

The Origins Of British A Genetic Detective Story Stephen Oppenheimer

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A Cultural History of British Euroscepticism Penguin

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

The Oxford History of the British Empire: The eighteenth century CUP Archive

This comprehensive A-Z guide to the history of Britain and its peoples will be indispensable reading for general readers and students. It contains some 1400 pages packed full of detail from Hadrian's Wall to Tony Blair.

The Origins of England 410–600 Oxford University Press

The Rhyming History of Britain Has never - heretofore - been written 'I am not a historian. In fact, I wrote this poem in order to teach myself some history. I thought that sorting facts into verse form would concentrate my mind wonderfully. Which it did.' Brought up with the iambic pentameters of Hilaire Belloc's Cautionary Verses ringing in his ears, James Muirden's rhyming history is a long poem in an equally simple and jolly form. Charminglly irreverent, magically humorous, delightfully illustrated by David Eccles - recently acclaimed for his line drawings for Now We Are Sixty - this is the perfect gift for historians and non-historians alike. This cheerful poem has been written To tell the History of Britain; For People puzzled by the Past - If this means YOU, here's help at last! From Celts to Churchill, it relates (With all the most Important Dates) Our country's convoluted course... Why Richard hollered for a horse; Why Eleanor was such a catch; Why no one liked the Spanish Match; The pros and cons of Laissez Faire; Smart Georgian ladies' underwear; Why Charles the Second went to plays; Why Queen Jane reigned for just nine days; The causes of the Irish trouble; The bursting of the South Sea Bubble; That giant glasshouse in Hyde Park; The First World War's igniting spark...

The History of the Church of England, in the Colonies and Foreign Dependencies of the British Empire Springer

Aiming to avoid technical terminology, Richard McKinley provides an introduction to the history of hereditary surnames in Britain from their first appearance to the present day. Devoting a chapter to each of the main categories of name, he enables readers to set the facts they discover about their own ancestry, family history and surnames into the context of general surname development. The author deals with those names that originate in England, Wales and Scotland; and since these tend to have their own distinct histories, he discusses developments in each of the three countries separately, wherever appropriate. The book uses the study of surnames to illuminate social history and draws attention to the complex patterns of population mobility that have always characterized British Society. It also describes regional and class differences in surnames, some features of which survive to our own time.

The Origins of British Social Policy Cambridge University Press

A revisionist interpretation of the origins of the British Empire in Asia from 1600 to 1750.

The History of the Common Law of England University of Chicago Press

Examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire.

Imperial Intimacies Univ of California Press

Containing more than 3,800 authoritative entries written by over 100 specialist contributors, this dictionary describes the people and events that have shaped and defined domestic, political, social, and cultural life in Britain since 55 BC. New entries to this edition include Gordon Brown, David Cameron, Gerry Adams, and Rowan Williams and existing entries on Tony Blair, Iraq, Northern Ireland, and terrorism have been updated. New to this revised edition are entry level web links. Derived from The Oxford Companion to British History.

The Origin & Growth of the English Colonies and of Their System of Government Univ of North Carolina Press

The early years of film were dominated by competition between inventors in America and France, especially Thomas Edison and the Lumi è re brothers . But while these have generally been considered the foremost pioneers of film, they were not the only crucial figures in its inception. Telling the story of the white-hot years of filmmaking in the 1890s, Robert Paul and the Origins of British Cinema seeks to restore Robert Paul, Britain ’ s most important early innovator in film, to his rightful place. From improving upon Edison ’ s Kinetoscope to cocreating the first movie camera in Britain to building England ’ s first film studio and launching the country ’ s motion-picture industry, Paul played a key part in the history of cinema worldwide. It ’ s not only Paul ’ s story, however, that historian Ian Christie tells here. Robert Paul and the Origins of British Cinema also details the race among inventors to develop lucrative technologies and the jumbled culture of patent-snatching, showmanship, and music halls that prevailed in the last decade of the nineteenth century. Both an in-depth biography and a magnificent look at early cinema and fin-de-si è cle Britain, Robert Paul and the Origins of British Cinema is a first-rate cultural history of a fascinating era of global invention, and the revelation of one of its undervalued contributors.

Origin and Character of the British People Random House

In this absorbing book, you will learn about the rich history of England, including: The Medieval age The Reformation Kings and queens Renaissance period Civil wars The British Empire World Wars And much more...

The Origins of British Bolshevism Obscure Press

British & Irish history.

An Historical and Chronological Deduction of the Origin of Commerce Routledge

Thoroughly revised, restructured and updated, A History of British Publishing covers six centuries of publishing in Britain from before the invention of the printing press, to the electronic era of today. John Feather places Britain and her industries in an international marketplace and examines just how ‘ British ’, British publishing really is. Considering not only the publishing industry itself, but also the areas affecting, and affected by it, Feather traces the history of publishing books in Britain and examines: education politics technology law religion custom class finance, production and distribution the onslaught of global corporations. Specifically designed for publishing and book history courses, this is the only book to give an overall history of British publishing, and will be an invaluable resource for all students of this fascinating subject.

