

The Oracle Ancient Delphi And Science Behind Its Lost Secrets William J Broad

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Discovering the Secrets of the Deep Sea Routledge

Addressing the role which divination played in ancient Greek society, this volume deals with various forms of prophecy and how each was utilised and for what purpose. Chapters bring together key types of divining, such as from birds, celestial phenomena, the entrails of sacrificed animals and dreams. Oracular centres delivered prophetic pronouncements to enquirers, but in addition, there were written collections of oracles in circulation. Many books were available on how to interpret dreams, the birds and entrails, and divination as a religious phenomenon attracted the attention of many writers. Expert diviners were at the heart of Greek prophecy, whether these were Apollo's priestesses delivering prose or verse answers to questions put to them by consultants, diviners known as manteis, who interpreted entrails and omens, the chresmologoi, who sang the many oracles circulating orally or in writing, or dream interpreters. Divination was utilised not only to foretell the future but also to ensure that the individual or state employing divination acted in accordance with that divinely prescribed future; it was employed by all and had a crucial role to play in what courses of action both states and individuals undertook. Specific attention is paid in this volume not only to the ancient written evidence, but to that of inscriptions and papyri, with emphasis placed on the iconography of Greek divination.

Faint Whispers from the Oracle Penguin

The agenda and significance of women in antiquity has gained considerable attention in recent years. In this book diverse roles for and attitudes to women in ancient societies are explored: women as witches, as courtesans, as mothers, as priestesses, as nuns, as heiresses and typically as eranged. The shifting focus is variously economic, social, biological, religious and artistic. The studies cover a wide geographic and chronological range, from the ancient Hittite kingdom to the Byzantine Empires. This book has been brought thoroughly up to date with the addition of a new introduction and addenda to individual chapters.

Greek Oracles (Routledge Revivals) Macmillan

Provides a narrative history of this sanctuary and city, from its founding to its modern rediscovery, to show more clearly than ever before why Delphi was one of the most important places in the ancient world for so long. Scott covers the whole history and nature of Delphi, from

the literary and archaeological evidence surrounding the site, to its rise as a center of worship with a wide variety of religious practices, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped right up to the present. Finally, for the modern visitor to Delphi, he includes a brief guide that highlights key things to see and little-known treasures. --From publisher description.

[Descending Underground in the Search for Ultimate Truth](#) Ayer Company Pub

Caves and the Ancient Greek Mind analyses techniques of searching for ultimate wisdom in ancient Greece. The Greeks perceived mental experiences of exceptional intensity as resulting from divine intervention. They believed that to share in the immortals' knowledge, one had to liberate the soul from the burden of the mortal body by attaining an altered state of consciousness, that is, by merging with a superhuman being or through possession by a deity. These states were often attained by inspired mediums, 'impresarios of the gods' - prophets, poets, and sages - who descended into caves or underground chambers. Yulia Ustinova juxtaposes ancient testimonies with the results of modern neuropsychological research. This novel approach enables an examination of religious phenomena not only from the outside, but also from the inside: it penetrates the consciousness of people who were engaged in the vision quest, and demonstrates that the darkness of the caves provided conditions vital for their activities.

Delphi Cambridge University Press

An innovative reading of how different authors tell stories about the Delphic Oracle, focusing on the religious views thereby conveyed.

[The Oracle](#) Createspace Independent Publishing Platform

With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to prophesy at Delphi, in the shadowy years when the Romans were securing their grip on the tribes

and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear. 'A remarkable work ... A compelling storyteller as well as a clear-eyed philosopher of the dangerous puzzles of being human.' The Times 'A wonderful central character. The story stretches out as clean and dry and clear as the beach in Lord of the Flies.' Independent 'Feline, deadpan and at moments hilarious.' Observer

[Its Responses and Operations with a Catalogue of Responses](#) Taylor & Francis

The oracle of Delphi, the sacred abode of the raving prophetess, the Pythia, was for centuries one of the most celebrated and influential religious centers in the ancient Greek world. There, the magnificent temple of Apollo was not only gilded in riches of gold and bronze but also in the jewels of everlasting wisdom: the Delphic Admonitions. These were brief "catchphrases" conveying moral, philosophical and even practical teachings, inscribed on pillars around the temple. They were attributed to the Seven Sages of antiquity, a group of philosophers who laid the cornerstone in the edifice of western culture and intellect. This work contains a selection of 120 of the most principle Delphic Admonitions translated in English and each one is presented with an accompanying historical and philological commentary so that the reader may understand them both in the context of the ancient world as well as in that of their application to modern-day life. Complete with a detailed introduction exploring the many mysteries surrounding Delphi's long and fascinating history, an appendix containing the Delphic Admonitions in the original ancient Greek and numerous references to classical Greek and Roman literature, "Navel of the Earth" is, in effect, an anthology of history, philosophy and theology as well as a useful handbook for those wishing to embark on the mysterious and rewarding journey of rediscovering the sublime wisdom of antiquity.

