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# The Outcast Dead Ruth Galloway 6 Elly Griffiths

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*The Stranger Diaries*  
HarperCollins  
Missing maids, suspicious  
teachers and a snow storm

to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the

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Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide dangerous secrets about the murder of a chamber maid? Justice takes it upon herself to uncover the truth. (Mainly about the murder, but perhaps she can figure out her new nemesis - the angelic Rose - at the same time.) But when a storm cuts the school off from the real world, the body count starts to rise and Justice realises she'll need help from her new friends if she's going to find the killer before it's too late ...

*Plain Murder* Severn House Publishers Ltd

"From the author of the beloved Ruth Galloway series, a modern gothic mystery for fans of *Magpie Murders* and *The Lake House*" -- [The Interview](#) Ruth Galloway *Mysteries*

Readying her Norwegian sail-training ship, *Sorlandet*, for a fresh voyage through the Shetland Islands, Cass Lynch has the shock of her life when the new third officer is a ghost from her past - the man she thought she'd left to drown in the Atlantic eleven years before. Cass has an odd feeling about some of the new trainees: a slick city-boy, and a brother and sister. As her distrust of the newcomers deepens, two people go missing and a third is found dead. Struggling to confront the ghosts of her past, the deceased of her present, and

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the man of her future, Cass must out-manoeuvre the killer before she too becomes one of the victims.

### The Stone Circle Bantam

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who's performing deadly tricks

### A Share in Death Houghton Mifflin Harcourt

In a nail-biting hunt for a missing loved one, DI Edgar Stephens and the magician Max Mephisto discover once again that the line between art, life, and death is all too easily blurred. It's the holiday season and Max Mephisto and his daughter Ruby have landed a headlining gig at the Brighton Hippodrome, the biggest theater in the city, an

achievement only slightly marred by the less-than-savory supporting act: a tableau show of naked "living statues." But when one of the girls goes missing and turns up dead not long after, Max and Ruby realize there's something far more sinister than obscenity afoot in the theater. DI Edgar Stephens is on the case. As he searches for the killer, he begins to suspect that her fatal vanishing act may very well be related to another case, the death of a quiet local florist. But just as he's narrowing in on the missing link, Ruby goes missing, and he and Max must team up once again to find her.

The vanishing Box Brighton Mysteries  
This "cunningly plotted" (New York Times) thriller is coming to Britbox this October! Bestselling, award-

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winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is

killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago. *The Chalk Pit* Houghton Mifflin Harcourt  
The fourteenth novel in the acclaimed and bestselling *Dr Ruth Galloway Mysteries*. Ruth and Nelson are on the hunt for a murderer when Covid-19 rears its ugly head. But can they find the killer despite lockdown? 'GALLOWAY NOW SEEMS AS REAL AS MARPLE AND MORSE' *The Times* 'SET IN DIVINE NORTH NORFOLK. INTENSELY ATMOSPHERIC AND GREAT' *India Knight* Ruth is in London clearing out her mother's belongings when she makes a surprising discovery: a photograph of her Norfolk cottage taken before Ruth lived there. Her mother always hated the cottage, so why does she have a picture of the

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place? As she died three years ago, Ruth can't exactly ask her, and her father denies all knowledge of the picture. The only clue is written on the back of the photo: Dawn, 1969. Ruth returns to Norfolk determined to solve the mystery, but then Covid-19 rears its ugly head. Ruth and her daughter are locked down in their cottage, attempting to continue with work and lessons, but, in reality, becoming lonely and frustrated. Happily the house next door is rented by a nice woman called Sally, who they become friendly with while standing on their doorstep clapping for carers. Nelson, meanwhile, has no time to be bored. He's investigating a series of suicides that could be the work of a serial killer. It's only when he links them to an archaeological discovery that he thinks of Ruth. He breaks curfew to visit the cottage to find Ruth chatting to her neighbour, whom he remembers as Dawn Lancaster, a carer who was once

tried for murdering her employer. When the deaths continue, Nelson vows to take Ruth and Kate to live with him. But they, and Dawn, have vanished.

