

The Other Hollywood The Uncensored Oral History Of The Porn Film Industry

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The Master & Margarita Hollywood Stories
Volume two of a fifty-year oral history of Star Trek by the people who were there sharing never-before-told stories.

Castro, Kennedy, and the FBI's Tamale Squad Vintage
There is a voyeuristic thrill in contact sheets, the direct prints used by photographers of the pre-digital age to edit their work. You look directly through the photographer's eyes as each photo gets closer to that perfect shot. And yet, it's often the photos not chosen that best capture the true spirit of their subjects and the life they lead after the director yells cut. This was never truer than in the classic Hollywood era, where behind-the-scenes photos were carefully vetted for marketing purposes and unapproved shots were never expected to be seen again. Hollywood Frame by Frame presents hundreds of never-before-published photos from the sets of some of the greatest films of the twentieth century. Hollywood's biggest stars are caught with their guard down behind the scenes of movie classics from *Some Like It Hot* and *Breakfast at Tiffany's* to *Taxi Driver* and *The Silence of the Lambs*. A treasure trove for any fan of Hollywood's Golden Age, this rare glimpse of the unseen silver screen will intrigue even movie buffs who think they've seen everything.

Forbidden Hollywood: The Pre-Code Era (1930-1934) (Turner Classic

Movies) Macmillan
The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

The Other Hollywood
John Lydon has secured prime position as one of the most recognizable icons in the annals of music history. As Johnny

Rotten, he was the lead singer of the Sex Pistols - the world's most notorious band, who shot to fame in the mid-1970s with singles such as 'Anarchy in the UK' and 'God Save the Queen'. So revolutionary was his influence, he was even discussed in the Houses of Parliament, under the Traitors and Treasons Act, which still carries the death penalty. Via his music and invective he spearheaded a generation of young people across the world who were clamouring for change - and found it in the style and attitude of this most unlikely figurehead. With his next band, Public Image Ltd (PiL) Lydon expressed an equally urgent impulse in his make-up - the constant need to reinvent himself, to keep moving. From their beginnings in 1978 he set the groundbreaking template for a band that continues to challenge and thrive in the 2010s. He also found time for making innovative new dance records with the likes of Afrika Baambaata and Leftfield. Following the release of a solo record in 1997, John took a sabbatical from his music career into other media, most memorably his own Rotten TV show for VH1 and as the most outrageous contestant ever on I'm a Celebrity.... Get Me Out of Here! He then fronted the Megabugsseries and one-off nature documentaries and even turned his hand to a series of much loved TV advertisements for Country Life butter. Lydon has remained a compelling and dynamic figure - both as a musician, and, thanks to his outspoken, controversial, yet always heartfelt and honest statements, as a cultural commentator. The book a fresh and mature look back on a life full of incident from his beginnings as a sickly child of immigrant Irish parents who grew up in post-war London, to his present status as a vibrant, alternative national hero.

Secret Hollywood Harper Collins
The hidden history of a vulnerable gay man whose life and death were turned into tabloid fodder. In the early

1990s, eight people living in a small conservative Florida town alleged that Dr. David Acer, their dentist, infected them with HIV. David's gayness, along with his sickly appearance from his own AIDS-related illness, made him the perfect scapegoat and victim of mob mentality. In these early years of the AIDS epidemic, when transmission was little understood, and homophobia rampant, people like David were villainized. Accuser Kimberly Bergalis landed a People magazine cover story, while others went on talk shows and made front page news. With a poet's eulogistic and psychological intensity, Steven Reigns recovers the life and death of this man who also stands in for so many lives destroyed not only by HIV, but a diseased society that used stigma against the most vulnerable. It's impossible not to make connections between this story and how the twenty-first century pandemic has also been defined by medical misinformation and cultural bias. Inspired by years of investigative research into the lives of David and those who denounced him, Reigns has stitched together a hauntingly poetic narrative that retraces an American history, questioning the fervor of his accusers, and recuperating a gay life previously shrouded in secrecy and shame. "Much too long, suffering has been part of our collective queer legacy. We weather the storm of insult to character and seemingly irreconcilable injustice in tandem with the hope that the arc of time will bend towards justice; our time is now. A Quilt for David is a posthumous journal of vindication."—Brontez Purnell, author of 100 Boyfriends "A stunning homage to people with AIDS."—Sarah Schulman, author of Let the Record Show: A Political History of ACT UP New York, 1987-1993 "I found this an incredibly moving book. Reigns deals in hard truths, revisioning one man's life and death, and our collective queer history."—Justin Torres, author of We the Animals "A Quilt for David is amazing and so powerful, filled with anger and frustration . . . It's an unforgettable book."—Marie Cloutier, Greenlight Bookstore, Brooklyn, NY "Told in short, occasionally haiku-like entries, Reigns has done what literature should: put the reader into the mind, the suffering, of another human being."—Andrew Holleran, author of Chronicle of a Plague, Revisited "Steven Reigns lifts David Acer thirty years after his death to show the naked cost of violent, unexamined public opinion around