Caves and the Ancient Greek Mind Destiny Books

This catalogue contains a reproduction and complete description of each of the more than four hundred European paintings in the collection of the Museum, including the important new acquisitions, among them Fra Bartolommeo's Rest on the Flight into Egypt, Jan van de Capella's Shipping in a Calm, and Paul Cézanne's Still Life with Apples. It also reflects the latest research regarding attribution and dating. An introduction by David Jaffé, curator of paintings at the Museum, explores the collecting activities and tastes of J. Paul Getty, who founded the Museum and was responsible for its earliest acquisitions.

The Lost Secrets and Hidden Message of Ancient Delphi Faber & Faber

*Includes pictures *Includes ancient descriptions of the oracle *Includes a bibliography for further reading "Not often nor regularly, but occasionally and fortuitously, the room in which they seat the god's consultants is filled with a fragrance and breeze, as if the adyton were sending forth the essences of the sweetest and most expensive perfumes from a spring." - Plutarch "[T]he seat of the oracle is a cavern hollowed down in the depths...from which arises pneuma [breath, vapor, gas] that inspires a divine state of possession." - Strabo, Geography 9.3.5 The Oracle of Delphi was one of the greatest religious institutions in Ancient Greece and one which played a significant role not only in the formation and collective decisions of Hellenic localities and city-states but also in the personal lives of Greeks known and unknown. The site was dedicated to the god Apollo, and the Greeks believed the god spoke his oracles through his prophetess known as the Pythia. The judgments and decisions rendered by the oracle were so

important to the Greeks that they often put them above all other interests, even security threats posed by the likes of the Persians, and Delphi was popular even amongst outsiders. The Pythia delivered the god's oracles to such famous persons as Midas and Croesus, and it provided consultations during such important historical moments as the Persian War and the Peloponnesian War. Many authors of antiquity mention the oracle for one reason or another, and there even survive epigraphic collections that preserve the god's words on stone. The ancient Greeks called Delphi the omphalos ("navel") of the Earth, and the black rock that symbolized this imagined center stands at the site to this very day. Sitting at the foot of Mt. Parnassos, Delphi overlooks the Gulf of Corinth, and it is no wonder why the setting mesmerized contemporaries. The majestic, almost magical, aspect of the site, bordered by precipitous cliffs and craggy footpaths on a hillside that is dotted with deep, dark caves and lined by gargling streams of pure water, never fails to inspire a sense of awe and wonder in its visitors, even to this very day.

Despite the oracle's fame and popularity, however, modern knowledge of Delphi remains limited in certain respects. Cultic history has become so intertwined with cultic myth that the lines separating one from another have been nearly lost. Modern scholars studying the oracle of Delphi have tried to pull the shroud of mythology away from historical facts to illuminate the realities of the Apolline cult, but the job has often proved trickier than imagined. If anything, the work of scholars has deepened the mysticism of Delphi rather than dispel it, in large measure due to documenting fascinating and mysterious stories about the oracle. Certain aspects of the Delphic cult will likely always be impossible to describe with any degree of accuracy or certainty, despite scholars' best attempts at imaginative reconstruction, because its foundation and function depended entirely upon religious belief in Apollo and his prophetic gift, which no amount of scholarship can fully explain. The Oracle of Delphi: The Ancient World's Most Famous Seer examines the history and mysteries surrounding the influential Greek oracle, including the historical buildings of the site and the cultic traditions recorded by ancient writers, in an attempt to separate truth from fiction as much as possible. Along with pictures and a bibliography, you will learn about the Delphic Oracle like never before, in no time at all.

