

## The Orphan Of Ellis Island Elvira Woodruff

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**The Orphan Train Adventures Bookouture**  
During a school trip to Ellis Island, Dominick Cantori, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

The Orphan's Island Scholastic Paperbacks  
**FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN.** Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." —VOYA

**Ellis Island** Scholastic Inc.

The family of Rebekah Levinsky emigrates from Russia and settles in New York City, hoping their dreams will come true. But instead of finding streets paved with gold, they find they must work seven days a week in a sweatshop simply to survive. Will Rebekah conquer the odds and find happiness?

**The City of Ember** Guilford Press

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

**A Time-travel Adventure** Abrams

Irish immigrant Rose Carney has a difficult life in Chicago. She's working to help pay for her mother's and sisters' passages, dealing with her father's drinking problem, and worrying about her brothers' involvement in questionable activities. Rose becomes committed to a campaign to clean up Chicago and fight for world peace, but she knows her family responsibilities come first. With everything that's happening in her life, can Rose hold on to her American dream?

**The Orphan of Ellis Island Capstone**

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

**A Time Travel Adventure** Gareth Stevens Pub

How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today—including Jewish-, Italian-, and Polish-Americans—were once viewed as undesirables by the WASP establishment in the United States. They eventually became part of white America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly looked down on them as inferior. From ethnic slurs to racially restrictive covenants—the real estate agreements that ensured all-white neighborhoods—Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an Introduction to the 2018 edition, Roediger considers the resonance of the book in the age of Trump, showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe.

**The King of Mulberry Street** Turtleback Books

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A

President Obama "O" Book Club pick *Raised in South Carolina* and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—*The New York Times Book Review* **A Novel** Delacorte Press

"A standout novel....A rare combination of historical enlightenment and sheer enjoyment." —Peter Quinn, author of *The Man Who Never Returned* Already a hit in the United Kingdom, *Ellis Island* by Kate Kerrigan is both a poignant love story and a lyrical, evocative depiction of the immigrant experience in early 20th century America. Set in the 1920s, Kerrigan's novel tells of a young Irish woman who must choose between her new life in New York City and her husband back home in Ireland, brilliantly capturing these two vastly different worlds in the process. Readers of historical fiction, as well as fans of the novels of Frank Delany and other Irish themed works, will adore their time spent on *Ellis Island*. Including a *Critical Edition of the Text of Dante's "Eclogae Latinae"* and of the *Poetic Remains of Giovanni Del Virgilio* Scholastic Press

**The #1 New York Times Bestseller** Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful." —Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past.

Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

**George Washington's Socks** Penguin

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

An Unmissable Compelling Historical Novel Harper Collins

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

**The Memory Coat** Harper Collins

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one

of the grandest waves of human migration that the world has ever known. *Children of Ellis Island* explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

**Tevye the Dairyman and The Railroad Stories** HarperCollins  
New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

World Editions

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

**Land of Dreams** Delacorte Press

Grace McCaffery hopes that the bustling streets of New York hold all the promise that the lush hills of Ireland did not. As her efforts to earn enough money to bring her mother to America fail, she wonders if her new Brownie camera could be the answer. But a casual stroll through a beautiful New York City park turns into a hostile run-in with local gangsters, who are convinced her camera holds the first and only photos of their elusive leader. A policeman with a personal commitment to help those less fortunate finds Grace attractive and longs to help her, but Grace believes such men cannot be trusted. Spread thin between her quest to rescue her mother, do well in a new nanny job, and avoid the gang intent on intimidating her, Grace must put her faith in unlikely sources to learn the true meaning of courage and forgiveness.

**Children of Ellis Island** HarperCollins

A heartening novel of the immigrant experience—and of redemption, self-sacrifice, and the power of hope when all else seems lost. Irish immigrant Katie O'Connor and her younger sister, Shannon, risk everything to journey to America at the turn of the twentieth century. As each woman passes into an intimidating, stirring, and unpredictable New York City, she is forced to rethink her dream of a better life. It isn't until Katie begins serving the sick in the depressed slums of the Bowery alongside Dr. Titus Brentwood that she discovers her true calling. Meanwhile, fate directs the vulnerable Shannon down an unsettling path that could put her life at risk. As Katie's and Ty's selflessness and devotion turn into something deeper, Ty must make a choice that could save one O'Connor sister at the expense of losing the other. But Katie hasn't come this far to let go now. She'll do anything to save Shannon and hold on to the man she's come to love.

**Land of Promise** Schocken

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

**Biblical Geography and History** Delacorte Press

Set in rural Ireland and hedonistic New York in the 1930s, *City of Hope* is a beautiful meditation on loves lost and found, during the Great Depression. When her beloved husband dies, Ellie decides to go back to New York, hoping that the city's vibrancy will distract from her grief. But in just five years, New York has become unrecognisable. Gone is the energy and party atmosphere that Ellie once fell in love with.

**Orphan Trains** Yearling

When Charlie's brother, Joe, is called up to fight in World War II, he promises to write letters to ten-year-old Charlie as often as he can. It won't make up for not being there to help Charlie out with the neighborhood bullies, but it's all Joe can do. Life is tough for a soldier, and Joe tells Charlie all about it, from long hikes in endless rain and mud to the stray dog his company adopts. But when Joe is sent on a secret mission with the one soldier he can't stand, he will have to face risks that place their mission -- and their lives -- in grave danger. Charlie knew his brother was strong, but he will discover that Joe is more of a hero than he lets on. Will Joe's letters give Charlie the strength to stand up for himself and be brave, too?