

The One I Left Behind Jennifer McMahon

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Comprehending as with ease as accord even more than new will manage to pay for each success. next-door to, the publication as well as insight of this The One I Left Behind Jennifer McMahon can be taken as skillfully as picked to act.



[Those We Left Behind](#) Simon and Schuster

Includes discussion questions and an excerpt from The orphan collector.

[The Roads Left Behind Us](#) Simon and Schuster

The second half of the seven-year Tribulation era begins as Rayford, Buck, Chloe, and the other members of the Tribulation Force reveal who killed Nicolae as the time of God's judgement approaches.

[What She Left Behind](#) 21cent Imprints LLC

Sequel to Left behind.

[The Rising](#) Tyndale House Publishers, Inc.

From the New York Times bestselling author of *Burntown* and *Promise Not to Tell* comes a gut-wrenching thriller about a missing mother and the serial killer who returns twenty-five years later. The summer of 1985 changes Reggie's life. An awkward thirteen-year-old, she finds herself mixed up with the school outcasts. That same summer, a serial killer called Neptune begins kidnapping women. He leaves their severed hands on the police department steps and, five days later, displays their bodies around town. Just when Reggie needs her mother, Vera, the most, Vera's hand is found on the steps. But after five days, there's no body and Neptune disappears. Now, twenty-five years later, Reggie is a successful architect who has left her hometown and the horrific memories of that summer behind. But when she gets a call revealing that her mother has been found alive, Reggie must confront the ghosts of her past and find Neptune before he kills again.

[The One She Left Behind](#) ReadHowYouWant.com

Jessica Verdi, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like Nicholas Sparks for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments

and would still be alive. Instead he's failing fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic-and doesn't know he has a baby. But the more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love." -Carrie Arcos, National Book Award Finalist for *Out of Reach*

[No Man Left Behind](#) NAL

More than four hundred abandoned suitcases filled with patients' belongings were found when Willard Psychiatric Center closed in 1995 after 125 years of operation. In this fully-illustrated social history, they are skillfully examined and compared to the written record to create a moving-and devastating-group portrait of twentieth-century American psychiatric care.

[Left Behind](#) Piper Rayne, Inc.

The ambitious 15-year agenda known as the Sustainable Development Goals, adopted in 2015 by all members of the United Nations, contains a pledge that "no one will be left behind." This book aims to translate that bold global commitment into an action-oriented mindset, focused on supporting specific people in specific places who are facing specific problems. In this volume, experts from Japan, the United States, and other countries address a range of challenges faced by people across the globe, including women and girls, smallholder farmers, migrants, and those living in extreme poverty. These are many of the people whose lives are at the heart of the aspirations embedded in the 17 Sustainable Development Goals. They are the people most in need of such essentials as health care, quality education, decent work, affordable energy, and a clean environment. This book is the result of a collaboration between the Japan International Cooperation Research Institute and the Global Economy and Development program at Brookings. It offers practical ideas for transforming "leave no one behind" from a slogan into effective actions which, if implemented, will make it possible to reach the Sustainable Development Goals by 2030. In addition to policymakers in the field of sustainable development, this book will be of interest to academics, activists, and leaders of international organizations and civil society groups who work every day to promote inclusive economic and social progress.

[OK Boomer, Let's Talk](#) Tyndale House Publishers, Inc.

A signature Jeffery Deaver. A cat and mouse chase that will leave you breathless.

[Leave No One Behind](#) Harper Collins

"One of the brightest new stars of literary suspense." —Los Angeles Times New York Times bestselling author Jennifer McMahon is back with a gut-wrenching mystery about an architect whose troubled mother has been found 25 years after being kidnapped—by a killer who is still on the loose

The summer of 1985 changed Reggie's life. Thirteen, awkward, and without a father, she finds herself mixed up with her school's outcasts—Charlie, the local detective's son, and Tara, a goth kid who has a mental hold over Reggie and harbors a dark secret. That same summer a serial killer called Neptune begins kidnapping women. He leaves their severed hands on the police department steps and, five days later, displays their bodies around town. Just when Reggie needs her mother Vera—an ex-model with many “boyfriends” and a thirst for gin—the most, Vera's hand is found on the steps. But after five days, there's no body and Neptune disappears. Now a successful architect who left her hometown behind after that horrific summer, Reggie doesn't trust anyone and lives with few attachments. But when she gets a call from a homeless shelter saying that her mother has been found alive, Reggie must confront the ghosts of her past and find Neptune before he kills again. With her signature style, Jennifer McMahon portrays the dark side of adolescent friendship and introduces characters who haunt the imagination, along with a disturbing web of secrets, betrayals, and murder.