A History of the Center of the Ancient World Getty Publications

Examining the final years of Delphic consultation, this monograph argues that the sanctuary operated on two connected, yet distinct levels: the oracle, which was in decline, and the remaining religious, political and social elements at the site which continued to thrive. In contrast to Delphi, other oracular counterparts in Asia Minor, such as Claros and Didyma, rose in prestige as they engaged with new "theological" issues. Issues such as these were not presented to Apollo at Delphi and this lack of expertise could help to explain why Delphi began to decline in importance. The second and third centuries AD witnessed the development of new ways of access to divine wisdom. Particularly widespread were the practices of astrology and the Neoplatonic divinatory system, theurgy. This monograph examines the correlation between the rise of such practices and the decline of oracular consultation at Delphi, analyzing several examples from the Chaldean Oracles to demonstrate the new interest in a personal, soteriological

religion. These cases reveal the transfer of Delphi's sacred space, which further impacted the status of the oracle. Delphi's interaction with Christianity in the final years of oracular operation is also discussed. Oracular utterances with Christian overtones are examined along with archaeological remains which demonstrate a shift in the use of space at Delphi from a "pagan" Panhellenic center to one in which Christianity is accepted and promoted.

Ancient Greek Divination Princeton University Press

A fascinating collection of tales and lore from the ancient Oracle at Delphi, this book provides both a collection of good stories and finds spiritual enlightenment weaved throughout these diverse offerings.

The Life and Afterlife of Oracles Courier Corporation

The Oracle of Delphi provides readers a brief glimpse into her life as the Pythia of Ancient Greece.

The Delphic Oracle: The history Bloomsbury Publishing

Synopsis Sixteen-year-old Alice Payton and her four best friends are all that stand between the universe and its greatest threat. After centuries of captivity, the Titans have escaped from the underworld and returned to Earth seeking vengeance. Bound by an ancient curse that prevents them from defending the planet, Zeus and the Olympians send their powers to the only beings who can help: Alice and her friends. With the guidance of the Olympians, Melanie, Alice, Jenn, Izzy and Colleen embark on dangerous journeys through the dimensions of the universe, encountering mythical creatures and legendary lands. Equipped with bravery, wit, and the magic of the gods, they will discover the ancient secrets

Religion and Storytelling in Ancient Greece Lulu.com

A history of oracles considers such examples as the oracles at Delphi, pre-Hispanic America, and in numerous works of fiction and popular culture, offering insight into humanity's beliefs about signs and astrology while noting the influence of oracles over civilization. Reprint. 10,000 first printing.

The Ancient World's Most Famous Seer Princeton University Press

The second book in the ancient Greek Mysteries series, a thrilling follow up to Mark of the Cyclops, is a mix of Sherlock Holmes and ancient Greece from bestselling author Saviour Pirotta, with stunning illustrations from up-and-coming illustrator Freya Hartas. This exciting adventure will have readers gripped from start to finish. Scribe Nico and his friend Thrax are back for another adventure in ancient Greece. Their master has brought them to Delphi, to seek guidance from the great oracle. But between the majestic hills of the sacred city, a sinister plot has been formed, and a farmer's daughter has gone missing. Can Nico and Thrax solve the clues, save the girl and learn the secret of the oracle? This dramatic and mysterious tale is packed with wonderful characters and insight into the daily life of the ancient Greeks, a required topic in the KS2 History curriculum. Perfect for fans of the Roman Mysteries, or anyone interested in ancient Greece. Book band: Dark Blue

The Sacred Bee in Ancient Times and Folklore Univ of California Press

For more than a thousand years, Greeks from all walks of life consulted oracles for guidance received directly from the gods. This colorful and wide-ranging survey encompasses the entire history of Greek oracles and focuses fresh attention on philosophical, psychological, and anthropological aspects of oracular consultation. It also examines how Greek oracles' practices were distinctive compared to those of their neighbors, especially in Egypt, Babylon, and Israel. Richard Stoneman weaves a

fascinating historical tapestry, taking into account the different kinds of oracles (healers, advisors, prophets, and others), their most important sanctuaries, debates about them among ancient thinkers, and Christian attacks on them. Delving into the reasons behind the oracles' enduring position at the heart of Greek culture, Stoneman offers fresh insights into pagan religious practice and the history of Greek intellectual and spiritual life.

