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Introduction to Community Oral History Routledge

In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop.

Practicing Oral History to Connect University to Community Routledge

A manual addressed to students rather than to teachers or researchers, *Oral History: An Introduction for Students* is unique among the "how to" books in the field, adapting some of the best methods of group oral history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for students in integrating oral accounts with written documents. Only by achieving such flexibility, argues the author, can oral history fully realize its potential as a learning and teaching technique. A significant contribution to theory and methodology as well as an introductory manual, this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques. James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view. Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history. Hoopes' s central theme is that oral history, whether viewed primarily as a learning or research technique, can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable.

Oral History Guide Greenwood

The first book of the five-volume *Community Oral History Toolkit* introduces the field of oral history, sets the stage for an oral history project and offers a theoretical basis for the practical steps outlined in the remaining volumes.

Recording Oral History Practices in Oral History

In recent decades, oral history has matured into an established field of critical importance to historians and social scientists alike. *Handbook of Oral History* captures the current state-of-the-art, identifies major strands of intellectual development, and predicts key directions for future growth in theory, research, and application.

The Oral History Manual Routledge

Recording Oral History, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional review boards and the Oral History Association's new Principles and Best Practices.

Oral History Routledge

More than a mode of gathering information about the past, oral history has become an international movement. Historians, folklorists, and other educational and religious groups now recognize the importance of preserving the recollections of people about the past. The recorded memories of famous and common folk alike provide a vital complement to textbook history, bringing the past to life through the stories of those who lived it. Oral History is designed to introduce teachers, students, and interested individuals to the techniques, problems, and pleasures of collecting oral history. The authors, themselves experienced educators, examine the uses of oral history in the classroom, looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects, they discuss the necessary hardware and its use: recording equipment and procedures, interview outlines and preliminary research, photography and note-taking in the field, transcription and storage of information, legal forms, and more. For the teacher, the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum; in projects such as oral history archives, publications such as the popular *Foxfire* books, and other media productions; and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a *Foxfire*-concept magazine may be developed.

A Guide to Oral History and the Law Rowman & Littlefield

The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style, but with enhanced content and context. Updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs reflect current thinking in the field.

Catching Stories Rowman & Littlefield

Oral history is a marvelous force for empowering young people with a love of history. But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards. In *Dialogue with the Past* Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students. He helps readers understand the background and methodology of oral history, guides them in creating and conducting an oral history project in the classroom, and directly addresses the issue of meeting standards. Peppered with useful tips, examples from students and teachers, and reproducible forms, along with a comprehensive bibliography, this book will be a vital and inspirational tool for anyone working with secondary students. Visit the authors' web page

Oral History Manual Rowman Altamira

The first book of the five-volume *Community Oral History Toolkit* sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation. It introduces the field of oral history to newcomers, with discussions of the historical process, the evolution of oral history as a research methodology, the nature of community, and the nature of memory. It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the Toolkit, which cover Planning, Management, Interviewing, and After-the-Interview processing and curation. *Introduction to Community Oral History* features a comprehensive glossary, index, bibliography, and references, as well as numerous sample forms that are needed throughout the process of conducting community oral history projects.

The Oral History Reader Oxford University Press, USA

Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

Oral History Oxford University Press

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of

techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

Oral History for the Family Historian Rowman Altamira

Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

The American Indian Oral History Manual Routledge

Practicing Oral History to Connect University to Community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located. Using case studies, the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities. It offers advice on how to locate funding sources, disseminate information about the results of a project, ensure the long-term preservation of the oral histories collected, and incorporate oral history into the classroom. Bringing together "town and gown," the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history. Supported by examples, sample forms, and online resources, the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities.

Oral History for the Local Historical Society SAGE

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, *Doing Oral History* has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History Association. New oral history projects have developed in areas that have

undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of *Doing Oral History* an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

Curating Oral Histories Oxford University Press, USA

Contains seven essays from *Handbook of oral history*, published in 2006.

Oral History Manual Routledge

The *Oral History Manual* is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors define oral history and then discuss the methodology in the context of the oral history life cycle – the guiding steps that take a practitioner from idea through access/use. They examine how to articulate the purpose of an interview, determine legal and ethical parameters, identify narrators and interviewers, choose equipment, develop budgets and record-keeping systems, prepare for and record interviews, care for interview materials, and use the interview information. In this third edition, in addition to new information on methodology, memory, technology, and legal options incorporated into each chapter, a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information. The *Oral History Manual* provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners, from students to community and public historians.

Introduction to Community Oral History Oxford University Press, USA

In the second decade of the twenty-first century, Catholicism appears under siege. Reporters fixate on drama-accusations, investigations, the selection of a new pope. They ignore the inner story, the very reason why the church has survived from the Roman Empire's persecution through Renaissance splendor to the present day. This is the story of a search for truth, peace, and salvation, a story of selfless dedication that continues behind monastic walls even in our time. In *Dedicated to God*, Abbie Reese opens a window onto the Corpus Christi Monastery of the Poor Clare Colettine Order, a community of cloistered monastic nuns living within a 25,000-square foot enclosure near Rockford, Illinois. It is a world apart from our noisy, digital, hyper-connected world, a world of poverty, simplicity, and prayer. These women have surrendered everything-their names, shoes, even their families. They disappear from the larger world; when one dies, the order marks her grave with a simple stone indicating religious name and death date, nothing more. While they live, they pray five times a day at the Liturgy of the Hours for the victims of catastrophes and personal tragedies around the globe. The author spent six years learning their individual stories and the ancient rules they have chosen to live by. Reese makes that choice understandable, showing how each nun's values led her there, even if families were sometimes befuddled (one great-niece calls the monastery "the Jesus cage"). With an eye for complexity, Reese ranges from the challenges individuals face (she calls one "the claustrophobic nun") to the uncomprehending society that threatens this place with extinction.

Oral History and Public Memories Psychology Press

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers detailed advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history.

Oral History Karolinum Press

The interview is completed, the recorder packed away, and you've captured the narrator's voice for posterity. The bulk of your oral history is finished?or is it? Nancy MacKay, archivist and oral historian, addresses the crucial issue often overlooked by researchers: How do you ensure that the interview you so carefully recorded will be preserved and available in the future? MacKay goes carefully through the various steps that take place after the interview?transcribing, cataloging, preserving, archiving, and making your study accessible to others. Written in a practical, instructive style, MacKay guides readers, step by step, to make the oral history ?archive ready?, offers planning strategies, and provides links to the most current information in this rapidly evolving field. This book will be of interest to oral historians, librarians, archivists and others who conduct oral history and maintain oral history materials. See more at <http://www.nancymackay.net/curating/>

History of Oral History Temple University Press
Guides readers through the process of doing oral history.