
The Overcoat Nikolai Gogol

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Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This

material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

The Cloak HarperPerennial Written in the 1830s and early 1840s, these comic stories tackle life behind the cold and elegant facade of the Imperial capital from the viewpoints of various characters, such as a collegiate assessor who one day finds that his nose has detached itself from his face and risen the ranks to become a state councillor ('The Nose'), a painter and a lieutenant whose romantic pursuits meet with contrasting degrees of success ('Nevsky Prospect')

and a lowly civil servant whose existence desperately unravels when he loses his prized new coat ('The Overcoat'). Also including the 'Diary of Madman', these Petersburg Tales paint a critical yet hilarious portrait of a city riddled with pomposity and self-importance, masterfully juxtaposing nineteenth-century realism with madcap surrealism, and combining absurdist farce with biting satire.

The Overcoat, and Other Tales of Good and Evil

ReadHowYouWant.com

The story narrates the life and death of titular councillor Akaky Akakievich Bashmachkin, an impoverished government clerk and copyist in the Russian capital of St. Petersburg.

Although Akaky is dedicated to

his job, he is little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes.

Overcoat Special Edition Books
The story centers on the life and death of Akaky Akakievich, an impoverished government clerk and copyist in the Russian capital of St. Petersburg. Akaky is dedicated to his job, taking special relish in the hand-copying of documents, though little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes. Akaky decides it is necessary to have the coat repaired, so he takes it to his tailor, Petrovich, who declares the coat irreparable, telling Akaky he must buy a new overcoat.

The Overcoat by Nikolai Gogol (Book Analysis)
Courier Corporation
It is not necessary to say much about this tailor; but, as it is the custom to have the character of each personage in a novel clearly defined, there is no help for it, so here is Petrovitch the tailor. At first he was called only Grigoriy, and was some gentleman's serf; he commenced calling himself Petrovitch from the time when he received his free papers, and further began to

drink heavily on all holidays, at first on the great ones, and then on all church festivities without discrimination, wherever a cross stood in the calendar.

Nikolai Gogol Classics:
the Mantle Harvard University Press
A collection of short stories portrays life in rural Russia and satirizes Russian society
And the Earth Will Sit on the Moon
Strelbytsky
Multimedia Publishing
Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty beurocracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, The Government Inspector has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and

describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include Diary of a Madman, an amusing but disturbing exploration of insanity; Nevsky Prospect, a depiction of an artist besotted with a prostitute; and The Overcoat, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.

The Collected Tales of Nikolai Gogol Pushkin Collection
Fresh, stylish new translations of Gogol's greatest short stories collected in a beautiful edition Admired by writers from Nabokov to Bulgakov to George Saunders, Gogol is considered one of the more enigmatic of the Russian greats. He only wrote one novel, Dead Souls, and destroyed much of his later work, so his stories constitute his major output. In this collection, beautifully and skilfully translated by Oliver Ready, Gogol's three greatest St Petersburg stories - 'The Nose', 'The Overcoat' and 'The Diary of a Madman' - are presented alongside three masterworks set in the Ukrainian and Russian provinces, demonstrating the breadth of Gogol's

work. Gogol's extraordinary work is characterised by his idiosyncratic and often very funny sensibility, and these stories offer us his unique, original and marvellously skewed perspective on the world.

[The Cloak by Nikolai Gogol Annotated](#) Courier Dover Publications
The Overcoat
Nikolai Gogol's the Overcoat and Selected Stories

BrightSummaries.com
A collection of short comic stories “ This world is full of the most outrageous nonsense. Sometimes things happen which you would hardly think possible. ” - The Nose, Nikolai Gogol This is a collection of five short satiric stories by Nikolai Gogol that focus on the ugly and the sad elements in life.

The Overcoat and Other Stories Random House Trade Paperbacks
Unlock the more straightforward side of The Overcoat with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Overcoat by Nikolai Gogol, a short story about a low-level bureaucrat called Akakii Akakievich, who

realises that he needs a new overcoat and whose mundane life is transformed by his newfound obsession with this goal. This tale also serves as a scathing critique of the poverty, social climbing, incompetent bureaucracy and materialism that was rife in Russian society during the 19th century. Gogol is considered a pioneer of literary realism and more than 135 films have been made that are based on his work. Find out everything you need to know about The Overcoat in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Petersburg Tales Alma Books
Nikolai Gogol ' s novel Dead Souls and play The Government Inspector revolutionized Russian literature and continue to entertain generations of readers around the world. Yet Gogol ' s peculiar genius comes through most powerfully in his short stories. By turns—or at once—funny, terrifying, and profound, the tales collected in The Nose and Other Stories are among the greatest achievements of world literature. These stories showcase Gogol ' s vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own, outranking its former owner. Written between 1831 and 1842, they span the colorful setting of rural Ukraine to the unforgiving urban landscape of St. Petersburg to the ancient labyrinth of Rome. Yet they share Gogol ' s

