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# The Oral History Manual Free

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American Psychiatry and  
Homosexuality Oxford  
University Press

This ground-breaking history of the UK Women's Liberation Movement examines the movement's shape and strategy as well as the conditions that gave rise to it. Through personal stories of key activists, the politics of experience is sympathetically evaluated in the context of iconic moments of the movement. It urges today's activists to engage anew with feminist memory in shaping new political futures.

The Oral History Reader Grand  
Central Publishing

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past

decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, Doing Oral History has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History

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Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of *Doing Oral History* an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

### The Oral History Manual

Hal Leonard Corporation Interviews and first-hand accounts of an historic decision that affected the mental health profession—and American society and culture Through the personal accounts of those who were there, *American Psychiatry and Homosexuality: An Oral History* examines the 1973 decision by the American Psychiatric Association (APA) to remove homosexuality from its diagnostic and statistical manual of mental disorders (DSM). This unique book includes candid one-on-one interviews with key mental health professionals who played a role in the APA's

decision, those who helped organize gay, lesbian, and bisexual psychiatrists after the decision, and others who have made significant contributions in this area within the mental health field. *American Psychiatry and Homosexuality* presents an insider's view of how homosexuality was removed from the DSM, the gradual organization of gay and lesbian psychiatrists within the APA, and the eventual formation of the APA-allied Association of Gay & Lesbian Psychiatrists (AGLP). The book profiles 17 individuals, both straight and gay, who made important contributions to organized psychiatry and the mental health needs of lesbian and gay patients, and illustrates the role that gay and lesbian psychiatrists would later play in the mental health field when they no longer had to hide their identities. Individuals profiled in *American Psychiatry and Homosexuality* include: Dr. John Fryer, who disguised his identity to speak before the APA's annual meeting in 1972 on the discrimination gay psychiatrists faced in

their own profession Dr. Charles Silverstein, who saw the diagnosis of homosexuality as a means of social control Dr. Lawrence Hartmann, who helped reform the APA and later served as its President in 1991-92 Dr. Robert J. Campbell, who helped persuade the APA's Nomenclature Committee to hear scientific data presented by gay activists Dr. Judd Marmor, an early psychoanalytic critic of theories that pathologized homosexuality Dr. Robert Spitzer, who chaired the APA's Nomenclature Committee Dr. Frank Rundle, who helped organize the first meeting of what would become the APA Caucus of Gay, Lesbian and Bisexual Psychiatrists Dr. David Kessler, AGLP President from 1980-82 Dr. Nanette Gartrell, a pioneer of feminist issues within the APA Dr. Stuart Nichols, President of the AGLP in 1983-84 and a founding member of the Gay and Lesbian Psychiatrists of New York (GLPNY) Dr. Emery Hetrick, a founding member of both AGLP and GLPNY Dr. Bertram Schaffner, who was instrumental in providing group psychotherapy for

physicians with AIDS Dr. Martha Kirkpatrick, a long time leader in psychiatry and psychoanalysis, both as a woman and an "out" lesbian Dr. Richard Isay, the first openly gay psychoanalyst in the American Psychoanalytic Association Dr. Richard Pillard, best known for studying the incidence of homosexuality in families of twins Dr. Edward Hanin, former Speaker of the APA Assembly Dr. Ralph Roughton, the first openly gay Training and Supervising Psychoanalyst to be recognized within the American and International Psychoanalytic Associations American Psychiatry and Homosexuality presents the personal, behind-the-scenes accounts of a major historical event in psychiatry and medicine and of a decision that has affected society and culture ever since. This is an essential resource for mental health educators, supervisors, and professionals; historians; and LGBT readers in general.

The Tape-recorded Interview  
Routledge  
Dramatic impersonations accompanied by informed discussions are becoming increasingly popular methods of educating visitors to museums and historical sites. This is the first book to provide step-by-step instructions for how to conceive, plan, publicize, present, and pay for such historical presentations.

