

# The Oxford Book Of English Short Stories As Byatt

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The Oxford Book of English Verse, 1250-1900 Oxford : Clarendon Press ; Oxford ; New York : Oxford University Press

The Caribbean has produced one of the most vigorous and exciting bodies of poetry of the last one hundred year. The Oxford Book of Caribbean Verse is the only contemporary anthology to present the best of the English-language poetry of the region alongside selections from the poetry of both the French and Spanish Caribbean. Featuring a range of established poets from Derek Walcott to Jesus Cos Causse, Olive Senior to Aime Cesaire, as well as exciting new voices, this is a rich and challenging book.

## **The New Oxford Book of Literary Anecdotes**

New York : Oxford University Press

This is a unique anthology. Drawing on the full range of English prose, wherever it has been written, it illustrates the growth, development, and resources of the language from the romances of Sir Thomas Malory to the novels of Kazuo Ishiguro. In the process it reveals a variety of achievements which no other language can match.

## The Oxford Book of English Mystical Verse OUP Oxford

The Oxford English Dictionary is the ultimate authority on the usage and meaning of English words and phrases, and a fascinating guide to the evolution of our language. It traces the usage, meaning and history of words from 1150 AD to the present day. No dictionary of any language approaches the OED in thoroughness, authority, and wealth of linguistic information. The OED defines over half a million words, and includes almost 2.4 million illustrative quotations, providing an invaluable record of English throughout the centuries. The 20-volume Oxford English Dictionary is the accepted authority on the evolution of the English language over the last millennium. It is an unsurpassed guide to the meaning, history, and pronunciation of over half a million words, both present and past. The OED has a unique historical focus. Accompanying each definition is a chronologically arranged group of quotations that trace the usage of words, and show the contexts in which they can be used. The quotations are drawn from a huge variety of international sources - literary, scholarly, technical, popular - and represent authors as disparate as Geoffrey Chaucer and Erica Jong, William Shakespeare and Raymond Chandler, Charles Darwin and John Le Carré. In all, nearly 2.5 million quotations can be found in the OED. Other features distinguishing the entries in the Dictionary are authoritative definitions of over 500,000

words; detailed information on pronunciation using the International Phonetic Alphabet; listings of variant spellings used throughout each word's history; extensive treatment of etymology; and details of area of usage and of any regional characteristics (including geographical origins).

## The Oxford Book of Twentieth-century English Verse

Oxford University Press, USA

There are over 200 carols in the book, including unison and four-part arrangements.

## **The Oxford Book of English Ghost Stories** Oxford University Press, USA

From limericks to social satire, The Oxford Book of Comic Verse offers a remarkable collection of outstanding light poetry. John Gross has brought together the finest writers in the history of the English language - from Chaucer and Skelton to Shakespeare and Swift, Lord Byron to Robert Browning, Emily Dickinson to John Updike, as well as witty song lyrics from such artists as Irving Berlin and Cole Porter - offering delightful examples of their comic verse. Drawing on many different types of verse, including epigrams, street ballads, advertising jingles, clerihew, music-hall lyrics, and the doubledactyl of the calypso, this highly entertaining collection offers an exceptionally wide range of comic pleasures. The poems are by turns subtle, down-to-earth, macabre, ingenious, acerbic, ribald, and cheerful. Written to amuse, they call forth laughter and delight in equal measure. Compiled by one of our finest critics and anthologists, this reissue boasts a stylish new design and a fresh contemporary feel.

## **The Oxford Book of the American South** Oxford University Press, USA

Anthology of about 600 poems from more than 200 twentieth century English poets.

## **The Oxford Book of Work** Oxford University Press, USA

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

## The Oxford Book of Irish Short Stories OUP Oxford

Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

## *The Oxford Book of Classical Verse* Oxford University Press

A rich anthology of letters in English encompasses more than three hundred letters spanning five centuries including the correspondence of John and Abigail Adams, Benjamin Disraeli, Flannery O'Connor, Charles Dickens, and many others. UP.

## *The Oxford Book of Science Fiction Stories* OUP Oxford

An unrivalled collection of literary gossip and intimate sidelights on the lives of the authors. This hugely entertaining anthology ranges from Chaucer to the present day, with anecdotes that are hilarious,

touching, outrageous, sinister, inspiring, and downright weird.

**The New Oxford Book of American Verse** Oxford University Press

Here is the eagerly awaited new edition of *The Oxford Book of American Poetry* brought completely up to date and dramatically expanded by poet David Lehman. It is a rich, capacious volume, featuring the work of more than 200 poets—almost three times as many as the 1976 edition. With a succinct and often witty headnote introducing each author, it is certain to become the definitive anthology of American poetry for our time. Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry, from Whitman's *Crossing Brooklyn Ferry* to Stevens's *The Idea of Order at Key West*, and from Eliot's *The Waste Land* to Ashbery's *Self-Portrait in a Convex Mirror*. But equally important, the editor has significantly expanded the range of the anthology. The book includes not only writers born since the previous edition, but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention. The anthology confers legitimacy on the Objectivist poets; the so-called Proletariat poets of the 1930s; famous poets who fell into neglect or were the victims of critical backlash (Edna St. Vincent Millay); poets whose true worth has only become clear with the passing of time (Weldon Kees). Among poets missing from Richard Ellmann's 1976 volume but published here are W. H. Auden, Charles Bukowski, Donald Justice, Carolyn Kizer, Kenneth Koch, Stanley Kunitz, Emma Lazarus, Mina Loy, Howard Moss, Lorine Niedecker, George Oppen, James Schuyler, Elinor Wylie, and Louis Zukosky. Many more women are represented: outstanding poets such as Josephine Jacobsen, Josephine Miles, May Swenson. Numerous African-American poets receive their due, and unexpected figures such as the musicians Bob Dylan, Patti Smith and Robert Johnson have a place in this important work. This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present. It is a must-have anthology for anyone interested in American literature and a book that is sure to be consulted, debated, and treasured for years to come.