*A Girl Called Justice* Houghton Mifflin Harcourt

Enjoy three great mysteries from bestselling author Elly Griffiths' super-popular Dr Ruth Galloway series. Forensic archaeologist Ruth with DCI Harry Nelson mix brilliant detection with navigating their ever more complicated relationship. 'Ruth Galloway is one of the most engaging characters in modern crime fiction' *KATE MOSSE A ROOM FULL OF BONES* It's Halloween night, and the dead are closer than ever for Ruth. She's attending a bizarre event at the local history museum - the opening of a coffin containing the bones of a medieval bishop. But lying beside the coffin is the body of the museum's curator. Soon the

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museum's wealthy owner lies dead too. These deaths could be from natural causes but Nelson isn't convinced. It is only a matter of time before Ruth and Nelson cross paths once more. **A DYING FALL** Dr Ruth Galloway spends a lot of time looking at death. But now death has found her, with the news that an old friend has died in a house fire. But her grief soon turns to suspicion of arson when she receives a desperate letter from her dead friend, sent the day before he died. He'd made a ground-breaking discovery that he was sure would change archaeology forever - and was petrified of the consequences. Ruth feels compelled to travel north to investigate, alongside Nelson who is also drawn into the case. **THE OUTCAST DEAD** Ruth has excavated a body from the grounds of Norwich Castle, which was once a prison. The body may be that of Victorian murderess Jemima Green. Called Mother Hook for

her claw-like hand, Jemima was hanged for the murder of five children. But Nelson has no time for long-ago killers. Investigating the case of three infants found dead, one after the other, in their King's Lynn home, he's convinced that their mother is responsible. Then a child goes missing. Could the abduction be linked to the long-dead Mother Hook? Ruth is pulled into the case, and back towards Nelson. [In the Presence of the Enemy](#) HarperCollins 'My favourite series' Val McDermid DCI Nelson has been receiving threatening letters telling him to 'go to the stone circle and rescue the innocent who is buried there'. He is shaken, not only because children are very much on his mind, with Michelle's baby due to be born, but because although the letters are anonymous, they are somehow familiar. They read like the letters that first drew him into

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the case of *The Crossing Places*, and to Ruth. But the author of those letters is dead. Or are they? Meanwhile Ruth is working on a dig in the Saltmarsh - another henge, known by the archaeologists as the stone circle - trying not to think about the baby. Then bones are found on the site, and identified as those of Margaret Lacey, a twelve-year-old girl who disappeared thirty years ago. As the Margaret Lacey case progresses, more and more aspects of it begin to hark back to that first case of *The Crossing Places*, and to Scarlett Henderson, the girl Nelson couldn't save. The past is reaching out for Ruth and Nelson, and its grip is deadly.

*The Janus Stone*  
HarperCollins

The first three cases in Elly Griffiths' bestselling Dr Ruth Galloway mystery series.

*THE CROSSING PLACES*. Ruth Galloway is called upon by DCI Nelson to investigate

human remains found in the Norfolk marshes, thought to be those of a missing girl about whom the police having been receiving some very strange letters. *THE JANUS STONE*. Bones are unearthed on the site of an old children's home. Two children had gone missing from the home forty years previously... but the evidence points to a different crime altogether. *THE HOUSE AT SEA'S END*. Ruth Galloway and DCI Nelson find themselves investigating a hideous crime that has been concealed for decades. And it soon becomes clear that someone wants the truth to stay buried, and they will go to any lengths to keep it that way. 'Ruth Galloway is one of the most engaging characters in modern crime fiction' - Kate Mosse

Ruth Galloway 13 Houghton Mifflin Harcourt

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Hailed as the "king of sleaze," the line: it's also the tabloid editor Dennis Luxford reputation—and career—of is used to ferreting out the sins Charlotte Bowen's mother. and scandals of people in For she is Undersecretary of exposed positions. But when State for the Home Office, he opens an innocuous- one of the most high-profile looking letter addressed to Junior Ministers and quite him at *The Source*, he possibly the next Margaret discovers that someone else Thatcher. Knowing that her excels at ferreting out secrets political future hangs in the as well. Ten-year-old balance, Eve Bowen refuses to Charlotte Bowen has been let Luxford damage her career abducted, and if Luxford does by printing the story or calling not admit publicly to having the police. So the editor turns fathered her, she will die. But to forensic scientist Simon St. Charlotte's existence is James for help. It's a case that Luxford's most fiercely fills St. James with disquiet, guarded secret, and however, for none of the acknowledging her as his players in the drama seem to child will throw more than react the way one would one life and career into chaos. expect. Then tragedy occurs Luxford knows that the story and New Scotland Yard of Charlotte's paternity could becomes involved. Detective make him a laughingstock Inspector Thomas Lynley and reveal to his beautiful wife soon discovers that the case and son the lie he's lived for a sends tentacles from London decade. Yet it's not only into the countryside, and he Luxford's reputation that's on must simultaneously outfox



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death as he probes Charlotte Bowen's mysterious disappearance. Meanwhile, his partner Detective Sergeant Barbara Havers, working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. *In the Presence of the Enemy* is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from themselves.

