

The Orange Fairy Book Andrew Lang

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It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies – these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia and Persia, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

The Orange Fairy Book Mind Melodies

"Andrew Lang's Fairy Books - also known as Andrew Lang's ""Coloured"" Fairy Books or Andrew Lang's Fairy Books of Many Colors - are a series of twelve collections of fairy tales, published between 1889 and 1910."

The Orange Fairy Book BoD – Books on Demand

Andrew Lang's Fairy Books - also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors - are a series of twelve collections of fairy tales, published between 1889 and 1910. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Orange Fairy Book Read Books Ltd

Andrew Lang's Fairy Books - also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors - are a series of twelve collections of fairy tales, published between 1889 and 1910. Each volume is distinguished by its own color. In all, 437 tales from a broad range of cultures and countries are presented.

The Grey Fairy Book Forgotten Books

"Andrew Lang's Fairy Books - also known as Andrew Lang's ""Coloured"" Fairy Books or Andrew Lang's Fairy Books of Many Colors - are a series of twelve collections of fairy tales, published between 1889 and 1910."

The Pink Fairy Createspace Independent Publishing Platform

The Orange Fairy Book by Andrew Lang

The Orange Fairy Book Independently Published

Andrew Lang's Fairy Books -- also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors -- are a series of twelve collections of fairy tales, published between 1889 and 1910.

The Orange Fairy Book Everest Media LLC

Andrew Lang's Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913. The best known books of the series are the 12 collections of fairy tales known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book. Andrew Lang (1844-1912) was a Scots poet, novelist, and literary critic. He made most of the selections, while his wife and other translators did a large portion of the translating and retelling of the actual stories, as acknowledged in the prefaces. Four of the volumes from 1908 to 1912 were published by "Mrs. Lang". Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

The Olive Fairy Book E-Artnow

Andrew Lang's Fairy Books also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors are a series of twelve collections of fairy tales, published between 1889 and 1910. Includes 33 tales from Jutland, Rhodesia, Uganda, and various other European traditions: "The Magic Mirror," "The Two Caskets," "The Clever Cat," "The White Slipper," "The Girl-Fish, and more." 58 illustrations.

The Orange Fairy Book (1906) by Andrew Lang (Children's Classics) Createspace Independent Publishing Platform

The Orange Fairy Book Andrew Lang - The Orange Fairy Book includes 33 tales from Jutland, Rhodesia, Uganda, and various other European traditions. Contents: The Story of the Hero Makóma The Magic Mirror Story of the King Who Would See Paradise How Isuro the Rabbit Tricked Gudu Ian, the Soldier's Son The Fox and the Wolf How Ian Direach Got the Blue Falcon The Ugly Duckling The Two Caskets The Goldsmith's Fortune The Enchanted Wreath The Foolish Weaver The Clever Cat The Story of Manus Pinkel the Thief The Adventures of a Jackal The Adventures of the

Jackal's Eldest Son The Adventures of the Younger Son of the Jackal The Three Treasures of the Giants The Rover of the Plain The White Doe The Girl-Fish The Owl and the Eagle The Frog and the Lion Fairy The Adventures of Covan the Brown-Haired The Princess Bella-Flor The Bird of Truth The Mink and the Wolf Adventures of an Indian Brave How the Stalos Were Tricked Andras Baive The White Slipper The Magic Book

The Crimson Fairy DigiCat

The conception of "The True Story Book" by Mr. Andrew Lang, was an admirable one, for no more fascinating stories of adventure could possibly be devised than some which have been enacted in this work-a-day world. This volume takes the place of Mr. Lang's annual fairy book, and relates strange episodes from the lives of Prince Charlie, Grace Darling, Benvenuto Cellini, Cervantes, Baron Trenck, Cesare Borgia, Cortes, and many another scapegrace and hero. This book is fully illustrated and annotated with a rare extensive biographical sketch of the author, Andrew Lang, written by Sir Edmund Gosse, CB, a contemporary poet and writer. *The Orange Fairy Book (Classic Reprint)* Createspace Independent Publishing Platform

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies – these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

The Orange Fairy Book (Annotated) Createspace Independent Publishing Platform

The Langs' Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and his wife, Leonora Blanche Alleyne. The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book. Andrew Lang (1844-1912) was a Scots poet, novelist, and literary critic. He initially edited the series and wrote prefaces for its entire run, while his wife, the translator and author Leonora Blanche Alleyne (1851 - 10 July 1933), known to friends and family as Nora, assumed editorial control of the series in the 1890s.

The Orange Fairy Book by Andrew Lang Independently Published

The Orange Fairy Book by Andrew Lang Andrew Lang's Fairy Books - also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors - are a series of twelve collections of fairy tales, published between 1889 and 1910.

The Orange Fairy Book - Illustrated by H. J. Ford Jazzybee Verlag

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Yellow Fairy - The Witch and Her Servants and Other Stories PhoeMIXX Classics Ebooks

The stories in this Fairy Book come from all quarters of the world. For example, the adventures of 'Ball-Carrier and the Bad One' are told by Red Indian grandmothers to Red Indian children who never go to school, nor see pen and ink. 'The Bunyip' is known to even more uneducated little ones, running about with no clothes at all in the bush, in Australia. You may see photographs of these merry little black fellows before their troubles begin, in 'Northern Races of Central Australia,' by Messrs. Spencer and Gillen. They have no lessons except in tracking and catching birds, beasts, fishes, lizards, and snakes, all of which they eat. But when they grow up to be big boys and girls, they are cruelly cut about with stone knives and frightened with sham bogies all for their good' their parents say and I think they would rather go to school, if they had their choice, and take their chance of being birched and bullied

The Pink Fairy Book Mind Melodies

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

The Elf Maiden Createspace Independent Publishing Platform

Contains fairy tales from around the world.

The Orange Fairy Book (illustrated)

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Orange Fairy Book by Andrew Lang Andrew Lang's Fairy Books are a series of twenty-five collections of

true and fictional stories for children, published between 1889 and 1913. The best known books of the series are the twelve collections of fairy tales, known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book.

The Orange Fairy Book

The Fairy Books, or "Coloured" Fairy Books is a collection of fairy tales divided into twelve books, each associated with a different colour. Collected together by Andrew Land they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales. The collection has been incalculably important and, although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many. First published in 1906, The Orange Fairy Book is the 10th volume in this series.