**The Oxford Book of English Verse 1250-1918** Oxford Books of Verse

Gathers short stories, journalism, and excerpts from novels, diaries, and memoirs by Southern authors.

**The Oxford Book of Comic Verse** IndyPublish.com

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. *The Oxford Book of Theatrical Anecdotes* provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia,

India, and across Europe.

**The Oxford English Dictionary** Oxford University Press, USA

The entire range of English non-dramatic poetry is well represented in this carefully balanced anthology

**The Oxford Book of Carols** Oxford University Press

Adulterous love, marital love, virginal love, religious devotion, agape, lust, eros: there are an infinite variety of meanings that can be packed into the four letters that spell love, and writers of fiction have been trying for centuries to plumb its depths. We turn to literature in large part to learn what love is and what it should be, and readers of *The Oxford Book of English Love Stories* will find consolation and inspiration in equal measure from some of the sharpest observers of this most essential human emotion. From the bittersweet ending of Trollope's ultra-Trollopian "The Parson's Daughter of Oxney Colne;" to the intricate rituals of courtship in Sylvia Plath's "Stone Boy with Dolphin;" to Paul Theroux's sardonic study of innocence in "An English Unofficial Rose," this collection is a looking glass into the many moods of love. Editor John Sutherland has searched two centuries of English literature to select twenty-eight wholly original works, choosing those that best represent the rich and varied nature of love itself. Readers will find stories by Mary Shelley, W. M. Thackeray, Thomas Hardy, H. G. Wells, John Galsworthy, Virginia Woolf, Aldous Huxley, Graham Greene, and many others, all of which explore the infinite varieties of love and its shifting rules. Indeed, the rules of the game of love tend to change with every new set of players and with each generation. In D.H. Lawrence's "Samson and Delilah," the game is violent and fraught with physical injury. In Katherine Mansfield's "Something Childish but very Natural," love is more reminiscent of two people playing chess blindfolded. And, in Joyce Cary's "The Tunnel," it seems that the lovers cannot, tantalizingly, even get themselves on to the same playing field. Bittersweet endings, ironic angles on traditional platitudes, and other surprises make the insights of writers such as Elizabeth Bowen, W. Somerset Maugham, or V. S. Pritchett always fresh and challenging. Simple or sophisticated, sometimes hilarious and often very moving, *The Oxford Book of English Love Stories* brings a delightful perspective to the mysteries of love.

**The Oxford Book of English Love Stories** Oxford University Press, USA

New Oxford English Students' Book 1 has been designed to cover the requirements of the National Curriculum at Key Stage 3.

**The Penguin Book of English Verse** Oxford University Press, USA

**The Oxford Book of English Short Stories**, edited by A. S. Byatt, who has published several collections of short stories, is the first anthology to take the English short story as its theme. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan, though many draw ingeniously from the richness of earlier English literary writing. There are all sorts of threads of connection and contrast running through these stories. Their subjects vary from the sublime to the ridiculous, from the momentous to the trivial, from the grim to the farcical. There is English empiricism, English pragmatism, English starkness, English humour, English satire, English dandyism, English horror, and English whimsy. There are examples of social realism, from rural poverty to blitzed London; ghost stories and tales of the supernatural; surreal fantasy and science fiction. There are stories of sensibility, precisely delineated, from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's *The Blush*, from H. E. Bates's brilliant fusion of class, sex, death, and landscape, to D. H. Lawrence's exploration of a consciousness slowly detaching itself from its world. There are exuberant stories by Saki and Waugh, Wodehouse and Firbank, with a

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particularly English range from high irony to pure orchestrated farce. The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories. Some of A. S. Byatt's choices clearly take their place in the grand tradition of storytelling, while others are more unusual. Many break all the rules of unity of tone and narrative, appearing to be one kind of story before unexpectedly turning into another. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. As A. S. Byatt explains: 'My only criterion was that those stories I selected should be startling and satisfying, and if possible make the hairs on the neck prickle with excitement, aesthetic or narrative.'

*English Literature for Boys and Girls* Oxford Books of Prose & Verse  
An impressive selection of some of the best work of Canadian poets and Atwood's brilliant introductory survey of Canadian poetry make this an excellent textbook choice.

**The Oxford Book of Exile** Oxford Books of Prose & Verse  
Collection of thirty English and American science fiction stories from H.G. Wells's story "The Land Ironclad" of 1913 to the 1990s.

[The Oxford Book of American Verse](#) Oxford University Press on Demand

Clear learning outcomes ensure systematic development of core English skills and provide measurable targets for students and teachers. Thematic units featuring global texts give a foundation to engage and build learners' confidence. This course offers comprehensive coverage of the Cambridge Primary English curriculum framework.