the catastrophe of AIDS. This poetry masterfully documents the tangle of hatred and lies haunting a generation of survivors. I am often grateful for what poems give to me, most especially the ones in this book."—CAConrad, author of AMANDA PARADISE: Resurrect Extinct Vibration "This writing is energetic, alive, and uncensored. Through poetry and prose we glean a deep understanding of a life misunderstood and mischaracterized. Reigns goes to the mat to find out what really happened, and with his expert pacing we're right there with him."—Natalie Goldberg, author of Writing Down the Bones "One of the most important roles a poet can assume is that of emotional historian. Reigns certainly understands that notion in this necessary and genre-bending book."—Richard Blanco, 2013 Presidential Inaugural Poet, author of How to Love a Country A Quilt for David Macmillan Hollywood Blackjack is an uncensored, irreverent guide to annihilating the casinos at their own game, as well as the story of the author's rise from starving actor to revered professional gambler. With his Mensa-certified IQ and over-the-top attitude, Dave Stann covers the technical aspects of winning at blackjack in an easy-to-understand fashion and shares his own experiences as a gambler who plays both under the casino radar and under the hot lights of Hollywood. This book takes all of the basic, most pertinent information necessary for beginning card counters and presents it step by step in an organized fashion with both attitude and colorful language. Designed to attract the young and hip, this book is physically attractive, written by a blackjack celebrity, and covers all the details. From basic strategy to the powerful Hi-Lo count system, index numbers to proper betting techniques, the all-important camouflage plays to avoiding casino countermeasures, Hollywood Blackjack brings it all together while the author puts it all out there. Along with stories of the author's play in front of the cameras, this book both educates and entertains. For players and fans alike, Hollywood Blackjack takes you into, around, and inside-out the world of the multi-talented "Bad Boy of Gambling."

Hollywood Stories Aurum

A raucous and revealing oral history of the birth of the adult film industry, The Other Hollywood peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and moving, The Other Hollywood contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

The Complete, Uncensored, and Unauthorized Oral History of Star Trek Tor Books

"A must have for any film nut." —Details Peter Bogdanovich, award-winning director, screenwriter, actor and critic, interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. Join him in conversations with: Robert Aldrich • George Cukor • Allan Dwan • Howard Hanks • Alfred Hitchcock • Chuck Jones • Fritz Lang • Joseph H. Lewis • Sidney Lumet • Leo McCarey • Otto Preminger • Don Siegel • Josef von Sternberg • Frank Tashlin • Edgar G. Ulmer • Raoul Walsh NOTE: This edition does not include photographs. Praise for Who the Devil Made It "Illuminating . . . These were (and sometimes are: a few yet breathe) men rooted in history as much as in Hollywood. Their collected memories make the past look fearfully rich beside a present that is poverty-stricken in everything except money." —The New Yorker "Bogdanovich is one of America's finest writers on the cinema. . . . Thank goodness [his] Who the Devil Made It has come along to remind us that films and writing about film were, at one time, focused on the work and not strictly on the bottom line." —The Boston Globe "A treasure trove on the craft of directing." —Newsday "Monumental . . . The directors' reminiscences about technique, working methods, sources of ideas, and relationships with actors and studios are thoroughly entertaining." —Publishers Weekly "A fine achievement that helps illuminate the art and craft of some remarkable directors . . . There are plenty of revealing anecdotes." —Kirkus Reviews

The Uncensored Memoirs of Bob Chinn Ballantine Books
So much happens to all of us every day, yet so much is often forgotten. It is easier to remember things when they rhyme; both the momentous moments and the simple ones. Life is not always an adventure. Often it is ordinary occasions and the common place events that bring us the greatest joy. Stop always looking for the next big thing, because more often than not, life is just the next thing. And that next thing is what life is all about. Every rhyme contains a story; some are sincere, some are funny, some are sad, and some are reflective. There is a lesson, a moral, a tale, a smile, or a tear in every single one. They all rhyme for a reason.

The Uncensored Oral History of the Porn Film Industry
AuthorHouse

In Hollywood history, no other lawyer has achieved the movie star – like fame and glamour that Greg Bautzer enjoyed. This revealing biography tells, for the first time, the amazing story of a self-made man who for 50 years used his irresistible charm and prodigious legal talent to dominate the courtrooms, boardrooms, and bedrooms of Hollywood. Columnists of the 1930s through 1950s dubbed him “Hollywood Bachelor Number One,” and for good reason. His long-term relationships and momentary conquests were a who’s who of leading ladies. Through exclusive interviews with those who knew him best, the book uncovers the inner workings of not only Bautzer the high-powered Hollywood lawyer—whose clients included billionaire Howard Hughes—but Bautzer the man.

