
The Origin Of Brunists Robert Coover

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The Water Pourer Grove Press

One of the great masterpieces of modern Latin American fiction, *Terra Nostra* is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. *Terra Nostra* is that most

ambitious and rare of creations—a total work of art. *Editorial Files for The Origin of the Brunists, 1965-1966* Grove Press
McCaffery interprets the works of three major writers of radically experimental fiction: Robert Coover; Donald Barthelme; and Willam H. Gass. The term “metafiction” here refers to a strain in American writing where the self-conscious approach to the art of fiction-making is a commentary on the nature of meaning itself.

Terra Nostra Grove Press

A very old professor returns to Venice to finish work on his final book, but as he searches for the proper ending, he slowly begins to turn back into wood

Understanding Robert Coover

Grove/Atlantic, Inc.

Robert Coover's detective novelette, *STREET COP*, is set in a dystopian world of infectious 'living dead,' murderous robo-cops, aging street walkers, and walking streets. With drawings by Art Spiegelman, this short tale scrutinizes the arc of the American myth, exploring the working of memory in a digital world, police violence and the future of urban life. *STREET COP* is provocative and prophetic, asking us to interrogate the line between a condemnable system and a sympathetic individual.

The Metafictional Muse Greenwood Publishing Group

A new collection of short stories by the celebrated author revisits the shared cultural heritage of fairy tales, myths, and childhood stories to explore the origins of fear, hope, and wonder in both children and adults.

Gerald's Party McSweeney's Books

A blood-chilling excursion into the twisted mind of a serial killer by the acclaimed author of *Last Exit to Brooklyn*, Hubert Selby Jr. When the oppressiveness of his memories becomes too hard to bear, a traumatized veteran decides to die. But he grows impatient during the legal waiting period to purchase the gun that will end his sad life. Then he grows angry, resentful of those he blames for his misery and those he feels simply don't deserve to live. Suddenly a man with no future has a new purpose and a new role as avenging angel. As he spirals deeper into the darkest regions of his twisted imagination, his grisly obsession will give him a reason to live, propelling him relentlessly forward on his great mission to cleanse the dirty city of the unworthy. A brilliant and terrifying nightmare from the author of the critically acclaimed classics *Last Exit to Brooklyn* and *Requiem for a Dream*, Hubert Selby Jr.'s *Waiting Period* views a grim modern world of pain and

injustice through the eyes of a maniac whose mind is rapidly deteriorating. A dark and haunting work of raw, savage power, it provides further testament to the greatness of one of America's most original contemporary literary artists. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Ghost Town Vintage

A middle-aged accountant invents a dice-controlled baseball world.

Literature and the Remains of the Death Penalty University of Pittsburgh Pre

The bestselling author of "The Public Burning" spins a darkly magical tale about life in an ordinary small town and the woman who casts a spell on its inhabitants.

The Brunist Day of Wrath Hachette UK

Why have generations of philosophers failed or refused to articulate a rigorous challenge to the death penalty, when literature has been rife with death penalty abolitionism for centuries? In this book, Peggy Kamuf explores why any properly philosophical critique of capital punishment in the West must confront the literary as that which exceeds the logical demands of philosophy. Jacques Derrida has written that "the modern history of the institution

named literature in Europe over the last three or four centuries is contemporary with and indissociable from a contestation of the death penalty." How, Kamuf asks, does literature contest the death penalty today, particularly in the United States where it remains the last of its kind in a Western nation that professes to be a democracy? What resources do fiction, narrative, and poetic language supply in the age of the remains of the death penalty? Following a lucid account of Derrida's approach to the death penalty, Kamuf pursues this question across several literary texts. In reading Orwell's story "A Hanging," Kamuf explores the relation between literary narration and the role of the witness, concluding that such a witness needs the seal of literary language in order to account for the secret of the death penalty. The next chapter turns to the American scene with Robert Coover's 1977 novel *The Public Burning*, which restages the executions of Julius and Ethel Rosenberg as an outlandish public spectacle in Times Square. Because this fictional device reverses the drive toward secrecy that, beginning in the mid-nineteenth century, put an end to public

executions in the West, Kamuf reads the novel in a tension with the current tendency in the U.S. to shore up and protect remaining death penalty practices through increasingly pervasive secrecy measures. A reading of Norman Mailer's 1979 novel *The Executioner's Song*, shows the breakdown of any firm distinction between suicide and capital execution and explores the essential affinity between traditional narrative structure, which is plotted from the end, and the "plot" of a death penalty. Final readings of Kafka, Derrida, and Baudelaire consider the relation between literature and law, showing how performative literary language can "play the law." "A brief conclusion, titled "Postmortem," reflects on the condition of literature as that which survives the death penalty. A major contribution to the field of law and society, this book makes the case for literature as a space for contesting the death penalty, a case that scholars and activists working across a range of traditions will need to confront.

