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# The Oral History Manual Free

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## **Oral History for the Family**

**Historian SAGE**

A manual addressed to students rather than to teachers or researchers, *Oral History: An Introduction for Students* is unique among the "how to" books in the field, adapting some of the best methods of group oral history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for students in integrating oral accounts with written documents.

Only by achieving such flexibility, argues the author, can oral history fully realize its potential as a learning and teaching technique. A significant contribution to theory and methodology as well as an introductory manual, this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques. James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view. Of particular interest is the section of the book devoted to the ways in which oral history can be

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related to other areas of research such as biography and family history and to the broader fields of cultural and social history. Hoopes' s central theme is that oral history, whether viewed primarily as a learning or research technique, can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable.

### **Dialogue with the Past** Oxford

University Press, USA

Community projects often falter after the interviews are completed. This final book of the five-volume Community Oral History Toolkit explains the importance of processing and archiving oral histories and takes the reader

through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations. The authors give special attention to record-keeping systems and repositories, and provide several examples from actual projects to ground the information in practical terms. Charts, checklists, and sample forms also help the reader apply concepts to practice. Volume 5 finishes with examples of creative ways community projects have used oral histories, such as performances, exhibitions, celebrations, websites, and more, in order to promote history and engage the community.  
Oral History Theory Routledge

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This publication provides practical guidance for the novice on how to conduct a family oral history interview and avoid common mistakes.

Oral History Manual UNC Press Books

This text covers legal release agreements; protecting sealed interviews and anonymous interviews from courtroom disclosure; defamation; copyright; the Internet; Institutional Review Boards (IRBs), oral history as evidence; the duty to report a crime; and teaching considerations.

*The American Indian Oral History Manual* Left Coast Press

In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop.

Doing Oral History Oxford University Press, USA

The third book in the five-volume Community Oral History Toolkit takes the planning steps outlined in Volume 2 and puts them into action. It provides the practical details for turning your plans into reality and establishes the basis for guiding your project through the interviews to a successful conclusion. Project managers are given concrete, useful advice on how to manage people, money, technology, publicity, and administrative tasks from the beginning to the end of the project. Volume 3 outlines details for developing the necessary forms to properly administer a community oral history project (sample forms provided). The authors advise how to recruit volunteers and interviewees and provide helpful tips for conducting thorough interview and transcription training sessions and how to make arrangements for the life and safety of the project once the interviews are complete.

Recording Oral History Rowman Altamira

Oral history is inherently about memory, and when oral history interviews are used "in

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public," they invariably both reflect and shape public memories of the past. *Oral History and Public Memories* is the only book that explores this relationship, in fourteen case studies of oral history's use in a variety of venues and media around the world. Readers will learn, for example, of oral history based efforts to reclaim community memory in post-apartheid Cape Town, South Africa; of the role of personal testimony in changing public understanding of Japanese American history in the American West; of oral history's value in mapping heritage sites important to Australia's Aboriginal population; and of the way an oral history project with homeless people in Cleveland, Ohio became a tool for popular education. Taken together, these original essays link the well established practice of oral history to the burgeoning field of memory studies.

*A Guide to Oral History and the Law* Oxford University Press  
*Practicing Oral History to Connect University to Community* illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located. Using case studies, the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities. It offers advice on how to locate funding sources, disseminate information about the results of a project, ensure the long-term preservation of the oral histories collected, and incorporate oral history into the classroom. Bringing together "town and gown," the book demonstrates how different communities can work together to discover new research

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opportunities and methods for preserving history. Supported by examples, sample forms, and online resources, the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities.

The Oral History Manual Routledge

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of

the recordings, past and present. This basic manual offers detailed advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history.

**Oral History Manual** Routledge

In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives. *Catching Stories: A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects. Opening with the key question, “Why do oral history?” the guide outlines the

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stages of a project from idea to final product—planning and research, the interviewing process, basic technical principles, and audio and video recording techniques. The guide covers interview transcribing, ethical and legal issues, archiving, funding sources, and sharing oral history with audiences. Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family.

