

## The One I Left Behind Jennifer McMahon

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[What She Left Behind](#) St. Martin's Press

Jessica Verdi, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like Nicholas Sparks for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and would still be alive. Instead he's failing fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic—and doesn't know he has a baby. But the more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love."—Carrie Arcos, National Book Award Finalist for *Out of Reach*

[The Left Behind Skyhorse](#)

Music and loud voices echo through the woods surrounding her. Wiping her tears, she hears the rustle of leaves close by. Footsteps. She has no time to scream before a hand covers her mouth and her entire world goes black. In a patch of forest on the outskirts of a small town, five teenage school friends prepare to spend a night away from home. Carrying their tents and sleeping bags, they laugh and joke as they make their way into the darkest part of the woods, away from prying eyes. But as the sun rises the following morning, only four are left alive. Devastated, Leah's friends all swear they didn't see or hear anything. Her best friend sobs as she recounts what she remembers from that night — dancing, roasting marshmallows, sipping warm cans of beer by the fire — but is it grief, or is she hiding something? What happened to Naomi in the hour that no one can account for? And what troubled past lies behind the perfect manners of the boy who organized the trip, and who is prepared to lie to keep it buried? As the cracks in their stories grow, it's clear one of them is lying, and one of them is next... Perfect for fans of Angela Marsons, Cara Hunter and Clare Mackintosh, *One Left Behind* is a thrilling crime novel that will have you hooked from the very first page! What readers are saying about *One Left Behind*:

'Wow! What can I say about this book in one word? Tremendous!!... This book was definitely on another level!' NetGalley reviewer  
'An absolute cracker!... This book is just fabulous!' Fiction Café Book Club  
'Nope, nope, nope! I did not see that coming!... Can't put-down thrill ride that you'll keep reading all night long.' Unrepentantbibliovores  
'Wow, wow, wow... A fabulous read that left you wanting more... I almost had a heart attack and fell over when I found out who had done it and why... A roller coaster that I never wanted to get off... From the beginning, it kept me so engrossed and entertained.' Goodreads reviewer  
'Kept me on the edge of my seat from the beginning until the end. I just loved every word on every page.' NetGalley reviewer  
'Great book! Wow, so many twists and turns! This book had intrigue, suspense action and lots of crazy plot twists!' sassysouthernbook/Ana's guest reviewer  
'It had me gripped from when I started and I didn't want to put it down.' NetGalley reviewer  
'Five-star fun! Mystery lovers will LOVE this series!' NetGalley reviewer  
'Fantastic. Five stars from me.' NetGalley reviewer  
'This is a must-read.' Goodreads reviewer  
'I just wish I could give it more than five stars.' Goodreads reviewer  
'Thrilling, tense and exciting... The book was fantastic and full of surprises and shocks.' Goodreads reviewer  
'I was up late reading as this book was absolutely unputdownable!' Goodreads reviewer  
'Kept me on the edge of my seat. Definitely recommend!' Goodreads reviewer

[The Bodies Left Behind](#) Kensington Publishing Corporation

As the deadly news reaches the Young Tribulation Force about a beloved friend, Lionel adjusts to a new assignment and Judd and Vicki must make decisions that will affect the rest of their lives.

[No One Left Behind](#) Tyndale Fiction

This series is based on the best-selling adult *Left Behind* series. Readers will see the Rapture and Tribulation through the eyes of four kids who have been left behind.

[Through the Flames](#) UCL Press

A signature Jeffery Deaver. A cat and mouse chase that will leave you breathless.