characteristic obsessions—city crowds, bureaucratic hierarchy and irrationality, the devil in disguise—and a constant undercurrent of the absurd. Susanne Fusso's translations pay careful attention to the strangeness and wonder of Gogol's style, preserving the inimitable humor and oddity of his language. *The Nose and Other Stories* reveals why Russian writers from Dostoevsky to Nabokov have returned to Gogol as the cornerstone of their unparalleled literary tradition.

Every Day Is for the Thief Lindhardt og Ringhof

This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography. 'The Overcoat' is a short story about a government clerk who has his precious new overcoat stolen. No-one seems willing to help him retrieve his prized possession, a fact that continues to concern him even when he is beyond the grave. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the

first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written; some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism."

The Mantle and Other Stories Open Road Media

The Overcoat is a short story by author Nikolai Gogol, published in 1842. The story and its author have had great influence on Russian literature, thus spawning Fyodor Dostoyevsky's famous quote: "We all come out from Gogol's 'Overcoat'." The story has been adapted into a variety of stage and film interpretations. The story centers on the life and death of Akaky

Akakievich Bashmachkin, an impoverished government clerk and copyist in the Russian capital of St. Petersburg. Akaky is dedicated to his job as a titular councillor, taking special relish in the hand-copying of documents, though little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes. Akaky decides it is necessary to have the coat repaired, so he takes it to his tailor, Petrovich, who declares the coat irreparable, telling Akaky he must buy a new overcoat... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate

rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Nose Routledge Generally considered something of a departure for Dostoyevsky, *The Landlady* was first published in 1847, when most of the author's classic novels were still in his future. Set in Saint Petersburg, the novella tells of a brooding, reclusive

scholar, Vasily Mikhailovich Ordynov, who develops an obsession with a young woman, Katerina. After encountering Katerina and her much-older husband at a church service, Ordynov contrives to become a lodger at their home. Complications arise as Ordynov detects the strange power that Katerina's husband holds over her as he delves into the couple's mysterious past.

Written as an experiment with the Gothic literary form, this novella echoes elements of Russian folklore and features themes and devices that reappear in Dostoyevsky's more mature works. The story, overlooked for many years by literary scholars, has recently emerged as a thought-provoking exploration of Russian faith and historical consciousness.

The Overcoat: Large Print Tundra Books (NY) Using, or rather mimicking, traditional forms of storytelling Gogol created stories

that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from *Evenings on a Farm near Dikanka*, *Mirgorod*, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* compass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka. *The Overcoat and the Nose*

Doubleday Books

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name. *The Overcoat and Other Tales of Good and Evil* Createspace Independent Publishing Platform

The story centers on the life and death of Akaky Akakievich, an impoverished government clerk and copyist in the Russian capital of St. Petersburg. Akaky is dedicated to his job, taking special relish in the hand-copying of documents, though little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes. Akaky decides it is necessary to have the coat repaired, so he takes it to his tailor, Petrovich, who declares the coat irreparable, telling Akaky he must buy a new overcoat. *The Overcoat and Other Short Stories*

Gale, Cengage Learning
Best Russian Short Stories Edited by Thomas Seltzer.

Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

The Overcoat University of Chicago Press
"Gogol, Nikolai Vassilievitch. Born in the government of Pultowa, March 31 1809, died at Moscow, March 4 1852. A Russian novelist and dramatist. He was educated in a public gymnasium at Pultowa, and subsequently in the lyceum, then newly

established, at Niejinsk. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume.

'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written. Nikolai Gogol, the Russian writer and playwright, who understood better than any artist since what "perfect nonsense goes on in the world." Born in Ukraine — then a colony dubbed "Little Russia" — Gogol began writing stories while pursuing a short-lived government career in St. Petersburg. He started with Ukrainian folklore, and a sinister, fairy-tale lightness persists in his later, more renowned stories about the imperial capital. There are supernatural accents, but the underlying world is real, made strange by an infrared humor that finds cosmic anarchy in the smallest fissures of everyday life. The most famous and inspirational works of Nikolai Gogol include *The Mantle*, *Evenings at the Farm*, *St*

Petersburg Stories, Taras
Bulba, a tale of the
Cossacks, The Revizor,
The Viy, The Nose, A
May Night, The Mantle,
Memoirs of a Madman and
many more.