The Origins of British Social Policy Cambridge University Press

Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America ’ s violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world ’ s most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, The British Are Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country ’ s creation drama.

De-Illustrating the History of the British Empire Robinson

Get out in your garden and discover the history hidden in the hedges. Did the Romans have rakes? Did the monks get muddy? Did potatoes seem really, really weird when they arrived on our shores? Drawn from Jenny Uglow's own love for plants, this lively 'potted' history of gardening in Britain takes us on a garden tour from the thorn hedges around prehistoric settlements to the rage for ornamental grasses and 'outdoor rooms' today. Tracking down the ordinary folk who worked the earth - from weeding women to florists - as well as aristocrats and grand designers and famous plant-hunters, A Little History of British Gardening is brought to life by gorgeously vivid illustrations and Uglow's insightful wisdom. Not only dealing with flowery meads, grottoes and vistas, landscapes and ha-has, parks and allotments, Uglow explains, for example, how the Tudors made their curious knots; how housewives used herbs to stop freckles; how the suburbs dug for victory in World War II. With a brief guide to particular historic or evocative gardens open to the public, this is a book to put in your pocket when planning a crisp, winter's day out - but also to read in your armchair with a well-earned glass of red, after a hard day's graft in your own garden. 'Enchanting, stirringly evocative and fascinating' Daily Mail 'This book will be a joy for any gardener' Independent

Black and British Verso Books

'[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion.' — Kwasi Kwarteng, Sunday Times In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. This edition, fully revised and updated, features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020, events which put black British history at the centre of urgent national debate. Black and British is vivid confirmation that black history can no longer be kept separate and marginalised. It is woven into the cultural and economic histories of the nation and it belongs to us all. Drawing on new genealogical research, original records, and expert testimony, Black and British reaches back to Roman Britain, the medieval imagination, Elizabethan ‘ blackamoors ’ and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries. Winner of the 2017 PEN Hessel-Tiltman Prize. Winner of the Longman History Today Trustees ’ Award. A Waterstones History Book of the Year. Longlisted for the Orwell Prize. Shortlisted for the inaugural Jhalak Prize.

The Cambridge History of the British Empire Routledge

Represents a history of the British Empire that takes account of the sense of empire as intellectual as well as geographic dominion: the historiography of the British Empire, with its preoccupation of empire as geographically unchallenged sovereignty, overlooks the idea of empire as intellectual dominion.

A People's History of England Taylor & Francis

In this 1907 work, H. Munro Chadwick (1870-1947) re-examines the early history of the English nation from a new perspective. By training a philologist, he uses the tools of ethnology, history, tradition, language, customs, religion and archaeology, to understand how the various Germanic tribes established themselves in Britain, founding new kingdoms. Despite an almost total lack of English historical documents from the period, Chadwick uses a range of historical and literary sources, from both sides of the English Channel, which relied on oral traditions.

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By close linguistic analysis he shows how the Saxon and other invaders retained close cultural ties with their continental kinsmen. He shows that although the Dark Ages may be obscure due to lack of contemporary sources, careful scholarly analysis of later texts can reveal a great deal about the history, culture and society of the earlier period.

[The History of British Women's Writing, 700-1500](#) Bloomsbury Academic

The Origins of England (1986) gives a comprehensive overview of the crucial period of migration and settlement that can be seen as the beginning of English history. It takes into account recent discoveries and debates on the origins of the English, their arrival and conquest of England, and the social life and culture of the settlers. Topics covered include the resistance of the British to the English invaders, the relation of the English to the crumbling Roman society, the founding of the kingdoms and the Christian missionaries. Besides archaeological evidence, the author considers the evidence of place names, the visual arts and literary and legendary sources.

[A dictionary of British history](#) Pan Macmillan

Andrew Graham-Dixon unveils the long-kept secret of Britain's rich and vital visual culture.

English History Henry Holt and Company

A complete social and political history of England. Originally published in 1938. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Contents Include Tribes and Legions The Growth of Feudalism Feudal England, The Decline of Feudalism The End of the Middle Ages The New Monarchy and the Bourgeoisie Origin of the English Revolution The English Revolution Commonwealth and Compromise Whig England The Industrial Revolution The Triumph of Industrial Capitalism Liberal Ascendancy The Organisation of the Working Class Colonial Expansion Origins of the World War World War World Crisis Note about Books Index.

[The Cambridge Illustrated History of the British Empire](#) Springer

This volume focuses on women's literary history in Britain between 700 and 1500. It brings to the fore a wide range of women's literary activity undertaken in Latin, Welsh and Anglo-Norman alongside that of the English vernacular, demanding a rethinking of the traditions of literary history, and ultimately the concept of 'writing' itself.