[Left Behind](#) 21cent Imprints LLC

"One of the brightest new stars of literary suspense." —Los Angeles Times  
New York Times bestselling author Jennifer McMahon is back with a gut-wrenching mystery about an architect whose troubled mother has been found 25 years after being kidnapped—by a killer who is still on the loose. The summer of 1985 changed Reggie's life. Thirteen, awkward, and without a father, she finds herself mixed up with her school's outcasts—Charlie, the local detective's son, and Tara, a goth kid who has a mental hold over Reggie and harbors a dark secret. That same summer a serial killer called Neptune begins kidnapping women. He leaves their severed hands on the police department steps and, five days later, displays their bodies around town. Just when Reggie needs her mother Vera—an ex-model with many "boyfriends" and a thirst for gin—the most, Vera's hand is found on the steps. But after five days, there's no body and Neptune disappears. Now a successful architect who left her hometown behind after that horrific summer, Reggie doesn't trust anyone and lives with few attachments. But when she gets a call from a homeless shelter saying that her mother has been found alive, Reggie must confront the ghosts of her past and find Neptune before he kills again. With her signature style, Jennifer McMahon portrays the dark side of adolescent friendship and introduces characters who haunt the imagination, along with a disturbing web of secrets, betrayals, and murder.

[No Man Left Behind](#) Rowman & Littlefield

Worie Dressar is 17 years old when influenza and typhoid ravage her Appalachian Mountain community in 1877, leaving behind a growing number of orphaned children with no way to care for themselves. Worie's mother has been secretly feeding a number of these little ones on Sourwood Mountain. But when she dies suddenly, Worie is left to figure out why and how she was caring for them. Plagued with two good-for-nothing brothers—one greedy and the other a drunkard—Worie fights to save her home and the orphaned children now in her begrudging care. Along the way, she will discover the beauty of unconditional love and the power of forgiveness as she cares for all of Momma's children. Storyteller and popular speaker Cindy K. Sproles pens a tender novel full of sacrifice, heartache, and courage in the face of overwhelming obstacles.

[No One Left Behind](#) Penguin

Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, 'geographic citizen science' is being approached from different angles. Geographic Citizen Science Design takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.

[What Momma Left Behind](#) Tyndale House Publishers, Inc.

A death can shatter the lives of those left behind. Now, there are so many things to do. Who do you call? Where do you start? How can you help? Managing to survive in the aftermath of a loved one's death is a daunting task. For the *Ones Left Behind, A Guide for Helping Loved Ones after a Death* was written with the intentions of assisting the countless who step forward or are called upon to provide support after a death.

[Left Behind](#) Simon and Schuster

THE ONES THEY LEFT BEHIND is an historically accurate of post-Civil War told by a Civil War veteran retracing Sherman's March to the Sea.

[The Midnight Library](#) Harper Collins

\*Updated edition with a new foreword on the Trump administration's trade policy\* The vast benefits promised by the supporters of globalization, and by their own government, have never materialized for many Americans. In *Failure to Adjust* Edward Alden provides a compelling history of the last four decades of US economic and trade policies that have left too many Americans unable to adapt to or compete in the current global marketplace. He tells the story of what went wrong and how to correct the course. Originally published on the eve of the 2016 presidential election, Alden's book captured the zeitgeist that would propel Donald J. Trump to the presidency. In a new introduction to the paperback edition, Alden addresses the economic challenges now facing the Trump administration, and warns that economic disruption will continue to be among the most pressing issues facing the United States. If the failure to adjust continues, Alden predicts, the political disruptions of the future will be larger still.

[What You Left Behind](#) Lake Union Publishing

From the New York Times bestselling author of *Burntown* and *Promise Not to Tell* comes a gut-wrenching thriller about a missing mother and the serial killer who returns twenty-five years later. The summer of 1985 changes Reggie's life. An awkward thirteen-year-old, she finds herself mixed up with the school outcasts. That same summer, a serial killer called Neptune begins kidnapping women. He leaves their severed hands on the police department steps and, five days later, displays their bodies around town. Just when Reggie needs her mother, Vera, the most, Vera's hand is found on the steps. But after five days, there's no body and Neptune disappears. Now, twenty-five years later, Reggie is a successful architect who has left her hometown and the horrific memories of that summer behind. But when she gets a call revealing that her mother has been found alive, Reggie must confront the ghosts of her past and find Neptune before he kills again.

[Desecration](#) Sourcebooks, Inc.

