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# The Oxford Book Of English Short Stories As Byatt

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*The Oxford Book of English Verse, 1250-1900* Oxford University Press

Traces the development of English and American prose from the end of the Middle Ages to the present through the work of its finest writers, from Sir Thomas Malory to Salman Rushdie

The Oxford Book of Latin American Short Stories Oxford University Press, USA

The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

The Oxford Book of English Mystical Verse Oxford University Press

Assemblage of lyrical works by such poets as Chaucer, Gower, and Langland survey poetic concerns and artistry from the twelfth to the fifteenth century

*The Oxford English Dictionary* Oxford University Press on Demand

This book presents 60 of the very best madrigals for SATB, chosen from the many hundreds of possible candidates. The major composers of the genre are each represented by several madrigals and the lesser figures by one or more.

**The Oxford Book of Welsh Verse in English** Oxford

University Press, USA English Plus is a flexible and supportive course that builds confidence through graded practice.

*The Oxford Book of Modern Science Writing* Oxford University Press

A rich anthology of letters in English encompasses more than

three hundred letters spanning five centuries including the correspondence of John and Abigail Adams, Benjamin Disraeli, Flannery O'Connor, Charles Dickens, and many others. UP.

[The New Oxford Book of English Verse](#)

1250-1950 OUP Oxford Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for

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future generations to enjoy.

**The Oxford Book of Theatrical Anecdotes**

Oxford University Press, USA

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

**The New Oxford Book of English Prose**

Oxford ; New York : Oxford University Press

An unparalleled introduction to the parodist's art, *The Oxford Book of Parodies* includes parodies from Chaucer to the present day, ranging from imitations and spoofs to lampoons and pastiches, comical, scornful, witty, and subtle. It also takes in advertisements, legal rituals, political warfare and a scientific hoax.

*The Oxford Book of*

*English Mystical*

*Verse* Oxford

University Press, USA

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. *The Oxford Book of Theatrical Anecdotes* provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up

missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown.

This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles

Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

*The Oxford Book of Twentieth-century English Verse*  
Oxford University Press, USA

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A collection of forty-two stories, written between 1829 and 1968, by such authors as Walter Scott, M.R. James, Bram Stoker, Rudyard Kipling, Somerset Maugham, and T.H. White

The Oxford Book of Modern Verse, 1892-1935 Oxford University Press, USA

The field of detective fiction is vast, and The Oxford Book of Detective Stories brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and

other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

*IB English A: Literature IB English A: Literature Online Course Book* Oxford University Press, USA

In choosing stories for this companion volume to The Oxford Book of Canadian Verse, Margaret Atwood and Robert Weaver have combined their different but complementary experiences of the Canadian short story and their extensive knowledge of the genre. Margaret Atwood is one of Canada's leading short-story writers. Besides her famous novels, she has published two collections, *Dancing Girls* and *Bluebeard's Egg*, that contain some of the most widely anthologized modern Canadian stories. Robert Weaver has edited ten

anthologies, and has encouraged many young writers who are now wellknown.

The Oxford Book of English Verse 1250-1900 Oxford University Press, USA

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

*The Oxford Book of American Short Stories* Clarendon Press

The Oxford Book of English Short Stories celebrates the excellences of

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the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

**The Oxford Book of Detective Stories**

Oxford University Press on Demand  
An impressive selection of some of the best work of Canadian poets and Atwood's brilliant introductory survey of Canadian poetry make this an excellent textbook choice.

The Force of Poetry

Oxford University Press, USA  
Our vast and often neglected literature of poetic translation is represented in this

anthology by some 600 poems or extracts. The choice encompasses many languages, including the Hebrew of the Bible, the Greek of Homer, the Latin of Virgil and Ovid, Persian, French, German, Russian, Italian, Anglo-Saxon, Icelandic, Irish, and the American Indian, all rendered into English.

*The Oxford Book of Letters* Oxford University Press, USA

Gathers the lyrics to English folk songs and ballads about history, love, betrayal, soldiers, sailors, criminals, festivals, and country life  
Oxford University Press

*The Oxford Book of English Verse, 1250-1900*  
*The Oxford Book of English Prose*  
*The Oxford Book of English Detective Stories*  
Oxford University Press, USA  
*The New Oxford Book of Light Verse*  
Oxford University Press

Selected and introduced by Richard Dawkins,  
*The Oxford Book of*

*Modern Science Writing* is a celebration of the finest writing by scientists for a wider audience - revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. Professor Dawkins has included writing from a diverse range of scientists, some of whom need no introduction, and some of whose works have become modern classics, while others may be less familiar - but all convey the passion of great scientists writing about their science.