The Lives They Left Behind C. Scott Publishing

As the deadly news reaches the Young Tribulation Force about a beloved friend, Lionel adjusts to a new assignment and Judd and Vicki must make decisions that will affect the rest of their lives.

The Bodies Left Behind Moody Publishers

After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

Left Behind Tyndale House Publishers, Inc.

From New York Times & USA Today Bestselling Author Vi Keeland and Dylan Scott comes a heart-wrenchingly beautiful new story... Two stories so deeply intertwined, you'll think you know how they intersect...but you'll be wrong... Zack Martin The day I met Emily Bennett my whole world changed. Sure, we were just kids, but I was old enough to know my life would never be the same. She was my best friend. My destiny. My fate. I wasn't wrong...I just didn't know how twisted fate could be. Nikki Fallon After the death of my mother, moving from my dark and dreary trailer park to sunny California, I was focused on one thing — finding a sister I'd only just learned existed. Falling in love with him wasn't part of the plan. But he filled a void I never knew was possible to fill. He had to be my fate. My destiny. Until the day I finally found out who my sister was...and how twisted fate could be.

Tribulation Force Washington Square Press

“Elena has left behind a story of resilience, hope and most of all, love. We can't help but take her into our hearts, and carry the best of her into our own lives.” —Jeffrey Zaslow, coauthor of *The Last Lecture Notes Left Behind* by Brooke and Keith Desserich began as a journal they kept after their five-year-old daughter Elena was diagnosed with brain cancer and given just 165 days to live. As poignant and inspiring as Randy Pausch's *The Last Lecture*, it is the story of the courage of a truly remarkable little girl who accomplished so much in so little time—and of her parents' love and dedication to their child and their family. New York Times bestselling author James Patterson was profoundly moved by Elena's beautiful life and *Notes Left Behind*, calling it, “a stunning story that teaches us how precious children, family, and life are, and that the sacrifices we make are worth it. I won't forget the Desserich family, and neither will you.”

Leave the World Behind Lake Union Publishing

When the person you've built your whole life around is gone, what do you do? It's not the first time

Abby Stone has faced the question. At eighteen, she envisioned a future with her childhood sweetheart, Charlie, only to have him go off to school and leave a pregnant Abby behind. But that pales beside a second loss, when her eighteen-year-old son, Luke, falls to his death from his third-floor dorm. Abby throws herself into running her thriving B&B on the coast of Maine. With the help of Rob, a local landscape architect, she plans a backyard labyrinth as a memorial to Luke—a place to find peace and solace. Even as Charlie begins hanging around again, looking for a chance to do right by her, Abby resolves to look forward, not back. And then Luke's girlfriend arrives on Abby's doorstep—pregnant, as alone as Abby once was—bringing with her the unexpected gift of a new beginning, one that celebrates the past. Rich in emotion and insight, this beautifully written novel explores the depth of a mother's bond, resilience after unimaginable loss, and the way love's memory can fill the gaps in a shattered heart. Praise for Lorrie Thomson's *Equilibrium* "An emotional, complex, and deeply satisfying novel about the power of hope, love, and family. I couldn't put it down!" --Lisa Verge Higgins "Tender, heartbreaking and beautifully realistic. Fans of Anita Shreve will be riveted by this intense and compassionate story." --Hank Phillippi Ryan, *Agatha*, Anthony and Macavity-winning author "Fans of Kristin Hannah and Holly Chamberlin will similarly appreciate this hopeful, uplifting story." --Booklist "Thomson's debut is riveting." --RT Book Reviews

What You Left Behind Tyndale Fiction

Now a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

The Girl They Left Behind Tyndale House Publishers, Inc.

Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the “schoolboy killer,” is about to

walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

The One Left Behind Harlequin

I know who attacked her. The same man who killed me... Six years ago Melody was left for dead. When the body of another woman, Eve, is discovered, Melody knows her attacker is still out there. The only way she can survive is to follow the clues of the life that Eve left behind. A gripping psychological thriller that will keep you gripped to the page. With rave reviews from Paula Hawkins and Marian Keyes, this should be your next summer read! 'The plot is taut and compelling, and the writing is excellent' MARIAN KEYES 'A well-paced, meticulously-researched thriller which is not just gripping but compassionate, too' PAULA HAWKINS, author of THE GIRL ON THE TRAIN What readers are saying about The Life I Left Behind: 'I was completely blown away. An outstanding read, brilliantly written' 'A fabulously twisty thriller that worked so well. Well written storyline, tension and pace. A definitely 5 star read for me' 'Kept me turning the pages until the very end with my heart in my throat. A fast-paced thriller with great characters and sharp social observations... a real treat'

Desecration Tyndale House Publishers, Inc.

It's the classic story—boy goes off into the world to fulfill his dreams and leaves the girl behind. Not every boy returns home, and I wish Ben Noughton wouldn't have come back to our small ranching town at all after he retired from playing professional football. I figure it's a quick layover for him. He always wanted out of this town and off his family's ranch. I just have to bide my time until he turns his back on all of us again. Then he takes on the coaching position for the high school football team and starts milling around too much, bulldozing the protective walls I've built around myself. But he goes too far when he takes my son under his wing to help him be the best player he can be. Leaving me to protect not only my own heart but my son's too. Because I promised myself a long time ago that I'd never be the girl in the rearview mirror again.

The Perils of Love Kensington Publishing Corporation

"A great pick for your book club this summer." --Working Mother Crushed by guilt over the car accident that killed her father and sister, and torn apart by her mother's resentment, Darcy Goodridge fled her family estate eight years ago and hasn't looked back. Now an unexpected phone call threatens to upend what little serenity she's found. Her nephew, Emerson, who was just a baby when his mother died, has gone missing. Darcy must return home and face her past in order to save him. Once back in Ohio, Darcy realizes there's more to Emerson's disappearance--and to the sudden retirement of her mother, Rosalind--than meets the eye. As she works to make inroads with Rosalind, Darcy begins to unravel a decades-old secret that devastated her family and forced a wedge between her and Michael Varano, the man she left heartbroken when she vanished after the funeral. After carrying the scars of that fateful night for almost a decade, Darcy is determined to find closure, healing, and maybe even love where she lost them all in the first place--right back home where she belongs.

The Indwelling Tyndale House Publishers, Inc.

" Particularly relevant in an election year... This book is full of data—on the economy, technology,

and more—that will help millennials articulate their generational rage and help boomers understand where they're coming from. " —The Washington Post " Jill Filipovic cuts through the noise with characteristic clarity and nuance. Behind the meme is a thoughtfully reported book that greatly contributes to our understanding of generational change. " —Irin Carmon, coauthor of the New York Times bestseller Notorious RBG Baby Boomers are the most prosperous generation in American history, but their kids are screwed. In this eye-opening book, journalist Jill Filipovic breaks down the massive problems facing Millennials including climate, money, housing, and healthcare. In Ok Boomer, Let's Talk, journalist (and Millennial) Jill Filipovic tells the definitive story of her generation. Talking to gig workers, economists, policy makers, and dozens of struggling Millennials drowning in debt on a planet quite literally in flames, Filipovic paints a shocking and nuanced portrait of a generation being left behind: -Millennials are the most educated generation in American history—and also the most broke. -Millennials hold just 3 percent of American wealth. When they were the same age, Boomers held 21 percent. -The average older Millennial has \$15,000 in student loan debt. The average Boomer at the same age? Just \$2,300 in today's dollars. -Millennials are paying almost 40 percent more for their first homes than Boomers did. -American families spend twice as much on healthcare now than they did when Boomers were young parents. Filipovic shows that Millennials are not the avocado-toast-eating snowflakes of Boomer outrage fantasies. But they are the first American generation that will do worse than their parents. " OK, Boomer " isn't just a sarcastic dismissal—it's a recognition that Millennials are in crisis, and that Boomer voters, bankers, and policy makers are responsible. Filipovic goes beyond the meme, upending dated assumptions with revelatory data and revealing portraits of young people delaying adulthood to pay down debt, obsessed with " wellness " because they can't afford real healthcare, and struggling to #hustle in the precarious gig economy. Ok Boomer, Let's Talk is at once an explainer and an extended olive branch that will finally allow these two generations to truly understand each other.