

# The Origin Irving Stone

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**They Also Ran Corgi**

Two hundred years ago, Tennessee was the Wild West and the law was frequently determined by intimidation. Set against such a background, the story of Rachel and Andrew Jackson is one of the greatest love stories of American history.

**The Source Abrams**

When a paleoanthropologist mysteriously disappears in the remote upper regions of the Pamir Mountains in Tajikistan, two of his former students, once lovers and now competitors, set off in search of him. Along the way, they make an astounding discovery: a remnant band of Neanderthals, the ancient rivals to Homo sapiens, live on. The shocking find sparks a struggle that replays a conflict from thirty thousand years ago and delves into the heart of modern humanity.

**Coma Doubleday Books**

INSTANT NEW YORK TIMES BESTSELLER The star of Marvel's first Asian superhero film, Shang-Chi and the Legend of the Ten Rings, tells his own origin story of being a Chinese immigrant, his battles with cultural stereotypes and his own identity, becoming a TV star, and landing the role of a lifetime. In this honest, inspiring and relatable memoir, newly-minted superhero Simu Liu chronicles his family's journey from China to the bright lights of Hollywood with razor-sharp wit and humor. Simu's parents left him in the care of his grandparents, then brought him to Canada when he was four. Life as a Canuck, however, is not all that it was cracked up to be; Simu's new guardians lack the gentle touch of his grandparents, resulting in harsh words and hurt feelings. His parents, on the other hand, find their new son emotionally distant and difficult to relate to - although they are related by blood, they are separated by culture, language, and values. As Simu grows up, he plays the part of the pious child flawlessly - he gets straight A's, crushes national math competitions and makes his parents proud. But as time passes, he grows increasingly disillusioned with the path that has been laid out for him. Less than a year out of college, at the tender age of 22, his life hits rock bottom when he is laid off from his first job as an accountant. Left to his own devices, and with nothing left to lose, Simu

embarks on a journey that will take him far outside of his comfort zone into the world of show business. Through a swath of rejection and comical mishaps, Simu's determination to carve out a path for himself leads him to not only succeed as an actor, but also to open the door to reconciling with his parents. We Were Dreamers is more than a celebrity memoir - it's a story about growing up between cultures, finding your family, and becoming the master of your own extraordinary circumstance.

*Depths of Glory* Library Services Branch, Province of British Columbia

"...wonderfully evocative prose..." Andre Dubus IIIWHAT BEN

FRANKLIN WOULD HAVE TOLD ME explores the story of Lee, a vibrant thirteen-year-old boy who is facing premature death from Progeria (a premature aging disease); his caretaker Tomás, a survivor of Argentina's Dirty War, who is searching for his missing wife, who was pregnant when they were both "disappeared;" and Lee's single mother, Cass, overwhelmed by love for her son and the demands of her work as a Broadway makeup artist. When a mix-up prevents Cass from taking Lee on his "final wish" trip to Washington, D.C. and Philadelphia to pursue his interest in the life of Ben Franklin, Tomás--who has discovered potential leads to his family in both cities--offers to accompany Lee on the trip. As one flees memories of death and the other hurtles inevitably toward it, they each share unsettling truths and find themselves transformed in the process. Set during the Ronald Reagan presidency, this lyrical novel transcends an adventure story to take the reader on an unforgettable journey which explores love, family and the inevitability of change.

**Detransition, Baby The Origin**

This volume represents the proceedings of the Irving Stone Memorial Symposium on "The Origin of Humans and Humanness." Scientists in the fields of anthropology, archaeology, biology and ecology were invited to discuss their research concerning the how's, where's and why's of the evolutionary history of humans. Using our knowledge of the behavior and reproduction of living primates, chapter 1 describes what made the earliest human-like animals of 4 million years ago different from their ape relatives. While showing how the science of paleontology works, the origin of our genus, Homo, is discussed in chapter 2. With emphasis on those humans who first made regular use of stone tools some 2 million years ago, chapter 3 interprets ancient human behavior and ecology from an archeological perspective. Tools from genetics, molecular biology, archaeology and paleontology are used to examine the origin of modern Homo sapiens in chapter 4. Chapter 5 looks at the artistry of Ice Age craftsmen. Finally, using computer methods, chapter 6 delves into the complex issue of how does human behavior change, and what is the relationship between biological and cultural evolution?

**Lust for Life Anchor**

Selections from both London's work and Stone's biography, *Sailor on Horseback*, are supplemented with new information about Jack London and an appreciation of his role in American literature

**Music Is History Random House Books for Young Readers**

"Written from the heart and without restraint, alive." —The New York Times Vincent van Gogh, the great but tormented artist, bared his tortured yet ecstatic soul in his letters to his confidant and companion, his beloved brother Theo. These letters reveal the man behind such masterpieces as *The Starry Night* and

The Bedroom—a desperate man whose quest for love became a flight into madness and for whom every day was a “ fight for life. ” Irving Stone, acclaimed author of *Lust for Life* and other remarkable biographic novels, has collected Vincent van Gogh ’ s fascinating letters to Theo. Here we see the great artist as a human being as well as a man with an appointment with destiny. Van Gogh is a man struggling with doubts and fears, beset by poverty and mental illness, but also a painter who dares to break all the rules of academic art to create priceless masterpieces never honored during his lifetime. He was part of the coterie of great artists of his day while at the same time an intimate of aging streetwalkers. These letters are outpourings of his soul that paint a vibrant self-portrait in words equal to the intensity and emotion his painting created. This is the personal story of a legend.