Robert Coover and the Generosity of the Page
University of Chicago Press

This volume contains every play written by Joe

Orton, who emerged in the 1960s as the most talented comic playwright in recent English history and was considered the direct successor to Wilde, Shaw, and Coward.

Spanking the Maid Grove Press

In Robert Coover's latest collection of short stories, we explore worlds where time is dangerously out of control. Worlds that unravel like films within films within films.

Worlds obsessed with the temporary.

Ultimately, we explore worlds that are exactly like our own. Features new and previously published stories. Robert Coover has published fourteen novels, three short story collections, and a collection of plays since "The Origin of the Brunists" received the William Faulkner Foundation First Novel Award in 1966. His short fiction has appeared in the "New Yorker," "Harper's Magazine," and "Playboy." He lives in Providence, Rhode Island.

Pinocchio in Venice Grove Press

Fairy tales are supposed to be magical, surprising, and exhilarating, an enchanting counterpoint to everyday life that nonetheless helps us understand and deal with the anxieties of that life. Today, however, fairy tales are far from marvelous—in the hands of Hollywood, they have been stripped of their power,

offering little but formulaic narratives and tame surprises. If we want to rediscover the power of fairy tales—as Armando Maggi thinks we should—we need to discover a new mythic lens, a new way of approaching and understanding, and thus re-creating, the transformative potential of these stories. In *Preserving the Spell*, Maggi argues that the first step is to understand the history of the various traditions of oral and written narrative that together created the fairy tales we know today. He begins his exploration with the ur-text of European fairy tales, Giambattista Basile's *The Tale of Tales*, then traces its path through later Italian, French, English, and German traditions, with particular emphasis on the Grimm Brothers' adaptations of the tales, which are included in the first-ever English translation in an appendix. Carrying his story into the twentieth century, Maggi mounts a powerful argument for freeing fairy tales from their bland contemporary forms, and reinvigorating our belief that we still can find new, powerfully transformative ways of telling these stories.

Briar Rose Open Road Media

This text takes on the work of Robert Coover, a major figure of postmodern metafiction. In an analysis of Coover's short stories and novels, it demonstrates how Coover writes in several

different modes that cross over into one another.

The Grand Hotels (of Joseph Cornell)

McSweeney's Books

Presents a synopsis, author sketch, and critical commentary for each of one hundred novels which were published during the 20th century and which today remain largely unknown.

Going Native Fordham Univ Press

Portrays the erotic relationship of a man and his maid, whom he repeatedly and ritualistically disciplines for failing to perform her cleaning duties perfectly

Johns Wife Simon and Schuster

A dutiful husband and father walks out of his life and into a road trip from hell in a novel Toni Morrison calls "astonishing" and Don DeLillo proclaims "a slasher classic . . . strange, dark, and funny." Wylie Jones has a happy marriage, beautiful children, and backyard barbecues in his tastefully decorated suburban house. One night he follows a sudden impulse, leaves his wife in bed, and commandeers his neighbor's emerald-green Ford Galaxy 500, driving away without a second look. He sheds all traces of his old life in favor of a new name and a new life and drives from town to town, following his deepest impulses where they lead. By turns scathing and hilarious, Stephen Wright's outrageous rollercoaster of sex and violence probes the nihilistic and savage core of the American identity.

The Complete Plays Grove Press

Fifty years after the original release of Coover's

satire, this rollicking fable of the grotesque, unhinged Cat in the Hat (and the stuffed shirts who bet on his success) makes for a bitterly funny indictment of politics-as-usual in 2017.

The Universal Baseball Association, Inc., J.

Henry Waugh, Prop Tarcher

"An audacious and revisionary sequel to Twain's masterpiece. It is both true to the spirit of Twain and quintessentially Cooveresque." —Times Literary Supplement
At the end of Huckleberry Finn, on the eve of the Civil War, Huck and Tom Sawyer decide to escape "civilization" and "light out for the Territory." In Robert Coover's vision of their Western adventures, Tom decides he'd rather own civilization than escape it, leaving Huck "dreadful lonely" in a country of bandits, war parties, and gold. In the course of his ventures, Huck reunites with old friends, facing hard truths and even harder choices.

Waiting Period OR Books

Probes the personalities assembled at a party when the murder of a guest named Ros transforms an ordinary evening.

Going For a Beer: Selected Short Fictions
Dalkey Archive Press

Presents a collection of short stories based on traditional fairy tales that expose the futility of idealism.