**Oral History Theory**  
Rowman Altamira  
The interview is completed, the recorder packed away, and you've captured the narrator's voice for posterity. The bulk of your oral history is finished or is it? Nancy MacKay, archivist and oral historian, addresses the crucial issue often overlooked by researchers: How do you ensure that the interview you so carefully recorded will be preserved and available in the future? MacKay goes carefully through the various steps that take place after the interview: transcribing, cataloging, preserving, archiving, and making your study accessible to others. Written in a practical, instructive style, MacKay guides readers, step by step, to make the oral history archive ready, offers planning strategies, and provides links to the most current information in this rapidly evolving field. This book will be of interest to oral historians, librarians, archivists and others who conduct oral history and maintain oral history materials. See more at <http://www.nancymackay.net/curating/>

**The Oral History Manual** UNC Press Books  
Guides readers through the process of doing oral history.

**Dialogue with the Past** Doubleday Books  
The Oral History Manual Rowman Altamira  
*Oral History Theory* UBC Press  
"The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers

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... advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

The American Indian Oral History Manual

The Oral History Manual

Oral history is inherently about memory, and when oral history interviews are used "in public," they invariably both reflect and shape public memories of the past. Oral History and Public Memories is the only book that explores this relationship, in fourteen case studies of oral history's use in a variety of venues and media around the world. Readers will learn, for

example, of oral history based efforts to reclaim community memory in post-apartheid Cape Town, South Africa; of the role of personal testimony in changing public understanding of Japanese American history in the American West; of oral history's value in mapping heritage sites important to Australia's Aboriginal population; and of the way an oral history project with homeless people in Cleveland, Ohio became a tool for popular education. Taken together, these original essays link the well established practice of oral history to the burgeoning field of memory studies.

**Doing Oral History**

Oxford University Press

An eyewitness chronicle of the events of September 11, 2001, brings

together forty first-person accounts by individuals affected by the terrorist attacks on the World Trade Center and the Pentagon.

Curating Oral Histories Rowman Altamira

Originally intending to produce the first comprehensive scholarly reference guide to the antecedents, practices, and theory of oral history, the editors have gone even further, creating a highly readable and useful tool for scholars, students, and the general public. Covering the vast scope of this increasingly popular field, the eminent contributors discuss almost every aspect of a field that once was the province of historians but now has become increasingly democratized and

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available across numerous disciplines.

**Velvet Revolutions**  
Routledge  
Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

*Doing Oral History*  
Minnesota Historical Society  
Practicing Oral History among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees, teaching the reader how to use applied, contemporary oral history to help provide solutions to the 'mega-problem' that is the worldwide refugee crisis. The book surveys the history of the practice and explains its successful applications in fields from journalism, law and psychiatry to technology, the prevention of terrorism and the design of public services. It defines applied oral history

with refugees as a field, teaching rigorous, accessible methodologies for doing it, as well as outlining the importance of doing the same work with host communities. The book examines important legal and ethical parameters around this complex, sensitive field, and highlights the cost-effective, sustainable benefits that are being drawn from this work at all levels. It outlines the sociopolitical and theoretical frameworks around such oral histories, and the benefits for practitioners' future careers. Both in scope and approach, it thoroughly equips readers for doing their own oral history projects with refugees or host communities, wherever they are. Using innovative case studies from seven continents and from the author's own work, this manual is the ideal guide for oral historians and those working with refugees or host communities.

**Hard Work and a Good Deal** Rowman & Littlefield  
If you grew up in the era of mood rings and lava lamps, you probably remember *Free to Be . . . You and Me*--the groundbreaking children's record, book, and television special that debuted in 1972. Conceived by actress and producer Marlo Thomas and promoted by Ms. magazine, it captured the spirit of the growing women's movement and inspired girls and boys to challenge stereotypes, value cooperation, and respect diversity. In this lively collection marking the fortieth anniversary of *Free to Be . . . You and Me*, thirty-two contributors explore the creation and legacy of this popular children's classic. Featuring a prologue by Marlo Thomas, *When We Were Free to Be* offers an unprecedented insiders' view by the original creators, as well as accounts by activists and