The Origin Open Road Media

“ A story of excruciating power. ” —The New York Times The classic, bestselling biographical novel of Vincent Van Gogh Since its initial publication in 1934, Irving Stone ’ s *Lust for Life* has been a critical success, a multimillion-copy bestseller, and the basis for an Academy Award-winning movie. The most famous of all of Stone ’ s novels, it is the story of Vincent Van Gogh—brilliant painter, passionate lover, and alleged madman. Here is his tempestuous story: his dramatic life, his fevered loves for both the highest-born women and the lowest prostitutes, and his paintings—for which he was damned before being proclaimed a genius. The novel takes us from his desperate days in a coal mine in southern Belgium to his dazzling years in the south of France, where he knew the most brilliant artists (and the most depraved whores). Finally, it shows us Van Gogh driven mad, tragic, and triumphant at once. No other novel of a great man ’ s life has so fascinated the American public for generations.

Mark It with a Stone Penguin Adult HC/TR

A novel about Sigmund Freud--the complex man whose life was a tumultuous drama of courage, conflict, love, and daring, as he ripped away the shrouds of secrecy from our shames, our guilts, our sexuality, and our human potential.

The Origin Plume

They called it “ minor surgery, ” but Nancy Greenly, Sean Berman, and a dozen others—all admitted to Boston Memorial Hospital for routine procedures were victims of the same inexplicable, hideous tragedy on the operating table. They never woke up. . . .

Clarence Darrow for the Defense Anchor

'It's enthralling stuff, mixing the scholarly with the accessible and placing storytelling right at the heart of the human experience.' - History Revealed 'A fascinating journey' - Yorkshire Post 'Marvellous...Finkel is an expert in Mesopotamian cultures at the British Museum, and is one of the most clever, and nicest, of people it has ever been my pleasure to encounter...A fascinating journey' - The Scotsman There are few things more in common across cultures than the belief in ghosts. Ghosts inhabit something of the very essence of what it is to be human. Whether we personally 'believe' or not, we are all aware of ghosts and the rich mythologies and rituals surrounding them. They have inspired, fascinated and frightened us for centuries - yet most of us are only familiar with the vengeful apparitions of Shakespeare, or the ghostly spectres haunting the pages of 19th century gothic literature. But their origins are much, much older... The First Ghosts: Most Ancient of Legacies takes us back to the very beginning. A world-renowned authority on cuneiform, the form of writing on clay tablets which dates back to 3400BC, Irving Finkel has embarked upon an ancient ghost hunt, scouring these tablets to unlock the secrets of the Sumerians, Babylonians and Assyrians to breathe new life into the first ghost stories ever written. In *The First Ghosts*, he uncovers an extraordinarily rich seam of ancient spirit wisdom which has remained hidden for nearly 4000 years, covering practical details of how to live with ghosts, how to get rid of them and bring them back, and how to avoid becoming one, as well as exploring more philosophical questions: what are ghosts, why does the idea of them remain so powerful despite the lack of concrete evidence, and what do they tell us about being human?

Hodder & Stoughton

#1 NEW YORK TIMES BESTSELLER • OPRAH ’ S BOOK CLUB PICK • ONE OF GQ's TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Depths of Glory Duke University Press

This fictional profile of the painter traces his colorful life and career at the center--along with his remarkable wife, Julie--of the circle of Impressionists

Novels, Readers, and Reviewers Jones & Bartlett Learning

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “ one of the most celebrated novels of the year ” (Time) “ Reading this novel is like holding a live wire in your hand. ” —Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women ’ s Prize • Roxane Gay ’ s Audacious Book Club Pick • New York Times Editors ’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

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Dear Theo Berkley Publishing Group

A Holocaust survivor who was twelve at the time of the Nazi invasion of Poland describes his struggle for survival in the Nazi death camps while members of his family perished around him, the horrific conditions of the camps, and the need to bear witness to the destruction.

Where is Ana Mendieta? Garden City, N.Y. : Doubleday  
The OriginSignet BookThe OriginCorgiThe OriginDoubleday  
Books

This Is My America Random House India

Acclaimed author of biographical and historical fiction Irving Stone turns his magnificent talent to telling America ' s most colorful and exciting story—the opening of the Far West. Men to Match My Mountains is a true historical masterpiece, an unforgettable pageant of giants—men like John Sutter, whose dream of paradise was shattered by the California Gold Rush; Brigham Young and the Mormons, who tamed the desert with Bible texts; and the silver kings and the miners, who developed Nevada ' s Comstock Lode and settled the Rockies. America called for greatness...and got it. There is nothing in history to match the stories of these men who braved wilderness to bring new nation to the shores of the Pacific.

The President's Lady Signet Book

New York Times bestselling Music Is History combines Questlove ' s deep musical expertise with his curiosity about history, examining America over the past fifty years—now in paperback Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music ' s most influential and original voices, Music Is History is a singular look at contemporary America.

Trust Fund Babies Bantam

Our most acclaimed author of biographical and historical fiction has turned his magnificent talent to telling America's most colorful and exciting story—the opening of the Far West. Men to Match My Mountains is a true historical masterpiece, an unforgettable pageant of giants—men like John Sutter, whose dream of paradise was shattered by the California Gold Rush; Brigham Young and the Mormons who tamed the desert with Bible texts; and the silver kings and the miners who developed Nevada's Comstock Lode and settled the Rockies. America called for greatness ... and got it. There is nothing else in history to match the stories of these men who braved a wilderness to bring a new nation to the shores of the Pacific. Book jacket.

The Passions of the Mind Cornell University Press

This book describes and characterizes responses of American readers to fiction in the generation before the Civil War. It is based on close examination of the reviews of all novels—both American and European—that appeared in major American periodicals during the years 1840 – 1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes use of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War—the view that the atmosphere in America was hostile to fiction—is a myth. There is compelling evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.