Something New Under the Sun Faber & Faber

Just when you thought you've heard everything about Hollywood comes a totally original new book - a special blend of biography, history and lore. Hollywood Stories is packed with wild, wonderful short tales about famous stars, movies, directors and many others who have been part of the world's most fascinating, unpredictable industry! Full of funny moments and twist endings, Hollywood Stories features an amazing, icons and will keep you totally entertained!

The Story of Canada Lee Northwestern University Press
“Friedman has drawn a vivid picture of the Times Square area and its denizens. He writes about the porn palaces with live sex shows, and the men and women who perform in them, prostitutes and their pimps, the runaways who will likely be the next decade's prostitutes, the clergymen who fight the smut merchants and the cops who feel impotent in the face of the judiciary.” —Publishers Weekly This classic

account of the ultra-sleazy, pre-Disneyfied era of Times Square is now the subject of a documentary film of the same name to be theatrically released this year. With this edition, Tales of Times Square returns to print with seven new chapters.

A Novel Hogarth

Murders, suicides, unexplained deaths, scandalous romances, illegitimate children, cover-ups, and more, from the 1920s to Hollywood's Golden Age in the 1960s and right up to the present day. It covers over 60 scandals including: The Roscoe 'Fatty' Arbuckle Scandal; Clark Gable's Baby Scandals; The Rape of Patricia Douglas; The Life and Death of Jean Harlow; The Sudden Death of James Dean; Marilyn Monroe's Mysterious Death; John Belushi Dies at the Chateau Marmont; Madonna's Hollywood Stalker; Hugh Grant's Hollywood Scandal; Winona Ryder Is Arrested For Shoplifting; The Brad Pitt, Jennifer Aniston and Angelina Jolie Love Triangle; The Tragic Life and Death of Anna Nicole Smith; The Life and Death of Michael Jackson; Arnold Schwarzenegger's Love Child; The Very Public Melt-Down of Charlie Sheen; The Rise and Fall of Whitney Houston; The Marriage of Tom Cruise and Katie Holmes and many, many more.

Morality Codes, Catholics, and the Movies HarperCollins

“THE BOOK CHINA DOESN'T WANT YOU TO READ.” —CNN A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing

expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

The Other Hollywood Macmillan

The Other Hollywood Harper Collins

Expanded Edition Sourcebooks, Inc.

Looks at the history of the production code, discusses the influence of the Legion of Decency, and considers specific films

When Sin Ruled the Movies St. Martin's Press

This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

The Whole Equation Touchstone Books

From the authors of The Fifty-Year Mission and So Say We All, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of The Fifty-Year Mission, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as

writers, commentators, critics, executives, authors, film historians, toy experts and many more, *Secrets of the Force*, will reveal all in Altman and Gross' s critically acclaimed oral history format from the birth of the original film through the latest sequels and the new televisions series.

American Sniper St. Martin's Press

From the Stooges and MC to the White Stripes, Eminem, and Kid Rock, this account of rock in Detroit, which has always produced more subversive rock music than any city in the world, presents stories from the participants themselves.

So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica Robinson

Filled with rare images and untold stories from filmmakers, exhibitors, and moviegoers, *Forbidden Hollywood* is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies. *Forbidden Hollywood* is a history of "pre-Code" like none other. You will eavesdrop on production conferences, read nervous telegrams from executives to censors, and hear Americans argue about "immoral" movies. You will see decisions artfully wrought, so as to fool some of the people long enough to get films into theaters. You will read what theater managers thought of such craftiness, and hear from fans as they applauded creativity or condemned crassness. You will see how these films caused a grass-roots movement to gain control of Hollywood-and why they were "forbidden" for fifty years. The book spotlights the twenty-two films that led to the strict new Code of 1934, including *Red-Headed Woman*, *Call Her Savage*, and *She Done Him Wrong*. You'll see Paul Muni shoot a path to power in the original *Scarface*; Barbara Stanwyck climb the corporate ladder on her own terms in *Baby Face*; and misfits seek revenge in *Freaks*. More than 200 newly restored (and some never-before-published) photographs illustrate pivotal moments in the careers of Clara Bow, Joan Crawford, Norma Shearer, and Greta Garbo; and the pre-Code stardom of Claudette Colbert, Cary Grant, Marlene Dietrich, James Cagney, and Mae West. This is the definitive portrait of an unforgettable era in filmmaking.