Diane picked up her mother's phone. "How do you feel about your mother being let out of prison today after sixty-five years?" the reporter asked. Diane stared at her mother. "My grandmother is alive?" That one phone call hurled shock waves throughout the entire family. 1955 - Anna Bergman Craine's life changes in an instant when she commits a crime of passion and is sentenced to life in prison. Leaving behind two young children, she is left alone in the world, never to hear from family or friends again. Decades later, she is set free and finds she has a family that has chosen to forget her. What caused this beautiful, intelligent, young woman to commit such a drastic deed that would pull her away from everyone she loved? 2020 - Diane Martin is shocked to learn that not only is her maternal grandmother alive, but she's just been released after decades in prison. Against her aging mother's wishes, she visits the older woman and soon hears a tale of the events that led up to that tragic day in 1955. Diane realizes that her own life has mirrored that of her grandmother's and, had circumstances gone differently that fateful day, she might have experienced

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the same fate. A heart-wrenching story of a family torn apart because of a moment in time and trying to put the pieces back together after being separated for decades.

OK Boomer, Let's Talk Simon and Schuster

When the person you've built your whole life around is gone, what do you do? It's not the first time Abby Stone has faced the question. At eighteen, she envisioned a future with her childhood sweetheart, Charlie, only to have him go off to school and leave a pregnant Abby behind. But that pales beside a second loss, when her eighteen-year-old son, Luke, falls to his death from his third-floor dorm. Abby throws herself into running her thriving B&B on the coast of Maine. With the help of Rob, a local landscape architect, she plans a backyard labyrinth as a memorial to Luke—a place to find peace and solace. Even as Charlie begins hanging around again, looking for a chance to do right by her, Abby resolves to look forward, not back. And then Luke's girlfriend arrives on Abby's doorstep—pregnant, as alone as Abby once was—bringing with her the unexpected gift of a new beginning, one that celebrates the past. Rich in emotion and insight, this beautifully written novel explores the depth of a mother's bond, resilience after unimaginable loss, and the way love's memory can fill the gaps in a shattered heart. Praise for Lorrie Thomson's *Equilibrium* "An emotional, complex, and deeply satisfying novel about the power of hope, love, and family. I couldn't put it down!" --Lisa Verge Higgins "Tender, heartbreaking and beautifully realistic. Fans of Anita Shreve will be riveted by this intense and compassionate story." --Hank Phillippi Ryan, *Agatha, Anthony and Macavity*-winning author "Fans of Kristin Hannah and Holly Chamberlin will similarly appreciate this hopeful, uplifting story." --Booklist "Thomson's debut is riveting." --RT Book Reviews

The One I Left Behind Harlequin

How a fraying social fabric is fueling the outrage of rural Americans What is fueling rural America's outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America's small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans' anger, their culture must be explored more fully, and he shows that rural America's fury stems less from economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Moving beyond simplistic depictions of America's heartland, *The Left Behind* offers a clearer picture of how this important population will influence the nation's political future.

*The Girl You Left Behind* Princeton University Press

The first American pilot shot down over Iraq during the Gulf War, Lt. Cmdr. Scott Speicher was originally listed as killed in action. But evidence has surfaced indicating that not only might he have survived the crash, he may still be alive today...

What We Left Behind Tyndale House Publishers, Inc.

The second half of the seven-year Tribulation era begins as Rayford, Buck, Chloe, and the other members of the Tribulation Force reveal who killed Nicolae as the time of God's judgement approaches.

*The One Left Behind* Penguin

From the New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

*Enrique's Journey* Tyndale House Publishers, Inc.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home." —The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking." —People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one." —Entertainment Weekly "Gripping and harrowing . . . a story begging to be told." —The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid." —Newsday

Glorious Appearing Tyndale House Publishers, Inc.

Six years after he was lost at sea, James emerges from a dissociative fugue state to find he's a widower with two sons, but as James tries to unravel the mystery of his fractured identity, something he witnessed six years ago puts his family in danger.