

The Origin Of Brunists Robert Coover

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Going For a Beer: Selected Short Fictions Grove/Atlantic, Inc.

Radical and racy, Robert Coover's *Coover Stories* is a new collection of incisive, inventive works from the postmodern master. When Robert Coover's first collection *Pricksongs & Descants* came out in 1969, his short story "The Babysitter," took the literary world by storm. Described as "metafiction at its best," his work is taught in classrooms more than half a century later, no less relevant--and irreverent--than at its debut. Provocative, experimental, and biting, Coover's darkly satiric writing has pushed the avant-garde to its limits and sired a generation of postmodernists. *Coover Stories* is the fourth short story collection from Robert Coover. Drawing on decades of experience, the William Faulkner Foundation Award-winning writer continues to shock and engage his readers with his wit, style, and keen critical eye for the paradoxes of modernity.

Briar Rose & Spanking the Maid
Grove Press

This text takes on the work of Robert Coover, a major figure of postmodern metafiction. In an analysis of Coover's short stories and novels, it demonstrates how Coover writes in several different modes that cross over into one another. *Gerald's Party* McSweeney's

This book explores the relation between nationhood, literary culture and globalism in the context of the Cold War struggle over the legacy of European modernity, a struggle to represent diverse experiences of the political, after World War II and colonialism. This book argues that, during the Cold War, modern political imagination is held captive by the split between two visions of universality -- freedom in the West vs. social justice in the East -- and by a culture of secrecy that ties national identity to national security. The significance of Cold War

political modernity is made evident in the staging of dialogues between post-1945 American and Eastern European novelists: Kundera with Roth, Coover with Popescu and Kis and DeLillo.

Ghost Town SIU Press

"Robert Coover, one of the true revolutionaries in American fiction, presents a new collection of short stories, revealing the cruelty of puppets, the perfection of a jigsaw puzzle, and the loneliness of the invisible man. Outlandish and precise, menacing and humane, this collection finds new life in our oldest tales."--BOOK JACKET.

Street Cop W. W. Norton & Company
Ros is dead. A bad actress but a tremendous lover, when she was alive her thighs pillowed cast members, crew, friends and acquaintances. Now Gerald's party continues around her murdered corpse (it is, after all, just the first of the night), as the guests indulge in drinking, flirting and jealousies, and the police make their brutal investigations. An evening of cocktails, sex and violence, Robert Coover's novel is a murder mystery as rousing and disorienting as the best drunken party, a vaudevillian masterpiece.

Spanking the Maid Bloomsbury Publishing
Fifty years after the original release of Coover's satire, this rollicking fable of the grotesque, unhinged Cat in the Hat (and the stuffed shirts who bet on his success) makes for a bitterly funny indictment of politics-as-usual in 2017.

In a Dark Time Simon and Schuster
These two novellas by the groundbreaking, fearless, and immeasurably influential Robert Coover are dirty, funny and brilliant. In *Briar Rose* a sleeping beauty is trapped in an enchantment for a hundred years, dreaming of stories in which someone like her wakes up disappointed, or becomes a mother, or is stripped and defiled. And, as she dreams, outside, failed princes die and hang their remains on the thorns of a briar hedge. In *Spanking the Maid* a maid and her master are each committed to their own hard service: she, attempting to perform her simple duties without error; he, supplying punishment by rod, belt, hairbrush, whip, cane and slipper when she inevitably fails. These tales of desire are Coover at his most darkly playful.

Robert Coover and the Generosity of the Page Grove/Atlantic

You are Philip M. Noir, Private Investigator. A mysterious young widow hires you to find her husband's killer. If he was killed. Then your client is killed and her body disappears. If it was your client. Your search for clues takes you through all

levels of the city, from classy lounges to lowlife dives, from jazz bars to a rich sex kitten's bedroom, from yachts to the morgue. 'The Case of the Vanishing Black Widow' unfolds over five days above ground and three or four in smuggler' tunnels, though flashback and anecdote, and expands time into something much larger. You don't always get the joke, though most people think what's happening to you is pretty funny.

Noir Dalkey Archive Press

In *The Phenomenology of Religious Belief*, the renowned philosopher Michael J. Shapiro investigates how art -- and in particular literature and film -- can impact upon both traditional interpretations and critical studies of religious beliefs and experiences. In doing so, he examines the work of prolific and award-winning writers such as Toni Morrison, Philip K. Dick and Robert Coover. By placing their work in conjunction with critical analyses of media by the likes of Ingmar Bergman and Pier Paolo Pasolini and combining it with the work of groundbreaking thinkers such as George Canguilhem, Giorgio Agamben and Slavoj Žižek, Shapiro takes a truly interdisciplinary approach to the question of how life should be lived. His assessment of phenomenological subjectivity also leads him to question the nature of political theology and extend the criticism of Pauline theology.

The Origin of the Brunists CUP Archive
A parody of the western novel featuring a hero who drifts into town to become both sheriff and outlaw. All the elements of the genre are present, from train robbery and runaway stagecoach, to cattle stampede. By the author of *The Public Burning*.