educators who changed the landscape of childhood in schools, homes, toy stores, and libraries nationwide. Essays document the rise of non-sexist children's culture during the 1970s and address how *Free to Be* still speaks to families today. Contributors are Alan Alda, Laura Briggs, Karl Bryant, Becky Friedman, Nancy Gruver, Carol Hall, Carole Hart, Dorothy Pitman Hughes, Joe Kelly, Cheryl Kilodavis, Dionne Kirschner, Francine Klagsbrun, Stephen Lawrence, Laura L. Lovett, Courtney Martin, Karin A. Martin, Tayloe McDonald, Trey McIntyre, Peggy Orenstein, Leslie Paris, Miriam Peskowitz, Deesha Philyaw, Abigail Pogrebin, Letty Cottin Pogrebin, Robin Pogrebin, Patrice Quinn, Lori Rotskoff, Deborah Siegel, Jeremy Adam Smith, Barbara Sprung, Gloria Steinem, and Marlo Thomas. Publisher's Note: Late in the production of this

book, the text on pages 252 and 253 was accidentally reversed. As a result, one should read page 253 before turning to page 252 and then proceeding on to page 254. The publisher deeply regrets this error.

*Oral History Cataloging Manual*  
Routledge

Oral history is a marvelous force for empowering young people with a love of history. Peppered with useful tips, examples from students and teachers, and reproducible forms, along with an comprehensive bibliography, this book will be a vital and inspirational tool for anyone working with secondary students to plan and carryout oral history projects.

**Around the Globe**

Rowman Altamira

The Oral History Manual grounds oral historians in the practice of oral history, taking the reader through the entire process, from the idea for a project through the completed, archived interviews.

**Oral History for the Local Historical Society**  
Routledge

The Velvet Revolution in November 1989 brought about the collapse of the authoritarian communist regime in what was then Czechoslovakia, marking the beginning of the country's journey towards democracy. Though members of the elite have spoken about the transition to democracy, the experiences of ordinary people have largely gone untold. In *Velvet Revolutions*, Miroslav Vanek and Pavel Mücke examine the values of everyday citizens who lived under so-called real socialism, as well as how their values changed after the 1989 collapse. Based on 300 interviews, Vanek and Mücke give voice to everyone from farmers to managers, service workers to marketing personnel, manual laborers to members of the armed forces. Compelling and diverse, the oral histories touch upon the experience - and absence - of freedom, the value of family and friends, the experience of free time, and perceptions of foreign nations. Data from opinion polls conducted between 1970 and 2013 factor into the book's analysis, creating a well-rounded view of

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the ways in which popular thoughts, trends, and attitudes changed as Czech society transitioned from communism to democracy. From this rich foundation, Velvet Revolutions builds a multi-layered view of Czech history before 1989 and during the subsequent period of democratic transformation.

The Daily Show (The Book) Rowman

Altamira

Around the Globe.

Rethinking Oral

History with Its

Protagonists

presents interviews with thirteen

prominent scholars

focusing on oral

history. In these

interviews

Professor Miroslav

Van?k captures not

only segments of

life stories of

these

personalities, how

and why they began

their pursuit of

oral history, but

also their views of

the status and

importance of oral

history within

social sciences.

The interviews

reflect on how they

cope with the frequently asked question concerning the subjective character of oral history, whether they consider oral history to be a discipline or method and whether such classification is even relevant.

Personages such as David King Dunaway,

Ronald Grele,

Elizabeth Millwood,

Alexander von

Plato, Alessandro

Portelli, Alistair

Thomson, Paul

Thompson and others

reflect on the

future of oral

history at the time

of the fast-

developing

technologies as

well as on the

limits of

interpretation of

oral history

interviews. This

book is intended

for all readers

interested in

social sciences.

Something Wonderful

Right Away Rowman

Altamira

This edition

provides new

information on

methodology, memory, technology, and legal options

incorporated into each chapter and a completely new

chapter provides guidelines on how to analyze

interview content for effective use of oral history

interview

information. It is an updated and

expanded road map with solid

introduction to

oral history.

Practicing Oral

History Among

Refugees and Host

Communities

Routledge

Oral history is a marvelous force for empowering young

people with a love of history.

Peppered with

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with secondary  
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and carryout oral  
history projects.  
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for sample  
chapters!