
The Oxford English Grammar Sidney Greenbaum

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Oxford A-Z of Grammar and Punctuation Oxford University
This text traces the language from its obscure Indo-European roots to its 21st-

century position as the world's first language. It describes the history of English within the British Isles, its changing roles in different places, and its rise to global pre-eminence. A University Grammar of English Cambridge University Press

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600

entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there

are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

Oxford Grammar for EAP University of Toronto Press

The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The *TiEL* series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

[A Grammar Book for You and I-- Oops, Me!](#) Addison-Wesley Longman

This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert

contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

[Oxford English Grammar](#) Adams Media
Speakers of British and American English display some striking differences in their use of grammar. In this detailed survey, John Algeo considers questions such as: • Who lives on a street, and who lives in a street? • Who takes a bath, and who has a bath? • Who says Neither do I, and who says Nor do I? • After 'thank you', who says Not at all and who says You're welcome? • Whose

team are on the ball, and whose team isn't? Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.
[The Grammar Handbook](#) Oxford Handbooks
Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics
[The Oxford Latin Syntax](#) Clarendon Press
The Oxford Reference Grammar is a readable and up-to-date guide to modern English grammar. Designed for native English-speakers around the world, it presents the key points from Sidney Greenbaum's authoritative work *The Oxford English Grammar* in a concise and accessible form for the non-specialist. The Oxford Reference Grammar gives invaluable guidance on all aspects of word types verbs, nouns, adjectives, and pronouns and word structures, including phrases, clauses, and sentences. Arranged thematically, it describes grammar as it is in use today, giving evidence of use in hundreds of quotations based on English as it is really spoken and written. Text is broken up into digestible, easy-to-follow sections and is complemented by a full glossary of

grammatical terms and an introductory chapter on the history of the English language and its grammar.

The Only Grammar Book You'll Ever Need
Routledge

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

The Oxford Dictionary of English Grammar
Clarendon Press

A shortened version of A Comprehensive Grammar of the English Language especially aimed at students of grammar in colleges and universities, drawing on linguistic research and including coverage of the differences between written and spoken English and between British and American English.

Grammar Rules of Affection Oxford
University Press

Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

The Oxford Reference Grammar Oxford
University Press

This interdisciplinary study argues that the intersection of pedagogical and affective language in Renaissance literature shows that emotion was conceived as a conventional practice.

**Oxford English Grammar Course:
Advanced: with Answers CD-ROM Pack**
Routledge

Put theory into practice with with exercises which test your knowledge and challenge your understanding

The Oxford English Grammar(H) OUP
Oxford

Summary: "Intonation in the Grammar of English is written for scholars who are interested in language, but not necessarily linguists or phoneticians. The introduction covers speech sound, locating it in relation to other phenomena and disciplines, discusses its representation and interpretation, and introduces the systems and strata which frame its analysis in terms of systemic functional linguistics. The three kinds of meaning - textual meaning (relating language to its ever changing context), interpersonal meaning (allowing us to enact our social exchanges with others) and ideational meaning (construing the logic through which we represent the world we live in) - are each achieved in part through intonation. We make these meanings through choices: in terms of locating the main rise or

fall in an intonation contour; in terms of fitting an intonation contour to part of a clause, to a whole clause, or to more than a clause; and in terms of the shape of the intonation contour. A CD-ROM integrated with the book provides examples as the systems of intonational choices are presented, and also gives examples of these systems being drawn on in different dialects of English, and in the many different exchange situations in which speakers find themselves in the course of a day." --Publisher description.

A College Grammar of English Oxford
University Press

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

The Oxford Guide to English Usage OUP
Australia & New Zealand

A major reference grammar offering comprehensive coverage of spoken and written English based on real everyday usage. With its clear, two part structure, this is a user-friendly book from the world's leading English grammar publisher. The version with accompanying CD-ROM (Windows only) makes Cambridge Grammar of English even more accessible with:

- The whole book in handy, searchable format.
- Audio recordings of all the examples from the book.
- Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

Oxford Guide to English Grammar Capital Books

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure.

Analysing English Grammar Oxford University Press, USA

This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. Experienced scholars and fieldworkers explain the methods and approaches needed to understand a language in its full cultural context and to document it accessibly and enduringly. They consider the application of new technological approaches to recording and documentation, but never lose sight of the crucial relationship between subject and researcher. The book is timely: an increased awareness of dying languages and vanishing dialects has stimulated the impetus for recording them as well as the funds required to do so. The handbook is an indispensable source, guide, and reference for everyone involved in

linguistic and cultural fieldwork.

A Comprehensive Grammar of the English Language Routledge

The Oxford Guide to English Usage is an essential theme-by-theme guide to correct written and spoken English. Its unique organization by subject gives a complete overview of English usage, providing full advice on both rules and exceptions. Now thoroughly revised to incorporate the latest spelling, pronunciation, and usage information from Oxford's most up-to-date dictionaries, the Guide illustrates points of usage with quotations from real authors, from Virginia Woolf to David Lodge.

The English Language Today Oxford University Press, USA

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and

punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.

The Perfect English Grammar Workbook Oxford University Press, USA

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.