City State Press

*Includes pictures *Includes ancient accounts of Delphi *Includes a bibliography and online resources for further reading "[T]he seat of the oracle is a cavern hollowed down in the depths...from which arises pneuma [breath, vapor, gas] that inspires a divine state of possession." - Strabo, Geography 9.3.5 The ancient Greeks used a number of forms of divination to determine the future and seek advice from the gods as to which actions they should take in any given situation. The most popular of these ways to consult the Gods was through a visit to an oracle-usually a person-at a fixed shrine. The oldest of these Greek sites was at Dodona in Epirus, and while it continued to be a major oracle for the Greek world through antiquity, it was quickly overtaken by the oracle at Delphi as the most consulted by kings, politicians, and ordinary Greeks alike. Whereas the oracle at Dodona was of Zeus, that at Delphi was of Apollo. Over the years, the Delphic Oracle-located, it was believed, at the omphalos, the belly button of the world-came to such a position of preeminence that almost every major decision taken by any Greek polei in the Classical period involved a consultation with the god Apollo to ascertain whether the proposed action would be sanctioned by the gods. The format of the question was normally that of seeking approval for a proposition already decided upon, rather than an attempt to illicit instruction per se. Colonization decisions, political changes, and matters of religion were all subject to final approval from Delphi, delivered by the Pythia, the oracle through which the god was thought to speak. At an individual level and for those who could afford it, decisions on such matters as marriage, children, and business ventures were made after the oracle had spoken. The oracle's influence on so many major events in the Archaic, Classical, and to a lesser extent, Hellenistic and Roman periods is without parallel in any other part of the world or time. For many years, academics struggled to identify why it was that this particular oracle-rather than the oldest or one dedicated to any of the major Olympians-came to play such a decisive role in the lives of Greeks in the ancient world. Delphi overlooks the Gulf of Corinth, and it is no wonder why the setting mesmerized contemporaries. The majestic, almost magical, aspect of the site, bordered by precipitous cliffs and craggy footpaths on a hillside that is dotted with deep, dark caves and lined by gargling streams of pure water, never fails to inspire a sense of awe and wonder in its visitors, even to this very day. Despite the oracle's fame and popularity, however, modern knowledge of Delphi remains limited in certain respects. Cultic history has become so intertwined with cultic myth that the lines separating one from another have been nearly lost. Modern scholars studying the oracle of Delphi have tried to pull the shroud of mythology away from historical facts to illuminate the realities of the Apolline cult, but the job has often proved trickier than

imagined. If anything, the work of scholars has deepened the mysticism of Delphi rather than dispel it, in large measure due to documenting fascinating and mysterious stories about the oracle. Certain aspects of the Delphic cult will likely always be impossible to describe with any degree of accuracy or certainty, despite scholars' best attempts at imaginative reconstruction, because its foundation and function depended entirely upon religious belief in Apollo and his prophetic gift, which no amount of scholarship can fully explain. Delphi: The History of the Ancient Greek Sanctuary and Home to the World's Most Famous Oracle looks at the famous Greek site, and the oracle's role in history. Along with pictures depicting important people, places, and events, you will learn about Delphi like never before.

The History of the Ancient Greek Sanctuary and Home to the Worlds Most Famous Oracle

Simon and Schuster

"The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were so widely employed, and how their craft served as a viable and useful social practice." -- Publisher's description.

Secret of the Oracle: An Ancient Greek Mystery Penguin

Throughout history, divination has been an important tool for seeking guidance from the gods. Fortunately, several classical divination systems are available to us again today. The Oracles of Apollo shows how to use two rediscovered divination systems: the Alphabet Oracle, a system that uses the ancient Greek alphabet, and the Counsels of the Seven Sages, a series of 147 short, oracular statements that were inscribed on tablets at Delphi. This book shares divination techniques and rituals—including the use of alphabet stones, dice, staves, beads, and coins—and interpretations of the outcomes to help you integrate the wisdom of the gods and goddesses. These oracles were originally designed thousands of years ago to provide insights into practical matters and deeper issues...and they can be used again today.

Oracles of Delphi Keep Createspace Independent Publishing Platform

A comprehensive narrative history of the ancient world's center, from its founding to its modern rediscovery The oracle and sanctuary of the Greek god Apollo at Delphi were known as the "omphalos"—the "center" or "navel"—of the ancient world for more than 1,000 years. Individuals, city leaders, and kings came from all over the Mediterranean and beyond to consult Delphi's oracular priestess; to set up monuments to the gods; and to take part in competitions. In this richly illustrated account, Michael Scott covers the history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped. A unique window into the center of the ancient world, Delphi will appeal to general readers, tourists, students, and specialists.