Now You See Them Houghton Mifflin

In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot”

(Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his

partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

The Dark Angel Simon and Schuster

A spirited stocking stuffer for fans craving a taste of Ruth Galloway in their holiday season. It is three days before Christmas and a bitter wind is blowing across Norfolk. Until her daughter was born, forensic archaeologist Ruth Galloway didn't do Christmas,

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but now that Kate is a year old, she wants it to be special. She must get a tree, shop for food, clean the house, buy presents, including one for her new boyfriend—who she isn't even sure is her boyfriend—and remember to get the turkey out of the freezer. But time is rushing by and the best-laid plans don't always work out ...

### Death on a Shetland Isle Pan

When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties.

### The Hocus Girl

HarperCollins

Looking for a new mystery series to suck you in? Dive into the inaugural novels of the captivating Ruth Galloway mysteries with this starter pack. Archaeologist Dr. Ruth Galloway turns

amateur sleuth once Detective Chief Inspector Nelson calls her for help when a child's bones are found on a desolate beach. Gone are the days of digging up artifacts and living alone with her cats—Ruth is pulled into the world of shadowy murders, resurfaced bones, historical mysteries, twisted secrets, and a dash of romance. **THE CROSSING PLACES** Join Dr. Ruth Galloway in her first foray into the world of forensic archaeology when a child's bones are found on a beach. Ruth is called in to help decipher whether they are the remains of Lucy Downey, a little girl who went missing a decade ago and whose abductor continues to taunt Detective Chief Inspector Nelson with bizarre letters containing references to ritual sacrifice, Shakespeare, and the Bible. Then a second girl goes

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missing and Nelson receives a new letter—exactly like the ones about Lucy. Is it the same killer? Or a copycat murderer, linked in some way to the site near Ruth’s remote house? **THE JANUS STONE** It’s been only a few months since archaeologist Ruth Galloway found herself entangled in a missing persons case, barely escaping with her life. But when construction workers demolishing a large old house in Norwich uncover the bones of a child beneath a doorway—minus its skull—Ruth is once again called upon to investigate. Is it a Roman-era ritual sacrifice, or is the killer closer at hand? **THE HOUSE AT SEA’S END** Just back from maternity leave, forensic archaeologist Ruth is finding it hard to juggle motherhood and work when she is called in to investigate human bones

that have surfaced on a remote Norfolk beach. The bones—six men with their arms bound—it turns out, date back to World War II, a desperate time on this stretch of coastland. Elly Griffiths’s work has been praised by the Associated Press as “must-reads for fans of crime fiction.” The e-book includes *The Crossing Places*, *The Janus Stone*, and *The House at Sea’s End*. [The Vanishing Box](#) Simon and Schuster  
A vision of the Virgin Mary foreshadows a string of cold-blooded murders, revealing a dark current of religious fanaticism in an old medieval town in this Ruth Galloway mystery. When Ruth’s friend Cathbad sees a vision of the Virgin Mary—in a white gown and blue cloak—in the graveyard next to the cottage he is house-sitting, he takes it in his stride. Walsingham has strong connections to Mary, and Cathbad is a druid after all; visions

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come with the job. But when the body of a woman in a blue dressing gown is found dead the next day in a nearby ditch, it is clear Cathbad's vision was all too human—and that a horrible crime has been committed. DCI Nelson and his team are called in for the murder investigation and soon establish that the dead woman was a recovering addict being treated at a nearby private hospital. Ruth, a devout atheist, has managed to avoid Walsingham during her seventeen years in Norfolk. But then an old university friend, Hilary Smithson, asks to meet her in the village, and Ruth is amazed to discover that her friend is now a priest. Hilary has been receiving vitriolic anonymous letters targeting women priests— letters containing references to local archaeology and a striking phrase about a woman "clad in blue, weeping for the world." Then another woman is murdered—a priest. As Walsingham prepares for its annual Easter re-enactment of the Crucifixion, the race is on to unmask the killer before they strike again...

Ruth Galloway Series Houghton

Mifflin

There's nothing Ruth Galloway hates more than amateur archaeologists, but when a group of them stumble upon Bronze Age artifacts alongside a dead body, she finds herself thrust into their midst--and into the crosshairs of a string of murders circling ever closer.

The House at Sea's End  
HarperCollins

The thirteenth book in the bestselling Dr Ruth Galloway series.

Not Dark Yet Quercus Children's Books

While on a dig at Norwich Castle, forensic archaeologist Ruth Galloway uncovers the bones Mother Hook, a serial killer who was executed in 1867 for the murder of five children, while DCI Harry Nelson investigates a serial child-abductor called the Childminder. 15,000 first printing.

Ruth's First Christmas Tree  
Magic Men Mysteries

The unsettling discovery of a downed WWII plane with the pilot's remains still inside leads forensic archaeologist

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Ruth Galloway and DCI  
Nelson to uncover a wealthy  
family's secrets. By the author  
of *The Outcast Dead*.  
Simultaneous. 30,000 first  
printing.