The Babysitter OR Books

'She arrives at 7.40, ten minutes late...' She babysits for Mr and Mrs Tucker. She has left a boyfriend alone for the evening. From this seemingly simple start Robert Coover masterfully explores the subtle barrier between 'reality' and thought. As the babysitter triggers the men's sexual fantasies, their erotic imaginations twist into alternative narratives simultaneously experienced by the reader: she does or does not take a bath; she does or does not invite her boyfriend over; she does or does not get caught unawares by Mr Tucker. In a

profusion of happenings and imaginings, Coover layers moment upon moment, narrative upon narrative, to shatter the timeline of one evening into a multiplicity of events - contradictory, simultaneous, but all equally 'real'.

The Writer in Politics Penguin UK

The bestselling author of "The Public Burning" spins a darkly magical tale about life in an ordinary small town and the woman who casts a spell on its inhabitants.

Huck Out West: A Novel Penguin UK

The second volume in the acclaimed Squire Quartet, available for the first time as an ebook.

Understanding Robert Coover Univ of South Carolina Press

Professor Conn summarises the distinctive achievements of the American literary heritage from early 1600's to late 1980's.

A Child Again Grove Press

"A mixtape of variations and a fugue on time from a postmodern master.... Familiar tales and conventional genres are made new, tinged with shuddering wonder and titillating humor." —Yu-Yun Hsieh, The New York Times Book Review Robert Coover has been playing by his own rules for more than half a century, earning the 1987 Rea Award for the Short Story as "a writer who has managed, willfully and even perversely, to remain his own man while offering his generous vision and versions of America." Here, in this selection of his best stories, you will find an invisible man tragically obsessed by an invisible woman; a cartoon man in a cartoon car who runs over a real man who is arrested by a real policeman with cartoon eyes; a stick man who reinvents the universe. While invading the dreams and nightmares of others, Coover cuts to the core of how realism works.

The Adventures of Lucky Pierre Macmillan

"What was gunpowder?" Trivial. What was electricity? Meaningless. This atomic bomb is the Second Coming in wrath." - Winston Churchill, July 1945 Commencing earnestly in the 1960s, the American novel began its exploration into how mankind could adjust to life in the shadow of the mushroom cloud, how we could begin to think about the Unthinkable. American writers faced squarely the age birthed by nuclear physics and found in its very darkness difficult avenues to hope by rediscovering that most potent, traditional response to a history in crisis: the apocalyptic temper. Dewey focuses on seven novels that touch the variety of generic experiments and postures of the post-World War II American novel. These novels by Vonnegut, Coover, Percy, Pynchon, Gaddis, and DeLillo represent a significant argument concerning the American literary response to living within the oppressive technologies of the Nuclear Age. Departing from other studies that veer toward speculative fiction or toward the more narrowly defined religious angles, In a Dark Time defines the apocalyptic temper as a most traditional literary genre that articulates the anxieties of a community in crisis, a way for that community to respond to the perception of a history gone critical by turning squarely to that history and to find, in that gesture, the way toward a genuine hope. Dewey's new approach consists of applying the theory of

apocalyptic literature to a body of essentially secular writings. Dewey resists the traditional approach - studying works dealing with nuclear devastation - to focus on how a generation of literary responses have dealt with the larger questions about how to live with the recognition of End times. Dewey convincingly demonstrates that this literature reminds its moments in history that only in a dark time will the eye begin to see.

The Public Burning Fordham Univ Press
"An audacious and revisionary sequel to Twain's masterpiece. It is both true to the spirit of Twain and quintessentially Cooveresque." —Times Literary Supplement At the end of Huckleberry Finn, on the eve of the Civil War, Huck and Tom Sawyer decide to escape "civilization" and "light out for the Territory." In Robert Coover's vision of their Western adventures, Tom decides he'd rather own civilization than escape it, leaving Huck "dreadful lonely" in a country of bandits, war parties, and gold. In the course of his ventures, Huck reunites with old friends, facing hard truths and even harder choices.

The Underside of Politics Purdue University Press

Originally published in 1969, Robert Coover's first novel instantly established his mastery. A coal-mine explosion in a small mid-American town claims ninety-seven lives. The only survivor, a peculiar man subject to religious visions, is adopted as a prophet and quickly gains a following. Rapidly disseminated through the magic of media exposure, the cult spreads across America, and as its members gather on the Mount of Redemption to await the apocalypse, Robert Coover lays bare the madness of religious frenzy and the sometimes greater madness of normal citizens. The Origin of the Brunists is vintage Coover -- comic, fearless, incisive, and brilliantly executed.

In Bed One Night & Other Brief Encounters Vintage

Six essays and panel transcriptions from The Writer in Politics conference, Washington University, October, 1992, featuring writers describing their place in the political arena. The presenters have "walked the walk" and include Mario Vargas Llosa, Luisa Valenzuela, Nuruddin Farah, and Carolyn Forché who collectively have run for political office, been exiled, jailed, or active as witnesses in a political life. Their insights are a fascinating examination of the role writers play can play as critics, resistors, and contributors to a society's evolution. Annotation copyright by Book News, Inc., Portland, OR

The Universal Baseball Association, Inc., J. Henry Waugh, Prop. W. W. Norton & Company

McCaffery interprets the works of three major writers of radically experimental fiction: Robert Coover; Donald Barthelme; and

William H. Gass. The term "metafiction" here refers to a strain in American writing where the self-conscious approach to the art of fiction-making is a commentary on the nature of meaning itself.