### History of Oral History Rowman & Littlefield

More than a mode of gathering information about the past, oral history has become an international movement. Historians, folklorists, and other educational and religious groups now recognize the importance of preserving the recollections

of people about the past. The recorded memories of famous and common folk alike provide a vital complement to textbook history, bringing the past to life through the stories of those who lived it. Oral History is designed to introduce teachers, students, and interested individuals to the techniques, problems, and pleasures of collecting oral history. The authors, themselves experienced educators, examine the uses of oral history in the classroom, looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects, they discuss the necessary hardware and its use: recording equipment and procedures, interview outlines and preliminary research, photography and note-

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taking in the field, transcription and storage of information, legal forms, and more. For the teacher, the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum; in projects such as oral history archives, publications such as the popular Foxfire books, and other media productions; and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire-concept magazine may be developed.

**Practicing Oral History in Historical Organizations** Oxford University Press

Contains chapters on the discipline of oral history, especially as it relates to public history; starting an oral history project, including funding, staffing, equipment, processing, and legal concerns; conducting interviews; using oral history in research and writing, including publishing; videotaping oral history; and more.

**Doing Oral History** Routledge

In recent decades, oral history has matured into an established field of critical importance to historians and social scientists alike. Handbook of Oral History captures the current state-of-the-art, identifies major strands of intellectual development, and predicts key directions for future growth in theory, research, and application.

*Oral History* Routledge

Guides readers through the process of doing oral



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history.

*Oral History and Public Memories* Workman Publishing Company

Oral history is a marvelous force for empowering young people with a love of history. But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards. In *Dialogue with the Past* Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students. He helps readers understand the background and methodology of oral history, guides them in creating and conducting an oral history project in the classroom, and directly addresses the issue of meeting standards. Peppered with useful tips, examples from students and teachers, and reproducible forms, along with a

comprehensive bibliography, this book will be a vital and inspirational tool for anyone working with secondary students. Visit the authors' web page

[Women's Words](#) Rowman & Littlefield

The *Oral History Manual*, Fourth Edition, is a comprehensive and user-friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project, from idea through planning, interviewing, caring for, and making oral history interviews accessible. It includes updated information on: evolving technology, including the use of—and challenges associated with—automated transcription apps; ethical and practical considerations related to oral history and social justice, including interviews with people experiencing trauma; and challenges associated

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with real-time interviews conducted in the wake of natural and human-caused disasters. It emphasizes that an oral historian's work is not finished when the recorder is turned off, describing in detail the importance of fully processing and preserving oral histories and related materials. The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created. The Oral History Manual, Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects. [Oral History Manual](#) Ohio University Press

We all know that we should ask now, before it's too

late, before the stories are gone forever. But knowing and doing are two different things. Cynthia Hart, author of *Cynthia Hart's Scrapbook Workshop*, shows exactly how to collect, record, share, and preserve a family member's or a friend's oral history in this practical and inspirational guide. The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps: how to prepare for an interview; how to become a better listener; why there's always more beneath the surface and the questions to ask to get there; the pros and cons of video recording, including how your subjects should dress so the focus is on their words; four steps to keeping the interview on track; how to be attentive to your subject's energy levels; and the art of archiving or scrapbooking the interview into a finished keepsake. At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history: Do you remember when and how you learned to read? Who in your

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life showed you the most kindness? What insights have you gained about your parents over the years? Would you describe yourself as an optimist or a pessimist? In what ways were you introduced to music? What is the first gift you remember giving? If you could hold on to one memory forever, what would it be? When the answers are pieced together, a mosaic appears—a living history.

Practicing Oral History to Connect University to Community Rowman & Littlefield

Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for and

uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

Oral History Routledge

The first book of the five-volume Community Oral History Toolkit introduces the field of oral history, sets the stage for an oral history project and offers a theoretical basis for the practical steps outlined in the remaining volumes.

After the Interview in Community Oral History Rowman & Littlefield

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Recording Oral History, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional review boards and the Oral History Association's new Principles and Best Practices.