclusive and
judgment-free
culture. Now it
could all be
dismantled an
unpredictable,
conservative
president and his

cronies in
Congress. The
West Coast must
secede to protect
their residents
from tyranny.
Chief Carson is
compelled out of
retirement into a
harrowing rescue
mission behind
the lines of this
new nation. To
rescue his
daughter, he
must navigate
danger, ill-
defined political
boundaries, and
violent factions
that span the
spectrum of
politics and self-
interest. David C.
Perry breaks into
this genre with
the same
detailed and

intricately
researched
backdrop details
that he brought
to American
Naval History.
Now he places
you in the center
of history as it is
being made.
*The Woman Left
Behind* Simon and
Schuster
*The One Left
Behind* Simon and
Schuster
*No One Left
Behind* UCL
Press
You can go home
again At eighteen,
Savannah Greer
has a dream and
one shot to make
it happen.
Choosing big-city
success in
corporate law
means putting her
family's farm--and

Sam McBriar--in good.

her past. Now,
years later, she's
on a path toward
home. And she
has every
intention of
keeping the visit
brief. Too bad life
gets in the way.

With Sam
managing the
farm, Savannah
can't help but see
him--everywhere
He's as gorgeous
as ever, and when
he's with his little
girl? Well, it would
take a stronger
woman than
Savannah to resist
him. It's not long
before they're
picking up where
they left off...until
old betrayals and
long-buried
secrets threaten to
separate them for